

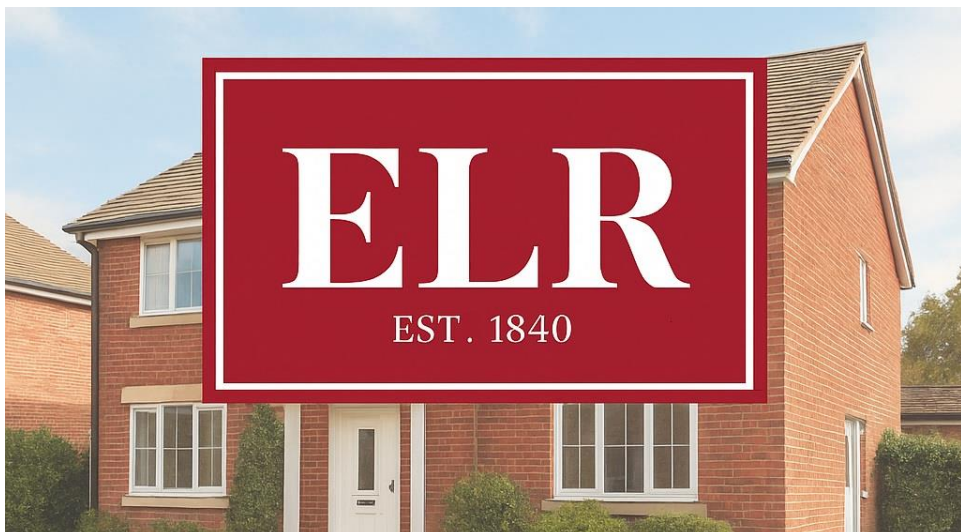


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Ranmoor, Sheffield

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St John's Church, Ranmoor

Parish Office, Ranmoor Parish Centre,
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Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw

Large print versions of Inspire are available

Foreword



It is always a joy to have a baptism at St John's, but it is a particular joy when the baptism takes place in our main Sunday morning service. Baptism is about becoming a follower of Christ, a member of the church, and it is lovely to be able to do this when the whole church is gathered and can welcome and pray for the newly baptised. This month we welcome Charlie who is to be baptised on 16th of November.

The baptism service includes some powerful symbols, including water and the cross. Another important symbol is light. At the end of the service, a lighted candle is given as a sign that the newly baptised carries with them the light of Christ. We all say, 'Shine as a light in the world to the glory of God the Father.'

As members of the baptised, all of us are called to shine as lights in the world, and as the days darken, now may be a good time for us to think about the ways in which we do that. The Diocese has a programme called 'Lights for Christ' with resources to help us walk in the light of Christ and reflect to others. You can find Lights for Christ leaflets at the back of church or at www.sheffield.anglican.org/your-calling/lights-for-christ/

Lights for Christ encourages us to walk in the light of Christ by:

- enjoying God's gifts with gratitude
- living by the teaching of Jesus
- giving generously
- giving and receiving forgiveness
- balancing rest and work

We can reflect the light of Christ by:

- loving and praying for those we live and work with

- sharing Jesus in our communities
- serving those in need
- challenging injustice and promoting peace
- caring for God's creation

Some of us may find it helpful to have a Rule of Life which might include things like our patterns of prayer and Bible reading, our use of money and time and our commitment to worship. I have a Rule of Life as a Franciscan Tertiary and if this is something you would like to explore further, do come and talk to me.

Talk of shining as lights in the world should not make us feel guilty or add extra burdens. The resources mentioned are there to help us in our discipleship. It is wonderful to see so many members of St John's who shine as lights in the world in a whole variety of ways. I feel very blessed to minister among you.



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From the Editor's Chair



I've been writing a book this year. Its title is 'A Journal of a Lifetime'. It won't be published, so you won't be able to buy it. Why would you want to anyway? A limited amount of people will have access to it, but it won't be widely circulated. So why am I writing it, I hear you ask?

Well, last Christmas my youngest son bought me a book called '*Dear Dad: From You to Me*'. The pages were blank apart from searching questions at the top of each page asking things about my life. My task has been to answer these with a view to giving him the book back at Christmas with every page filled in with fascinating details about my life (some of which he may not have known about!). The book will then be titled '*Dear Son: From Me to You*'.

So now, as well as engaging my brain in compiling quizzes and other such things, I have been challenging my memory bank in answering "simple" questions such as what my first childhood memory was, what pets did I have, what was the happiest moment of my life, what was the first record that I bought, did I have any regrets in life (no!) any mistakes (many!), what family traditions we had, etc.

