



INSPIRE

**St John's Church
Ranmoor, Sheffield**

**October
2025
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£1.50**



St John's Church, Ranmoor

Organ Recitals 2025-26

2nd October

Alexander Binns

(Derby Cathedral)

5th February

Darius Battiwalla

(Leeds City Organist)

6th November

**Peter Heginbotham
and Mabel Bailey**

(St John's, Ranmoor)

5th March

Julian Gunn

(St John's, Ranmoor)

4th December

Peter Shepherd

(Chesterfield Parish Church)

7th May

Derek Grover

(St John's, Ranmoor)

8th January

Tim Selman

(Lincoln Cathedral)

4th June

Joshua Stephens

(Winchester Cathedral)

All recitals begin at 8pm

FREE entry with a retiring collection towards the maintenance of the organ.

2025 is Play the Organ Year

Anyone is welcome to come and have a go at playing the St John's organ between 5.30 and 7.30 on 6th November before the recital.

www.stjohnsranmoor.org.uk

PLAY THE
ORGAN
YEAR 2025

St John's Church, Ranmoor

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Foreword



A huge thank you to everyone who brought food for Burngreave Foodbank to our harvest festival. Since the pandemic, St John's has made an enormous difference to the lives of thousands of people through our donations.

I am also very grateful to everyone who helped to make the church look so beautiful for harvest. The theme of the flower arrangements was

'fruitfulness.' As a result of the warm summer we have just experienced, this year has been a good one for fruit crops. But the theme of fruitfulness goes much wider.

As the nights draw in it may be appropriate for us to think about our own fruitfulness. What has been life-giving for us in the past few months and how have we been able to bring life to others and to the world? Galatians 5.22-23 tells us that the fruit of the Spirit are love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. Most of us don't manage to bear all of these fruit all of the time (!). It is, however, good to think about whether these fruit are present in our lives, and if they are not, whether we may need to make changes to enable greater fruitfulness.

In a previous diocese, we had a programme called 'pruning for growth.' Cynical clergy quickly identified it as a plan to close churches. But it was based on John 15 where Jesus talks about removing vine branches that bear no fruit. Perhaps there are things in our lives that we need to prune so that we can be more fruitful in the future.

Next month at our evening service on 2nd November, we will be remembering the departed who have borne fruit in our lives. We can all take inspiration from their examples. If you would like a loved one remembered at the service, please add their name to the list at the back of church. I hope you can join us.

Our gifts to the foodbank are a clear sign of St Johns' fruitfulness. It is a privilege to see many other signs of fruitfulness in the members of St John's. Many of these are 'under the radar' but are still very important. There is a great deal for us to give thanks for in this harvest season.

Matthew

My Sabbatical: Part 2

by Matthew Rhodes



While Cathy and I were in Washington, I visited the National Cathedral. It is an impressive and beautiful building where many significant events have taken place, most recently a service to mark the inauguration of President Trump, where Bishop Budde spoke about truth to power. A national cathedral seems incongruous in a nation that separates church and state but I think there is something about Anglicanism that draws it into the political life of the nations it serves.

During my visit to the National Cathedral, I joined a service which was dedicated to ending the scourge of gun violence. There was a powerful sermon which suggested that violence was part of the DNA of the United States. We heard moving testimonies from those who had been affected by gun violence, including

those who had lost loved ones to suicide. Providing a sacred space for important events and issues is another important part of the life of the church.

In Washington, we visited the Museum of African American History. This was a very moving experience, highlighting the place of slavery and segregation in the story of the Land of the Free, as well as the many important cultural, political and economic contributions that African Americans have made. I was very grateful for some of the books I was able to read on our trip which helped to unpack this history. These included 'The Last Runaway' by Tracey Chevalier and 'James' by Percival Everett.

From Washington, we flew to Detroit and drove to Grand Rapids Michigan to stay with more friends. Grand Rapids has been known as Jerusalem because of the number of churches it has. The Reformed Church is particularly strong there but I visited Grace Church in East Grand Rapids, the Episcopal Church of the late President Gerald Ford and his wife. Mary Bass, the Director of Music, kindly gave me several hours of her time. She played the organ for the funerals of both President Ford and his wife.



