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Ranmoor, Sheffield**

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Scissors Paper Stone

St John's Church, Ranmoor

The Sheffield Code

Domestic taste in eighteenth
and nineteenth century Sheffield

A talk by Dr Julie Banham

South facing and away from the smoke and grime of the town, from the mid-nineteenth century, Ranmoor began to attract Sheffield's leading industrialists, manufacturers and professional classes as an ideal location to build their mansions and villas.

In contrast to the consecutive peer-reviewed and approved styles of the eighteenth-century found in homes to the east and centre of Sheffield, the nineteenth century heralded the Battle of the Styles with the fear the nouveau riche would fail to deploy good taste. How did Sheffield respond?



**Saturday 6th September
5.30pm at St John's Church**

*Refreshments will be available
before the talk.*

Tickets £5
students and under 18s FREE

Booking via TicketSource
using the QR code or
via the Parish Office



www.stjohnsranmoor.org.uk

St John's Church, Ranmoor

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw

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Foreword



As I write this, we are heading into a heatwave so we can say summer has truly arrived. This is the time of year when we can really enjoy and appreciate the beauty of God's creation around us. Even though our gardens could do with a good downpour of rain they are nevertheless in full bloom and looking gloriously colourful.

Life at St John's continues to be busy as the end of another academic year approaches. On Sunday 6th July we are having a Summer Fair to raise money for the 'Save Our Spire' project. This will start after the morning service and run until around 4pm. There will be lots to see and do so come along and bring friends and family too. The day will be rounded off with a service of Choral Evensong which has been brought forward to 4.30pm.

The following Sunday 13th July we will be celebrating 'RECOGNISE', a Church of England national week of recognition for everyone involved in ministry with children, young people, and their families. This coincides with the end of the choir year as they begin their summer break. So we have lots to celebrate and say thank you for.

Our students have left us now for their summer break. Rowan organised a student social to say goodbye, pizza and drinks were enjoyed by all. This brings me to Rowan who we will also be saying goodbye to on 13th July. It has been a great joy to have had Rowan with us this year. I am so grateful to him for all his help particularly whilst Matthew is on sabbatical. Rowan will begin his ordination training at Westcott House, Cambridge in the autumn.

As I walked around Ecclesall Woods this afternoon in glorious sunshine
I thank God for all his goodness and mercy.

*All things bright and beautiful
all creatures great and small,
all things wise and wonderful,
the Lord God made them all.*

I hope you all have a great summer.

With every blessing,

Alison

The image is a promotional graphic for advertising in 'Inspire' magazine. On the left, a hand holds a black sign with the words 'ADVERTISE WITH US' in large, bold, white and red capital letters. The background of the sign is black, and the text is white and red. To the right of the sign is a thumbnail image of the 'Inspire' magazine cover. The cover features a Christmas tree and the title 'INSPIRE' in a red box. Below the title, it says 'St John's Church Ranmoor - Bradford'. There is also a small table on the cover with the following text: 'Inspire', 'St John's Church', 'Ranmoor - Bradford', '100 copies', '2020/21', '£1.00', and a list of names: 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison', 'Mrs J. Harrison'.

Advertise in St John's Ranmoor monthly magazine—Inspire

Have you considered advertising in Inspire the St John's Ranmoor magazine?

Inspire is an A5 size publication published 10 times each year read widely in our local area.
Over 300 copies are distributed monthly around the Ranmoor Parish and beyond and the
magazine is emailed to over 500 people per month!

Advertising spaces can be quarter, half or full page. Discount for Parish Centre Users.

If you start part way through the year the rate would be reduced pro rata.

For further details please contact Peter Marrison

wpmarrison@btinternet.com or on 07581 888068.

www.stjohnsranmoor.org.uk

From the Editor's Chair



As I look back on Trinity Sunday, I always wonder about the origin of the old saying that everything happens in threes. I know I should be concentrating more on the spiritual side of Trinity Sunday and the three in one and one in three, but that weekend I was in the Western Highlands of Scotland climbing three mountains in one weekend. There were three of us in the walking party - father, son and, well, my other son.