I have, therefore, been looking back on my life, notwithstanding the bible advice about Lot's wife, and realise that there are lots of things I can't remember. However, I'm fortunate that I have been blessed in my life and I can remember that my long passed away parents put me on the right track and I'm grateful for that.

It's not long now to Christmas when my book will be complete and one less present to think about!

Philip Walshaw

DEMENTIA MATTERS

Dementia Stars Course Returns

Our next Dementia Stars training course of 3 early evening sessions (at 6.30-8.30pm) on Thursdays November 13th, 20th and 27th will take place in the Ranmoor Parish Centre. Here are some comments from members of our congregation who attended the recent Dementia Stars course at St Mary's Church, Walkley:

Veronica describes the course, "I have recently taken part in the group "Dementia Stars" training, a 3 session course led by Grace Stead from "Enrichment for the Elderly". This was completely eye opening, giving us a glimpse of the new land that people on the dementia pathway travel. Firstly, we were given an overview of what dementia is and its different forms and how it affects the different parts of the brain. We then learned how differently the world starts to appear to people when they travel the dementia pathway, and the ensuing frustration, distress and isolation that they experience. Grace described how they might express such feelings in unexpected ways. We went on to learn what is helpful in relating to somebody living with dementia and what is not. Grace gave many practical suggestions on how to best support and interact with people living with dementia and much of this became logical once one better appreciates their new world".

Trudie writes, "I found the Dementia Stars course incredibly beneficial in so many ways. I only wish I had known much of this when I was caring for my Mum who lived with dementia for many years. The practical advice was especially helpful - for example, using a coloured cup instead of a glass for drinks, or always approaching somebody with dementia from the front. These simple but important insights make such a difference. I will certainly use the knowledge I have gained both in my pastoral care work and as part of our church community".

Paul reflects, "The course really brought home to me what a person living with dementia may be going through and I would highly recommend the course to anyone who has regular contact with somebody on the dementia pathway. For me, unfortunately, this course came about 10 years late. Had I attended something like this then I feel that I could have been more understanding and better able to communicate with my mother from the onset of her then undiagnosed

illness. Since attending, however, I've been able to recognise the significance of her past and current behaviours and gain some knowledge to help me respond appropriately".

It is important to note that the course is not intended for people on the dementia pathway but it is for those who have a professional, pastoral or personal caring role for those on that pathway. If you choose to take part you will be part of a group of up to 20 people, some from the churches of our Mission Area and some from the wider community. The course is structured in 3 levels: Bronze, Silver and Gold and each level involves some simple interactive learning activities. Each level builds on what has been learned previously so it is important to try to attend all the levels. A badge and certificate are awarded to each participant at the end of each session. There is no test or exam, the awards are a recognition of your commitment to deepening your understanding of dementia.

These courses are very popular and spaces allocated to the churches are limited to about 3 each, so if you are really interested, please ensure that you indicate your wish to attend by putting your details on the sheet in the back of church. If the allocated spaces appear to be taken, please sign the "Reserve List" as it may be possible to allocate spaces if any people drop out before the course starts.

Wendy Weeks



Ranmoor Parish Centre Bridge Club

We meet Wednesday evening at 6.45 pm in the Parish Centre and welcome new players.

If you would like to visit, please phone John Briddon on 0114 2620501 or email: rmburdall@hotmail.co.uk

St Cuthbert and his Window

by Jenny Stephenson



I have produced this ‘stained glass’ picture about Saint Cuthbert and have done some research about him (and all the plants). The picture is A3 on artist acetate film using modern oil-based coloured pencils.

St Cuthbert – Northumbrian monk, bishop and hermit in the early Middle Ages. Born around 635, he became a shepherd then entered monastic life at Melrose, Scotland, after having a vision of St Aidan being carried into Heaven. Known for his faith, piety, diligence and obedience, he became Guest Master at Ripon before going as Prior to Lindisfarne where he later became Bishop. In later life he became a hermit, living on the Farne Islands in austerity. He died in 687. His relics were moved to Durham Cathedral, a place of pilgrimage, when he was beatified.

St Cuthbert’s Window, York Minster is a large 105-panel stained glass window created in the 15th century as a form of story-telling in the Church. With the figures, art forms, religious imagery and symbolism, it narrates the life of the humble and faithful St Cuthbert. It was commissioned in 1440 to commemorate the Bishop of Durham, and is based on a 12th century manuscript from there.