During this final stop on our American journey, the military parade took place in Washington. As in many cities across America, there were protests against President Trump's 'King's Parade'. This was another reminder of the divisions that exist in the United States. Though we had had a wonderful time in the America, I

left feeling rather anxious about its democratic future and its place in the world.

On our return, Cathy and I also visited friends and family in Scotland and



attended a number of concerts. My last major trip away from home was to Glasshampton Friary in Worcestershire where I spent a week in silent retreat during the July heatwave. Glasshampton is where I was professed as a tertiary Franciscan and this time enabled me to renew my calling to follow Christ in the way of St

Francis. The rhythm of prayer and the beautiful countryside gave me space to ponder and give thanks for the many wonderful experiences of this time.



I took a quilt which my mother had started over forty years ago but which had never been finished. Quilting is not an ideal activity during a heatwave but this mindful activity helped things to fall into place, much as the different fabrics create a pattern.

In the chapel at Glasshampton, there usually hangs a large white sculpture of the crucified Christ. This had recently been damaged and taken down for repair. In its place, the brothers had hung a copy of the crucified Christ from San Damiano, the chapel in which St Francis first heard Christ tell him to 'Rebuild my Church.' Initially, Francis took this literally and set about restoring San Damiano. Later, he realised that the call was to rebuild the Church spiritually. For me, both understandings of that call now apply as I return to St John's Ranmoor and its building project.

I am enormously grateful to everyone who has helped to make this sabbatical possible. It has refreshed me in all sorts of ways, broadening my horizons from the parochialism which is both the blessing and cost

of parish ministry. As well as strengthening me as a priest, this time has allowed me to more fully live out other vocations including those of husband, father, grandfather, uncle, godfather, son, brother, nephew, cousin, friend and tertiary Franciscan. This sabbatical has also reminded me of myself, a child of God, and for that I am hugely thankful.

Inspire Magazine

We are updating our records to ascertain how you receive and donate to our Inspire magazine. Whether you receive it by post or email, have it delivered or pick it up at church, we would like to know and, particularly, how you donate.

Many of you have already let Claire know, but there are a few differences in her records and my distribution list so, if you haven't already responded, it would be appreciated if you could let me or Claire know via the usual channels. But don't worry; if we don't receive a response, you will still receive the magazine.

Philip Walshaw

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From the Editor's Chair



“Heaven helps those who help themselves” is a phrase that originated in Ancient Greece and was later popularised by Benjamin Franklin. It was of its time, as was the self-help doctrine promoted by Samuel Smiles, and could be negatively misinterpreted today as “I’m alright, Jack”. While the Bible encourages diligent effort and self-initiative, it also teaches that God helps those who are helpless and that our salvation comes through His grace and not through our own efforts.

“Charity begins at home” is another phrase that was popularized in the 17th century by the British clergyman and historian Thomas Fuller. Again, the phrase is often misinterpreted because it goes on to say “but should not end there”. Many people nowadays are reliant on charity, whether it be food banks, clothes banks or charity shops. We all do our own things for charity and many donate to charity shops, which seem to be booming and that, itself, is illustrative of the growing poverty gap. Like many of us, Susan and I donate to charity but it can be frustrating when you turn up at a charity shop only to see a sign saying that no more donations can be accepted at present.

We have a thriving WhatsApp group on the road where we live and I had a small item of teak furniture that was bound for a charity shop, but instead I offered it on our group with a request that whoever wanted it should make a donation to our SOS Appeal. A neighbour claimed the item and a generous donation was made to the Appeal. Maybe you could do something similar - after all “Charity begins at home”.

Philip Walshaw

Choir tour to Lindisfarne, Bamburgh and Newcastle *by Eleanor and Naomi Weston*



Friday:

We arrived at the hostel we were staying in about 6:30pm, so we had time before dinner. Dinner was at 7:30pm, and was a delicious chilli made by Catherine and Fran. Dessert was an amazing chocolate bread and butter pudding made by Mary and Derek.

Saturday:

We all had breakfast made by Bridget, Brendan and Jen in the morning. Rehearsal for the concert on Holy Island was at 2:30pm, so a lot of us went to the beach before lunch. My mum and I tried out her new paddleboard, which was a lot of fun, although she did fall off it and lost her glasses in the sea. After a lot of searching, we still couldn't find them, but luckily she had a spare pair in the car.