This window was being restored at the time of my visit (January 2024) and there was an exhibition about the panels and what they depicted. Close up, I noticed several mediaeval medicinal plants. They were fairly easily recognisable, and monks would have been familiar with their use.

Layout of my Picture

Top - St Cuthbert, taken from a painting from a manuscript in Durham cathedral (as seen online). Underneath is his garnet and gold cross which was found round his neck in the tomb (it escaped the notice of the marauding Vikings).

Central area - plants as seen in the various window panels: –

Oak Leaves (top) - a bunch of oak leaves appeared on the panel depicting his birth, indicating wisdom, health and a long life. He lived to 52, which was very old in those days.

Left to right, top to bottom:

Vine leaves (generic healing properties, anti-inflammatory: wine), white primulas, marigolds (soothing anti-inflammatory), white stemless daisy, red unidentified leaf fern (may have been used in cough syrups), yarrow

(anti-fever and soothing in plague), bullrushes (used for making dressings), red tree, possibly birch in autumn (used as an antiseptic), possibly arum lilies (used in dressings and for soothing skin), large red flower maybe a type of primula, bladderwort (used for bladder infections due to its appearance).

Lower - the decorated Christogram – Chi Rho Iota – the first three Greek letters for Christ (CRI), as seen in the Lindisfarne Gospels. These are an 8th century illuminated manuscript of the four gospels, created at Lindisfarne, renowned for its intricate and colourful artwork, likely to have been created by Eadfrith, a monk there who later became Bishop of Lindisfarne.

Lastly, around the lower edge are the five most commonly-used plants in the making of inks and dyes in mediaeval times:-

Left to right:

Genista tinctoria – Dyer's Greenweed – gave a yellow colour from flowers and root.

Reseda luteola – Weld – gave a golden colour from the root.

Isatis tinctoria – Woad – gave an indigo / blue deep colour from the root.

Rhamnus cathartica – Buckthorn – gave 'sap green' from berries, and yellow from the unripe berries.

Rubia tinctorum – Rose madder – gave a deep red from the roots.

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“There is no money” – A Cashless Society?

by John Green

One of the first articles I wrote for Inspire, over 15 years ago, was a review of an article about money, in the ‘Industrial Christian Fellowship Journal’, written by John Varley, the Head of Barclays Bank. It was a revelation, as he explained that, unless we were using gold coins with intrinsic value, we were effectively trading in IOUs. All our bank notes carry the statement from the Governor of the Bank of England (BoE) - “I promise to pay the bearer....” In other words, a debt or IOU. When we buy and sell things, including our labour, we are essentially trading in debt, against the credit that we have accumulated through income and savings.

This concept was at the heart of a recent seminar lead by Anne Pettifor - a notable political economist, at St Mark’s Broomhill. She was heavily involved in the “Stop the Debt” campaign 20 years ago, about debt in the developing world. She is also the author of several books including one on the “The Case for the New Green Deal” and others on the nature of money and her soon to be published book - ‘The Global Casino - How Wall Street controls people and the planet’. Much of what follows is based on her presentation.

The key question she addressed was that notorious note from an outgoing Minister to an incoming Coalition Minister in 2010 - “I’m sorry but there is no money”. Her contention is that the financial system is based on trust, so a shopkeeper gives you credit in the belief (credo) that you will repay her. This applies more widely in the economy and is underpinned by an independent system of law.

That’s fine if we trust each other and institutions to back us up, but if trust starts to be lost, as in the financial crisis of 2008-2010, then

confidence was being lost and there was a “run on the banks” with savers trying to withdraw their money. When this happened - the BoE intervened by issuing credit to the banks so they could meet their customers’ demands. The BoE is thus the “lender of last resort” and the agent of Government in its role of guaranteeing the currency.

In more normal times, the BoE issues credits on behalf of Government in the form of bonds or gilts, as they are known. None of this depends, at any stage, on actual cash but trust that the debt will be repaid in the future. Actual money is thus a token that represents this trust. So, the phrase - “There is no money” is actually saying - there is no trust (confidence) that debts will or can be repaid. Ann Pettifor went on to give the aftermath of the first world war as an example. Much of Europe was in ruins and needed re-building but governments had no reserves to fund the cost. The economist John Maynard Keynes made his reputation by proposing to the governments of Germany, France and Britain that war reparations and re-building costs be funded by the issuing of bonds (or IOUs) by Germany that would eventually be repaid. The bonds had the effect of building trust throughout the European economies and enabled the post-war recovery.