In the afternoon we went to the rehearsal and concert on Holy Island. After the rehearsal we went to the vicarage and had cake. We sang a lot



Lindisfarne Church



Playing cricket on the beach

of pieces in the concert that we knew very well, like “Gather Us In” by Marty Haugen and “A Prayer” by Ken Burton. We had a bit of time to look around Holy Island (see photo) before we had to leave because of the tides, so Naomi and I bought ice cream whilst my parents bought mead. We went back to the beach in the evening, where there was a choir game of cricket. It was a little difficult to play as it was getting dark, but we persevered until the ball we were using was abruptly and dramatically split in half by the bat. The ball had seen better days. Then we played a game called werewolf back at the hostel before going to bed.

Sunday: After a very normal breakfast (except for the cookies and flapjack), the whole choir drove down to Saint Aidan’s church (in Bamburgh), where we sang “I sing of a maiden” by Willis.



There were nice baby birds in the corner above the door. Then we all went to Newcastle to sing a service in the cathedral. Afterwards, we had a choir photo taken, which everyone agrees Hudson (the dog) should have been in.

In the evensong, we sang “Deus in Adjutorium” by Britten. It was an interesting piece. Inside, the cathedral was very grand, but it also had slightly dodgy wifi, which wasn’t helpful when we were all using tablets, but it was fine. Then everyone went home happy after a good tour with lots of beach visits and very fun singing.



Ranmoor Parish Centre Bridge Club

***We meet Wednesday evening at 6.45
pm in the Parish Centre and welcome
new players.***

***If you would like to visit, please phone
John Briddon on 0114 2620501 or
email: rmburdall@hotmail.co.uk***



Merchants of Doubt

By John Green

I was planning something short for the next article but things haven't worked out as I hoped. The "Big Plastic Count" was the theme, with an explanation of this regular exercise in citizen science, organised by Greenpeace and an exhortation to take part in the next event in March 2026.

Following recent articles on plastic waste recycling, the conclusion has been that as Re-cycling plastic is so poor, we should concentrate on the other two R's in "Reduce, Recycle and Re-use" mantra. What upset my plans was the very recent failure of the UN to agree a Treaty on reducing plastic production and use. Most countries in the West - Europe, the UK and USA - had agreed, but the treaty was vetoed by the oil-producing states, who wanted the focus to be on Re-cycling, rather than Reducing.

It's perhaps understandable that, as their economies are so heavily reliant on oil sales, they would defend their interests, as we did for so long, with coal-fired power stations. Most plastics are based on oil as the raw material, so these states have a vested interest in their continued use. This is perhaps the latest manifestation of what was first written about in a book published in 2010 called 'Merchants of Doubt', by Monica Oreskes and Erik Conway. Their thesis was that vested interests like the tobacco industry used PR techniques that exploited the basis of science, which is probability.

Science does not give definitive yes/no answers but rather probabilities that what had been observed could not be explained by chance. These probabilities can approach a yes/no answer but the gap they leave can be exploited by vested interests to prolong decisions about - does smoking cause cancer? or is water fluoridation safe and effective? or is

global warming man-made? The answer to them all is (probably) Yes - with a high degree of confidence but if you can sow the seeds of doubt, then adverse decisions, like banning smoking, can be deferred indefinitely.

Scientific controversy makes good copy in the media so anything that fulfils the need to fill newspapers etc. is seized on and amplified. The precautionary principle is then invoked and politicians become wary of making decisions in the face of such 'uncertainty'. Finding contrarian scientists isn't too difficult so an artificial scientific debate is activated, although it's often a very small number of scientists who act as the antagonists, when the great majority are in agreement on any issue.

But it isn't just scientists. Politicians can take contrarian views for their own ends as we have seen in the USA with the politically appointed head of the US Public Health Service holding anti-vaccination and anti-fluoridation views. There have been very few reports about the failure of the UN Treaty on plastics, but I suspect some of these techniques of delay and doubt have been deployed.

It's likely to be some time before this treaty can be re-examined by the UN so, in the meantime, it's probably down to us to reduce **demand** for plastics. Some things are easy and obvious like trying to avoid buying water in plastic bottles and not using single use plastic shopping bags but there are many other ways, if we took time to look at our use of plastic. One example is using a butter dish and block butter, rather than buying it in a plastic tub.



The Big Plastic Count (BPC) is a good way of surveying our personal use of plastics. In March next year we will be encouraged to record all the items we buy/use that involve plastic, by category i.e. food, medicines, cosmetics etc. Stepping back and observing our own actions and

decisions can be surprising and a first step on reducing, re-cycling or re-using. The last Big Plastic Count in 2024 estimated that we use 90 billion plastic items each year, of which an increasing percentage is incinerated. 284,000 people took part and recorded 4.6m pieces of plastic used by them in a single week. The BPC estimates that 58% of plastic waste is incinerated and only 17% is re-cycled. 14% is exported to developing countries and, thankfully, the lowest amount (11%) goes to landfill. You can find lots of information and ideas in the BPC “Living with less plastic handbook” using this link: <https://thebigplasticcount.com/media/Living-with-less-plastic-handbook.pdf>

I'll return to the BPC later this year, when the plans and links for the 2026 count are announced but, in the meantime, it's worth being more aware of plastic use - so why wait?



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ST JOHN'S CHURCH, RANMOOR

OCTOBER CALENDAR

Wednesday 1st October

11.30am Holy Communion in the Parish Centre
10-12.30pm Foodbank Collection from the Church Drive
12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 2nd October

10am Toddler and Baby Group
8pm Organ Recital: Alexander Binns (Derby Cathedral)
Free admission with a retiring collection

Sunday 5th October – 16th Sunday after Trinity

10.30am Animal Service All Age
11.45am Weston Park Cake Sale in Church
6.30pm Parish Communion

Wednesday 8th October

11.30am Holy Communion in the Parish Centre
12.30pm Wednesday Lunch Club
5.30pm Choral Evensong - Choristers.

Thursday 9th October

10am Toddler and Baby Group
Sunday 12th October-17th Sunday after Trinity

10.30am Parish Communion

6.30pm Choral Evensong

Wednesday 15th October

11.30am Holy Communion in the Parish Centre
10-12.30pm Foodbank Collection from the Church Drive
12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 16th October

10am Toddler and Baby Group

Saturday 18th October

1-5pm Conducting Workshop with Patrick Russill

Young choral conductors from around Sheffield together with the Choir of St John's Ranmoor will be put through their paces by Professor Patrick Russill,

Emeritus Head of Choral Conducting at the Royal Academy of Music and one of the leading choral conductors of his generation.

This is an open workshop and members of the public are welcome to come along to listen to all or part of the session which will conclude with an informal performance at around 4.30pm

Sunday 19th October – 18th Sunday after Trinity

10.30am Parish Communion

6.30pm Choral Evensong

Monday 20th October

7.30pm PCC Meeting in the Annexe of the Parish Centre

Wednesday 22nd October

11.30am Holy Communion in the Parish Centre

5.30pm Choral Evensong

Adults; The Short Service *Orlando Gibbons* Responses *Smith*
Save us, O Lord *Edward Bairstow*; Psalm 91

Thursday 23rd October

10am Toddler and Baby Group

Sunday 26th October – Last after Trinity

10.30am Parish Communion

1pm Baptism

6.30pm Choral Evensong

Monday 27th October

7.30pm Sanctuary in the side chapel

Wednesday 29th October

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

No lunch club due to half term

5.30pm Evening Prayer

Thursday 30th October

No toddler group due to half term

**Note: the October Sunday social is now taking place on
Sunday 2nd November after the morning service**

Services during the week:

Holy Communion: Every Wednesday at 11.30am in Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm
(Choral Evensong every other week in term time)

Morning Prayer: Monday to Friday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service. Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th Sunday. Please book with the Parish Office.

Toddler Group: meets every Thursday in the Parish Centre during term time. 10-11.30am

Our Sunday Services are always in Church and on YouTube

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

The Parish Office is open Mondays, Tuesdays, and Wednesdays 9.30am-2.30pm

Parish Registers

Weddings:

Please remember those who were married here recently:

Chidubem Ifechidere Mogbolu and Bill Joseph Kenny Twyman

Georgina Bagnall and Tom Atkinson

Rebecca Dowey and Matthew Parton

Bernadette Foran and Mark Hubble

Baptism:

We thank you for the gift of the life of Lorena Mae Cousins Wills who was baptised here recently.