The issuing of Government bonds carries on to this day as part of a cycle of credit and debt that supports the economy. She explained that Governments issue bonds to fund growth which generates profits and incomes that can be taxed, the revenues of which go to pay the interest on the bonds bought by investors. Tax is therefore the **consequence of** government borrowing rather than the source of government investment. The Investment comes from those willing to loan to the Government - hence the concerns in the bond markets when Government policies and actions undermine trust in the ability of Government to repay the bond/loan.

So the idea that “There is no money” is fallacious. If we as a country believe we can mutually support each other in these financial arrangements then investment in infrastructure, research and development, plant, machinery and buildings is possible. The phrase: “magic money tree” comes to mind but it has some basis in economic

truth. I'm aware that I'm writing this for publication in the month of the Budget, so we shall see.

Since the Thatcher/Reagan era, de-regulation of the financial sector has also meant that banks can issue credit as part of the liberalisation of the "money supply" so businesses and individuals can apply to them for loans. This liberalisation of credit has enabled tremendous growth in consumption globally with a consequent growth in emissions from manufacturing and transport. I'm conscious that my original Inspire article was in the 'noughties' and I'm writing now after 20 years of globalised finance in manufacturing and consumption and its effects on the climate.

Ann Pettifor's most important point was that one of the greatest threats to the trust that sustains our financial economy is the Climate Crisis. Credit and debt are totally dependent on confidence in the future - hence the financial meltdown threatened by the Truss/Kwarteng budget in September 2022 and the response of the bond markets. The main threats to the future are what they have always been - war, famine and fever (i.e. a pandemic) but climate change overrides all of these, because without sufficient action, human intervention may no longer be effective.

She went on to talk about the "New Green Deal", of which she was one of the architects and the subject of her 2022 book. It reflects the "New Deal" of President Roosevelt in the Thirties when the world was recovering from WWI and the financial crash. The idea was to re-build the trust necessary for re-construction to proceed, mainly by governments investing in infrastructure projects like the Hoover Dam and the Freeway network. Much of this was based on the work of John Maynard Keynes who believed money was social technology – i.e. "It makes the world go round".

The "New Green Deal" takes the idea of re-building trust to help rebuild the economy, but centres it on efforts to avoid catastrophic climate change. Subsidising the development of renewable energy sources through our energy bills is part of that process as well as businesses being involved in sustainable development and Government investing in

“Green Jobs’. Whilst we might think that these green goals are at the centre of the cost of living crisis, she pointed out that much of it is being caused by speculation in commodity markets and the loss of legal guard rails.

The political climate in the US, where many world commodity prices are set, is not helpful so I’ll end with her quote from George Orwell in the 1930s: “Telling the truth at a time of universal deceit is a revolutionary act”

So, in Eco Church terms, telling the truth about the climate crisis is revolutionary!

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Update on our Silver Eco Church Award

by Cathy Rhodes

St John's is one of 82 churches in Sheffield Diocese signed up to the A Rocha Eco Church scheme, and the Eco Church Group have just completed the latest survey to assess progress. We've all been enjoying nature in all her glory on some beautiful autumn days. Part of Eco Church is to recognise the importance of opportunities to enjoy, nurture and protect God's creation. We'd like to encourage church members to sign up for the A Rocha UK's 'Wild Christian' programme at arocha.org.uk/wild-christian. The programme is for individuals and families who want to enjoy and learn about nature together, and take practical action at home, locally and nationally as we live more joyfully and sustainably with God's creation.



We're also committed to the A Rocha project Target 25, to help 25 habitats and species struggling with the effects of climate change, habitat loss and pollution. Churches, schools and groups can focus on habitats like hedgerows or freshwater, groups like bees or native wildflowers, or species

like hedgehogs and oaks. St John's is working to improve the land around our church and parish centre for nature, including taking part in Target 25. There is hope and we know what we need to do. For example, some of our choristers helped dig a wildlife pond in the Parish Centre garden. We'll keep you posted about any wildlife that settles in there!