Funerals:

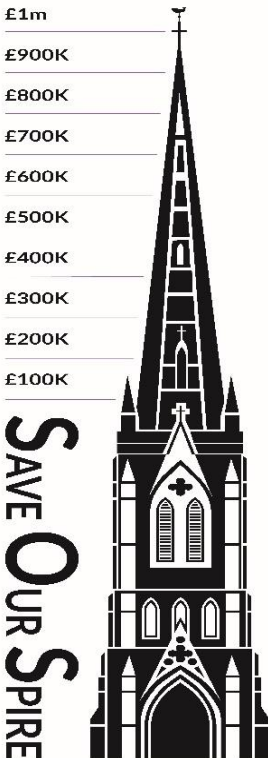
Please remember those who have died recently:

Gail Dunn and Roy Keith Middleton

Our thoughts and prayers are with all the friends and families of those names listed.

Update on Save our Spire

Help us reach
our **£1m** target



I am enormously grateful for the support that has given to our Inspire Project and I wanted to update readers on the progress so far. We have now raised £180,000 of our £1 million target. We had a very successful Summer Fayre in July and have also had some wonderful events as part of our Scissors, Paper, Stone heritage programme.

I am delighted to say that we now have planning approval for the proposed work on the spire which allows us to press ahead with a number of grant applications. We plan to submit an application to the National Lottery for a significant sum in the very near future. St John's was already on the English Heritage 'At Risk' Register but we have recently been 'upgraded' to category B. This denotes 'immediate risk of further rapid deterioration or loss of fabric where a solution has been agreed but has not yet been implemented'. We are hopeful that this will help us to access additional funding.

You may have noticed additional scaffolding at the west end of the church recently. This is to enable us to replace rainwater goods which have deteriorated and are not able to cope with the amount of rain we sometimes get. Moulds for new downpipes and hoppers have to be made in order to create replacements. This work is expected to take until October and should help to preserve stonework at the west end which often gets the brunt of our weather.

All of this costs money of course and we are hugely grateful to everyone

who has donated to our appeal. Large donations are always welcome (!) but like the widow's mite, small amounts are also important to us! As the holiday season draws to a close, many of us will have unwanted currency from other countries. St John's can make good use of these to boost our appeal and we would love to receive them if you felt able to make a donation.

Looking ahead, I hope to undertake a sponsored event sometime next year (details to follow). If you would like to do some fundraising yourself, we would love to hear from you. On 4th July next year we are holding a fabulous Gala Concert at St John's. It would be lovely to see you there when we hope to conclude our current appeal.

Please get in touch if we can provide further information. We would love to talk to you!

Matthew

How you can give

There are lots of different ways to support the Inspire Appeal:



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Cheque payable to St John's Church Ranmoor



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Scissors Paper Stone

Blog 25:

A Walk down Ranmoor Market

by Jane Bartholomew

Introduction

'Ranmoor Shops' is a familiar geographical reference point for many of us who live locally but if we were to say we were going to 'Ranmoor Market', we might be met with blank expressions. Yet this was the name given to Ranmoor's collection of shops over the later Victorian period. As someone with an interest in local history, I was curious to find out more about this short stretch of Fulwood Road: who lived and worked here during this later Victorian and early Edwardian period? Through my research, a picture the community emerged, providing an insight into Ranmoor society during a period when this rural and somewhat remote part of Upper Hallam was becoming an upmarket suburb.

It became apparent that Ranmoor Market would be an ideal focus for guided walks as part of the Scissors Paper Stone Community History Project. The following is a two-part commentary on the images used in a booklet to accompany these walks and presents a selection of the material that was covered. The following three maps give an indication of how the area developed through the Victorian and Edwardian periods.

Part One: background and overview of Ranmoor Market



Fig 1: 1855 (Reproduced with the permission of the National Library of Scotland)

The first map tells us that we are looking at Lower Rand Moor. 'Rand' is derived from an Old English word meaning 'brink, bank' or 'edge' so the place name may reflect the once open landscape which included some sort of edge or cliff. Just above the word 'Rand' you will see what are probably farm buildings, a well, fields and orchards. These belonged to Joseph Ibbotson, who also rented a grinding wheel on what is now known as Ibbotson's Dam in Bingham Park. The building across the road which nestles into the point of a triangle of land will soon become known as the Ranmoor Inn. However, it's not recorded as a public house on this map. Looking to the left of this, you will see the words Cliff View and Cliff Terrace. Judging by local place names, the 'cliff' was clearly a significant feature of the landscape in Victorian Ranmoor. Cliff View, (now the West 10 Wine Bar), was the house and grocer's shop belonging to local farmer Isaac Deakin (1789-1859). Cliff Terrace was to be renamed Deakins Walk in the early twentieth century, (losing its apostrophe somewhere along the way), to recognise Deakin's significance to the area. Not only was Deakin a pillar of the community but he was also very likely Ranmoor's first shopkeeper, setting up his business here in the 1840s.

Left of Cliff View it reads The Highland Lad P.H., indicating that this former 'beerhouse' has already become established as a pub. It will soon be known as The Bull's Head. Moving clockwise to the top left of the map, you will see the words Wesleyan M. Sunday School Boys and Girls. This would have been the local school for many of the children living in the Ranmoor Market area.

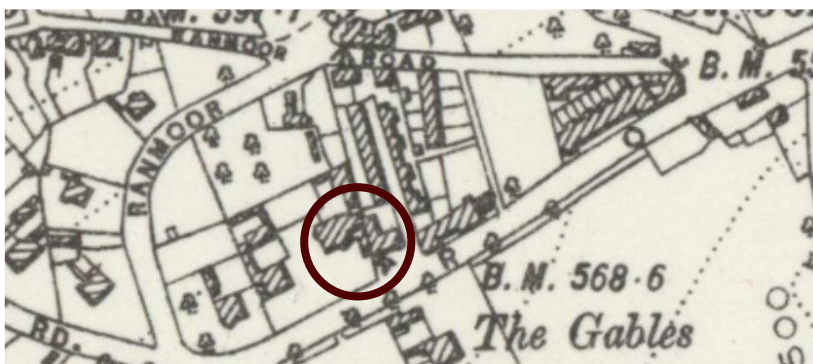


Fig. 2: 1894

The second map reflects the impact of Sheffield's industrial revolution on this little rural area. During the second half of the nineteenth century, owners of Sheffield's businesses and factories were drawn towards areas such as Ranmoor to escape the pollution and crowding of the town. Perhaps the most notable pioneers of this westerly migration were Sir John Brown of Endcliffe Hall and Mark Firth of Oak Brook. They were followed by other wealthy families who lived in the villa-residences built during the later Victorian and early Edwardian periods.

An example is Rockmount which can be seen to the immediate left of the Bull's Head (both circled), towards the bottom middle of the map. In addition, existing buildings such as the Ranmoor Inn, (in its triangle over to the right), have been developed and roads have appeared. In particular, the straight block of Marr Terrace is now visible above and to the right of the Bull's Head, running between Fulwood and Ranmoor Roads. This narrow street of red-brick terraces was built in the 1870s partly with the intention of appealing to people who might be employed as domestic servants in the area. Census returns tell us that a significant proportion of gardeners, grooms and coachmen lived on Marr Terrace during the late nineteenth century.

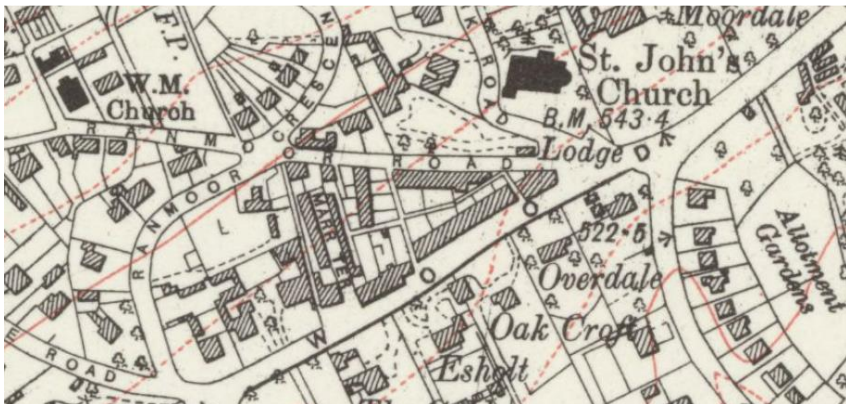


Fig 3: 1924 *(Reproduced with the permission of the National Library of Scotland)*