ST JOHN'S CHURCH, RANMOOR

NOVEMBER CALENDAR

Sunday 2nd November – All Saints

10.30am All Age Communion

12.30pm Sunday Social

6.30pm Service of Commemoration

Wednesday 5th November

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday Lunch Club

5.30pm Choral Evensong

Choristers - Sumsion in G; Responses Aston;

Give us the wings of faith Mark Blatchly; Psalm 136

Thursday 6th November

10am Toddler and Baby Group

8pm Organ Recital

Peter Heginbotham and Mabel Bailey (St John's, Ranmoor)

Free admission with a retiring collection

Sunday 9th November

Remembrance Sunday & 3rd Before Advent

10.30am Service of Remembrance

6.30pm Parish Communion

Monday 10th November

7.30pm PCC Meeting in the Annexe of the Parish Centre

Wednesday 12th November

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 13th November

10am Toddler and Baby Group

Saturday 15th November

7.30pm The Choristers of St John's will be singing Britten St Nicolas and Fauré Requiem with Sheffield Bach Choir and National Festival Orchestra

(At St Mark's, Broomhill) <https://wegottickets.com/event/676636>

Sunday 16th November– 2nd Before Advent

10.30am Parish Communion with Baptism

2-5pm Board Games Café in the Parish Centre

6.30pm Choral Evensong

Tuesday 18th November

5.30pm Evensong Service at Sheffield Cathedral for Honorary Canons.

Cathy Rhodes will be made Honorary Lay Canon

Wednesday 19th November

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday Lunch Club

5.30pm Choral Evensong -

Adults; The Short Service Orlando Gibbons; Responses *Shephard*;

Peccantem me quotidie *Cristóbal de Morales*; Psalm 73; 1-13

Thursday 20th November

10am Toddler and Baby Group

Sunday 23rd November – Christ the King

10.30am Parish Communion

12.30pm Sunday Social

6.30pm Choral Evensong

Monday 24th November

7.30pm Sanctuary in the side chapel

Wednesday 26th November

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive (*Christmas Collection final date*)

12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 27th November

10-11.30am Toddler and Baby Group

Sunday 30th November – Advent Sunday

10.30am Parish Communion

6.30pm Advent Procession

Note: There will be 2 x Sunday Socials taking place in November

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm

(Choral Evensong every other week in term time, see Music List for details)

Morning Prayer: Monday to Friday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service. Children are welcome at all of our services. **Lunch Club:** meets every Wednesday in the Parish Centre. All Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th Sunday. Please book with the Parish Office.

Toddler Group: meets every Thursday in the Parish Centre during term time. 10-11.30am

Our Sunday Services are always in Church and on YouTube

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

**The Parish Office is open Mondays, Tuesdays, and Wednesdays
9.30am-2.30pm**

Parish Registers

Baptisms:

**We thank you for the gift of the life of Lorena Mae Cousins
Wills who was baptised here recently:**

Rory James Freedlander and Zack Joseph Freedlander

Funerals:

Please remember those who have died recently:

Dorothy Margaret (Peggy) Bigley

Dorothy Gillott

Susan Fielding

“Blessed are those who mourn, for they will be comforted”.

*Our thoughts and prayers are with all the friends and families of those
names listed.*

Restaurant Review: Chef Sami Steakhouse 503 Ecclesall Road, Sheffield 11



Sheffield's culinary mile, aka Ecclesall Road has a new kid on the block. Actually, Ecclesall Road probably has several new kids on the block; it's hard to keep up with the ever changing kaleidoscope of dining establishments in this area of our noble city. Restaurants - like dreams in the night - they come and they go! This particular "New Kid" - Chef Sami - is somewhat different from the plebeian norm in that it charges quite a lot of money for its various offerings (food and drink obviously – keep up!) and is actually owned by a gentleman named "Sami" who (wait for it!) is actually the chef. Don't know who writes the script for all this, but it certainly made me laugh! So, grasping the unknown with an element of verve and aplomb, a booking for G and myself was arranged for the following Friday evening.

The Meal (part one)

Finding the place - often a problem whilst crawling down Ecclesall Road trying to find a new establishment – actually proved to be fairly easy. This was probably due to the restaurant's rather striking "black and chrome" style of décor which gleamed like a neon fluorescence lighting

amongst the stygian gloom of the of the surrounding hinterland. A car-parking place immediately outside also helped to create a “this is going to be a good night” type of mood. Not a bad start to whatever happens as the evening unfolds - what possibly can go wrong?

I’ve just realised that making the statement: “what possibly can go wrong” was not a great idea. It implies that the next bit of discourse should produce a kaleidoscope of amazing disasters - both amusing and horrific - when actually the evening will probably gently unfold in a relatively non-traumatic manner. If this revelation proves to be a disappointment, I would suggest “speed read” through the next paragraph or two (which will be about the meal), then quickly read the “Verdict” (which is the last bit of this review for those readers who may be unfamiliar with the usual format) and then perhaps decide whether to visit this establishment (or not).