This map shows us that by the early twentieth century, the area had grown to closely resemble what it looks like today. The trio of Overdale, Oak Croft and Esholt are now visible. These are examples of 'that architectural curiosity – the Victorian villa- residence' (Edwards, A. M.

(1981). *The design of suburbia: a critical study in environmental history*. (Pembroke Press.) and domestic servants were employed in all three throughout our focus period. Another impressive house from this era, Moordale, is just discernible in the top right of the map. St John's Church, out of the area of the previous map, has a strong presence and the former Sunday School for Boys and Girls is referred to simply as W. M. Church. Most local children would now be attending the Ranmoor Council School, (now Nether Green Junior School), which opened in the early 1900s. Marr Terrace is marked on this map with the letters **MARR TER.**

Ranmoor Market at street level

The tram tracks and ornamented posts for overhead cables tell us that the following photographs must have been taken at some point after 1901 when tram routes reached Ranmoor. However, both images show how horse-drawn transport was still the norm, as was the use of



Fig. 4: The west end of Ranmoor Market

shop awnings. The edge of the Bull's Head and entrance to Marr Terrace can be seen to the left of this photograph, followed by the first phase of shops which were built from around the 1850s to the 1880s. The spire of Ranmoor St. John's can be made out behind the chimneys.

The image overleaf shows the set of shops running towards the Ranmoor Inn with the spire of St. John's standing tall in the background. These were built towards the end of the nineteenth century. 'B. BROCKSOPP' stands out in pale lettering above the display window with 'PICKLED OX TONGUES' advertised below. This is Benjamin Brocksopp's butcher's shop from which he traded over the period 1895

to 1936. Just below the centre of the picture, a woman can be seen sweeping the pavement – presumably she worked at one of the shops.



Fig. 5: The east end of Ranmoor Market

A man in a cap is driving a cart east down Fulwood Road. It seems to be carrying a milk churn, probably supplied by one of the many farms in the area. Lining the road between the Market shops and the Ranmoor Inn is the symmetrical residential row of Ranmoor Terrace, (built in the 1870s), with its pinnacles topping the apex of each gable end. These scenes look strikingly familiar: very little has changed in terms of the streetscape and there is even continuity through the businesses which trade to this day.

After this overview of the Ranmoor Market area, Part 2 will go on to focus on some of its people, shops and pubs.

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Restaurant Review: The Rising Sun, Abbey Lane, Sheffield | I



I'm not very keen on dining at the ever increasing "chain"- owned hostleries. So why visit The Rising Sun on Abbey Lane? Possibly a small amount of nostalgia? Do you remember when "The Sun", and possibly the Hare and Hounds in Dore village, used to be the "smart" pubs on the West side of our noble city? These two pubs were the essential Saturday night venues - very useful for impressing the lady currently ensconced in your (hopefully) hedonistic lifestyle. I guess the concept of a pint of lager and lime (or a beer) plus a Babycham for the above-mentioned lady, was the Rising Sun's pretty standard fare back in the swinging 60s. Actually, my real reason for this particular visit to the Sun was to join a couple of friends for lunch. I guess not too much of the 'swinging 60s' potential in this event!

The Meal (part one)

Pleasant interior – not much seems to have changed since my last visit a couple of years ago. Same L-shaped bar serving various alcoholic beverages, now with the addition of a meal-ordering computer screen. Don't remember that back in the 60's! Now for the impressive bit! The menu (food menu that is) presents as an interesting compilation of pricing. The Lunch menu offers a "Set menu" offering 3 courses for £12.79, 2 courses for £10.79 and 1 course for £8.79. Alternative Main menu offers various "starters" at a universal price of £6.49 each. Main course offerings are charged between £11.29 and £12.49 each whilst

desserts have a universal price of £6.29 each.