The Meal (part two)

As the full title of this emporium is ‘Chef Sami Steakhouse’, unsurprisingly the ‘house specialities’ are somewhat focused on meals with a definite carnivorous overtone. As a prelude to these bovine offerings, a fairly modest ‘starter menu’ is offered. Whilst perusing this interesting tome we decided to consume some alcoholic beverage - a Whisky Highball cocktail (£15.00) for G (why not, it is Friday night after all), plus a modest pint of Moretti beer (£5.00) for me.

Suitably refreshed, and after some amicable discussion, we decided to share the Tiger Prawn starter dish, which sadly proved to be somewhat of a disappointment - not in the quality of the dish, which was excellent, but the quantity. A beautifully presented, piping hot plate of three (yes THREE) prawns covered in a squid ink crumble and accompanied by a small bowl of caper sauce was served with a flourish and a pleasant smile. Actually, my one and a half prawns were delicious (so apparently were G’s) and the caper sauce was a good accompaniment - although at £4.00 per prawn the cost was somewhat teeth clenching. I suppose in hindsight two portions of the prawns would have been a better bet. It’s still £4.00 a prawn though!

Main course for me had to be one of the plethora of variations based on the theme of the ubiquitous beef steak. Choices included Fillet, Sirloin, Rib eye and the 32oz Tomahawk steak at a hefty cost of £75.00. The final Piece de Resistance is the house 10oz Japanese Wagu Ribeye steak at an eye watering £140! I decide to try the “standard” Ribeye steak at a comparatively modest price of £28.00. This was requested to be medium rare (I know – everyone orders their steak “medium rare”- but why be pretentious and order some less desirable format?) which turned out to be absolutely perfect. It arrived slightly pink, moist and in a bravette style (sliced) on a wooden platter accompanied by the traditional support elements of grilled cherry tomatoes, grilled mushrooms and the ubiquitous French fries. A small jug of excellent peppercorn sauce was included as an extra to complement this steak dish. In all, a pretty standard “pub grub” type of cuisine, but cooked and presented to a very high standard. G, in veggie mode, ordered an Aubergine “steak” (£21.00) with tender stem broccoli (£5.00). This was pronounced “delicious”.

The sweet menu was pretty thin. No puddings are produced on the premises, so offerings are essentially portions of various cakes purchased from a local bakery. Having a ‘sweet tooth’ I decided to try a slice of Chocolate cake - which was not bad, and was accompanied by a small jug of cream - although the price of £12.00 for this modest offering seemed pretty steep!

Verdict

Not quite sure how I feel about restaurant Chef Sami Steakhouse. The place itself is good. Smart, clean with attentive staff (including a table visit by Sami in person) and the quality and presentation of the meal was exemplary. However, the menu is rather limited, and the lack of a viable sweet course is not a clever move. I think on balance however, I will return (probably with steak-loving son) to try the tempting Tomahawk super steak. Yes, I know it’s a buttock clenching £75.00, but a good, well prepared steak dish is seldom the cheap option. Why not give it a try?

Roy Stanley

Scissors Paper Stone

Blog 26: Ranmoor Market, Part Two: Ranmoor's Shops, People and Public Houses

by Jane Bartholomew

This month's blog is the second instalment of our two-part commentary that accompanied our summer walking tours 'A Walk Down Ranmoor Market'. This part focusses on Ranmoor's shops, people and public houses.

This image, probably from around the late 1890s, shows us the Bull's Head occupied two of what must have been originally a short terrace of three cottages. This reflects the pub's origins as a private house. Records show that around the mid-nineteenth century, pen



Fig. 6: Highland Laddie/Bull's Head

and pocketknife manufacturer Jonathan Swann lived here with his family and that they added to their income by selling beer. However, it seems that the next occupants, took the business on as an established public house. This was Charles Slowe (1866 - 1880s) and his family. Charles had married his wife Catherine at St John's, and their daughter would go on to do so too. It was also Charles who changed the name of the establishment to the Bulls' Head.

Returning to the photograph, it may be possible to make out **A.B. SLOWE** above the door. This was Albert Benjamin Slowe, who took on the proprietorship of the pub from his father in 1885. Albert advertised his establishment as *'a First-class Old-Established Country Inn, situated ... amidst the most charming scenery that Sheffield possesses ...[with]*

Cabs, Billiards, and Cricket Ground attached’. The western third of the building remained as a cottage until around 1900 and we can see that there’s a wall dividing the front garden from the pub’s front yard and a man is leaning in his doorway. He’s mirrored by the two people outside the pub – one with a bowler and moustache posing with one foot on the doorstep while the other looks like a youngster, standing with his thumbs in his waistcoat pockets. Marr Terrace is just visible on the right.



Fig 7: the Broomhill to Ranmoor bus

Ranmoor Market and the York Hotel in Broomhill – a journey of about a mile. Look closely and you will see on top a little boy standing clutching the rail. His name was Joseph Cyril Lockwood and he later recognised himself in this picture when it was included in a book published in the 1940s.

Figure 8 shows the driver posing, (perhaps a little begrudgingly), with his whip raised. The stance of the horse’s rear legs suggest it is resting; maybe the horse and driver had been in that position for some time while the photographer was setting up his shot. The ladies in the carriage look as if they’re dressed up for the occasion, as do the onlookers standing by the pub entrance. A boy is standing to the rear their carriage, looking as if he’s enjoying the scene, as does the little dog in the centre foreground. Perhaps this picture was taken at the start of a special holiday outing.

There’s a sign for COLLIS’ CAB STAND next to the window on the right of the pub and figures 7 and 8 illustrate how the Bull’s Head served as a transport hub between the 1850s and early 1900s. This service ran between the Bull’s Head at



Figure 8

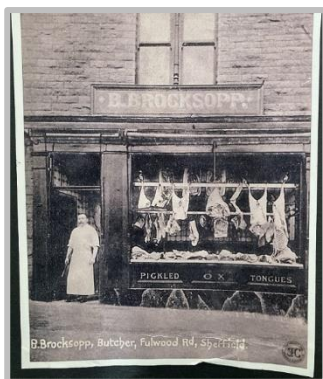
Nearest to the camera in this photograph is a row of three shops which provide fine examples of Victorian shopfront design. Their beautiful window displays are crammed with enticing goods. These buildings retain their traditional features to this day and are best viewed from across the road. From this distance, you can appreciate how the carved stone pilasters with their floral details provide a balanced frame for the shopfronts.



On the left edge of the photo is Eardley's Chemist, perhaps the most elegant of the three. An advert for VIROL stands out. Virol was developed by the makers of Bovril in 1899 and was a popular food supplement during the early 20th century, promoted with the slogan 'Children Thrive on Virol'. On the fascia above the chemist's window there are three pale shapes - two diamonds and a circle. Still visible today, these shapes contain the date 1879 and what may be images of apothecaries. In the middle is Broughton's Grocers: 'Provision Merchants and Italian Warehousemen'. 'BOVRIL' and 'PICK AXES' are advertised and a wooden hand truck is propped up against the kerb.

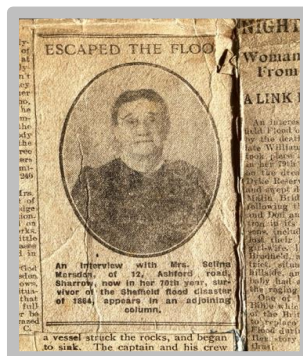
The final shop of the trio, (furthest away from us in the picture), is the Post Office. There is a sign for DYE attached at right angles to the end column. Prior to this, it had been one of the outlets for Ranmoor's Wildgoose brothers who were the original owners of these shops and who sold meat, fish, game and poultry. This end unit became a Post Office and stationers in the early 1890s.

We saw Brocksopp's butchers earlier in figure 5. This time we see Arthur Benjamin Brocksopp (1867-c.1945) standing in the doorway. Benjamin Brocksopp and his family, (which included his wife Susannah and six children), lived here above their shop from 1895-1936. Brocksopp was from a family of butchers based in Broomhill who moved



west to set up business in the new Ranmoor Market. Brocksoff's was the first in a long line of butchers trading from number 370 Fulwood Road, continuing with Chris Beech, whose name now stands above the shop window. The steel runners for hanging the meat carcasses seen in the photo are still in situ. The Brocksoff family grave is in Fulwood Churchyard.

The following images relate to the Marsden family of Marr Terrace.