A fair number of the Main menu offerings appear on the Lunch “set menu”. I guess you don’t need A-level maths to work out the financial advantages of choosing from the amazingly reasonably-priced Lunch menu. So, suitably buoyed by our acute mathematical abilities, we all (understandably) decided to order from the tempting fiscal offerings of a more than adequate set menu.

The Meal (part two)

I decided to start with the Panko-breaded butterflied prawns accompanied by a chipotle chilli relish. This turned out to be a spicy prawn cocktail which really was rather tasty. One of my dining colleagues also decided to have a starter, choosing a very tasty looking tomato and red pepper soup. It looked “homemade” and was voted excellent. My second (and final) course was sausage and mash which consisted of two pork sausages which as the Main menu sausage and mash actually provided three sausages I requested (as an extra) a poached egg accompaniment. A good addition at a cost of £2.00 extra. A great classic “pub grub” dish of high quality and very tasty. The sausages were beautifully cooked, whilst the “extra” egg was fresh and obviously prepared to order.

The only pudding between us had been ordered by dining colleague number two (main and pudding as opposed to starter and main). This was an apple and cinnamon pie accompanied by custard. The fortunate recipient of this classic dessert was so impressed by this dish he insisted we non-pudding eaters had a taste. Really good!

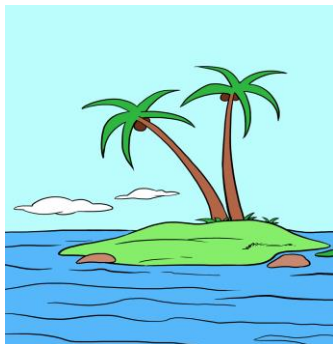
Verdict

What incredible value! A high quality lunch for three people which consisted of two courses- tasty, skilfully prepared and pleasantly presented for only £10.79 per person (£12.79 for me - extra egg). I guess anyone who might expect a return to the 60’s on entering this classic pub may feel a tad disappointed, but as far as value for money lunchtime dining is concerned, I can’t think of a better venue.

Roy Stanley

Quiz: Islands

compiled by Philip Walshaw



The answers to the clues below are islands. The first 8 answers are islands around Britain and the rest are, well, the rest of the world! A prize awaits the person who submits the most correct answers. Send your entry by email to ipwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Monday, 20th October, 2025.

1. Murky water (8)
2. Reorganised reds in final (10)
3. Found when motor car ran out of fuel (5)
4. Touch down after showing anger (7)
5. Harbour ocean (7)
6. Scooter repaired with middle bit missing (6)
7. Island a thousand years in the making (6)
8. Rebuilt Derby as an island (7)
9. Mine with pile of stones (8)
10. Originated in Africa principally (5)
11. A drama unfurled around Gascoigne's first half (10)
12. Miles of them, we hear (6)
13. Drumbeat endlessly changing (7)
14. A man I sat differently (8)
15. A dream I broke (7)

Answers to last month's quiz: 1. Thelma 2. Winifred 3. Veronica 4. Dorothy 5. Georgina 6. Geraldine 7. Monica 8. Penelope 9. Isabella 10. Matilda 11. Henrietta 12. Belinda 13. Sheila 14. Deborah 15. Roberta

Entries were received from: Janet and Malcolm Anker, Helen Baxter, Ruth Cheshire, Pam and Ian Dall, Michael and Rosemary Hannon, Alex Heaton, Lynn and Steve Lawless, John and Brenda Staniforth, Janet Twigg, Barbara and Peter Wozencroft.

The winner was: Janet Twigg, who receives a box of chocolates.

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Wednesday Lunch Club

contact Claire Webber - Parish

Administrator

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Ranmoor Brownies:

Jenny Woodhouse -

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36th Ranmoor Group Scout Leader and
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Michaelholmes1@gmail.com

Beavers (6 to 8 yrs) meet Mon night:

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Cubs (8 to 10.5 yrs) meet Wed night:

Nea Maycock nea@ranmoorscouts.com

Scouts (10.5 to 14 yrs) meet Tues night:

Simon Maltby

simon@ranmoor scouts.com

District Explorers (14 to 18 yrs)

meet Friday night:

Liam Foster

liam.foster@cheshirescouts.org.uk



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Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the November edition is Monday, 20th October, 2025.

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