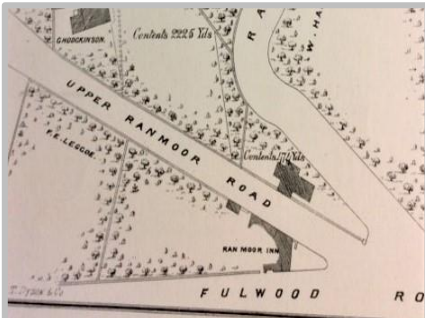


The Marsdens are a family with roots and branches across the old Upper Hallam area. Several Marsden families lived on the sloping terraced street which was originally called 'Market Place'. Selina and William Marsden raised their family of nine children right at the top of Market Place at number 41 between 1880s and the 1900s. William was a stone mason, perhaps employed in the construction of St. John's Church, and all five of his sons would go on to follow their father's trade. In 1864 Selina (aged 23), William (aged 37) and their two-year-old son John were living on the edge of Dale Dyke Dam when it burst. The newspaper article on the left is from an interview with Selina, (aged 70 in the photograph), where she recounts their terrifying and brave escape from the flood waters some fifty years previously. Their youngest son Reynald (1879 – 1934) is pictured as he begins his adult life aged 14, when he was living at Marr Terrace. To the right of Reynald is a picture of the family gravestone in Fulwood Churchyard. The inscription at the top

remembers Selina and William's youngest child, Kate, who died aged just five.

The Ranmoor Inn: the final stop

Our tour of Ranmoor Market concluded with a look at the Ranmoor Inn. Facing east towards town and welcoming travellers passing along the road to Fulwood, the story of the Ranmoor Inn mirrors that of its west end-counterpart, the Bull's Head. It started as a 'beerhouse' in the 1850s, principally run by Sarah Worrall whose husband James was a bootmaker. After the death of Sarah and James in the 1860s, their son George took over, transforming their private house into a public house, licensed to sell alcohol and looking like the building we see today.



The sale plan above shows how the pub stood almost alone on its spur of land in 1875. There is the distinctive shape of a church across the road - Ranmoor St. John's was built on this site four years later. The image suggests the hustle and bustle around the inn in the early 1900s and captures a time of transition in transport. To the left, a woman is stepping onto a tram while the centre of the photograph is dominated by horse-drawn cabs waiting for fares.

Our look at Ranmoor Market concludes on the following page with a quieter scene from the early 1900s. The Ranmoor Inn has a flagpole, while the arched sign reads GOOD STABLING and RAOB. The letters stand for Royal Antediluvian Order of Buffaloes which was a philanthropic organisation for men and their families. Set into the floor

outside the pub, this old iron ring was used to lower beer casks into the cellar.



Conclusion

The guided walk on which this piece is based invited us to ‘meet’ past residents of Ranmoor Market. As well as looking back to historical records for information, I also sought the perspectives of the present Ranmoor shops community which included current residents, traders and their living descendants. Their contributions brought life and warmth to the project and highlighted the threads connecting the past to the present. I am very grateful for their help with my research.

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Quiz: American Presidents

compiled by Philip Walshaw



The answers to the clues below are the surnames of American Presidents. A prize awaits the person who submits the most correct answers. A bonus point will be awarded for identifying the President featured. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Monday, 17th November, 2025.

1. Found in a person of ordinary means (4)
2. Damion's transformation (7)
3. Uncomfortable in bed (5)
4. Leo strove to change (9)
5. Not returning after cleaning (10)
6. Found in actually doing a maiden speech, initially (5)
7. Arrange differently without Republican leader (6)
8. Where is one reformed President? (10)
9. Clean up (6)
10. Ragwort partly coming back in front of meadow (8)
11. Jill's partner's offspring (7)
12. Conservative split around piece of dressing (7)
13. A sincere person, we hear (6)
14. Pack additional amount (8)
15. Sounds like there's a connection on here (7)

Answers to last month's quiz: 1. Brownsea 2. Lindisfarne 3. Arran 4. Ireland 5. Portsea 6. Tresco 7. Ramsey 8. Bardsey 9. Pitcairn 10. Capri 11. Madagascar 12. Rhodes 13. Bermuda 14. Tasmania 15. Madeira

Entries were received from: Janet and Malcolm Anker, Helen Baxter, Pam and Ian Dall, John and Rosemary Hannon, Lynn and Steve Lawless, John and Brenda Staniforth, Janet Twigg, Barbara and Peter Wozencroft.

The winners were: John and Brenda Staniforth, who receive a box of chocolates.

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The deadline for contributions to the December edition is Monday, 17th November, 2025.

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