The Scottish landscape is unique. There can be few places in the developed world where the absence of humanity from the land seems so acute. Large areas of the Highlands stand in remote isolation, dominated by mountain ranges and sea lochs; most of the land is unsuitable for agriculture. Wild places like these take us back to our roots and help us escape the intensity of modern life.

Along with the remoteness comes peace and tranquillity and it was quite a spiritual experience being high up on a mountain surrounded by complete wilderness. Here, in the silence of it all, I could feel a wondrous connection with a higher power: God the Father, as the creator of all things; the Son who came to earth as a human; and the Holy Spirit dwelling with us.

Philip Walshaw



Rubbish: Reduce - Re-use - Re-Cycle? Part I

By John Green



Last month I wrote about my memories of R - R - R in the past - prompted by my increasing awareness of what is happening to our rubbish globally, as highlighted in a recent book called “Waste Wars” by Alexander Clapp.

I’ve now had time to read an essay by this author and compare his findings with what happens in Sheffield. He bases his book on experience in poorer countries, where rubbish from western countries is being shipped for “re-cycling”. 60% of UK rubbish goes to countries like Turkey and Vietnam, including 600,000 tonnes of plastic, so our rubbish becomes someone else’s burden. Not only household waste but industrial waste is part of this traffic, often toxic or radioactive. He quotes an example from Somalia where imported toxic waste poisoned the fish stocks, so fishermen had to turn to piracy to make a living; you may recall the news items, years ago.

Some of this exported waste is actually re-cycled but much of it ends up being burnt, with consequent health effects. Manufacturers who make claims about their products being re-cyclable are shifting the onus onto the consumer. Saying it is re-cyclable is **not** the same as saying it **is** re-cycled - as the examples above demonstrate. The author claims that only 9% of all plastic ever produced has actually been re-cycled. For 20 years, up to 2016, most of this plastic went to China but they had to stop the imports because of the resultant pollution. Other countries have taken

over this trade, often to attract foreign currency to pay international debts.

Whilst these reports are general, the specific issues in Sheffield are an interesting contrast. Studying the Veolia web-site for Sheffield, you'll find that the 227,000 households in the city produced 212kg per head from our population of 525,000. Last year 31% of waste was re-cycled and 69% went to the "Energy Recovery Facility", aka Bernard Road Incinerator. The total amount of rubbish has fallen by 30% since 2001 and the amount re-cycled has risen from 4% to 30% in that time. Bernard Road burns waste of all kinds including plastic, at 850 deg C. Thankfully the flue gases are filtered and treated to reduce emissions; metal and particulates are removed and the ash is used in the construction industry.

A limited amount of other waste is re-cycled in or near the city - plastic bottles, glass, food and drink cans go to a factory in Alfreton and garden waste to a site in Chesterfield. Paper and card goes to the paper industry and the rest of the rubbish is fuel for Bernard Road, either for the district heating network or to generate electricity. Heat from the incinerator heats a large boiler which powers a steam turbine generator and the heating network for city centre public buildings and housing.

The Veolia website has some useful advice on what we can do to R - R - R including reducing the 650 piece of junk mail each household receives every year e.g. by joining the Royal Mail opt-out scheme and the Mail Preference service (details on the next page). There's also advice on reducing food waste by meal planning before writing a shopping list, knowing about *sell-by*, *use-by*, *display-by* and *best-by* dates on packaging, but I'm probably "teaching grandmas to suck eggs". There's even a downloadable cookbook on using left-overs - "Love food, hate waste". Home composting is covered and is a good way to use cardboard, as good compost needs brown as well as green waste.

There is justifiable scepticism about the practicalities of R - R - R but my reading made me think that maybe we are getting it right in Sheffield. It's tempting to be sceptical about whether waste is actually re-cycled and

think that its not worth making much effort as it will go into landfill or be burnt. This is not the case in the city, as only 0.3% of our waste goes to landfill, the rest is recycled or burnt productively.

The limited range of what's actually re-cycled, whilst concerning, is realistic and practical. If everything else is burnt then turning it into heat and electricity may be a better way of doing what's inevitable, under controlled and safer conditions, rather than exporting it to poorer countries, without the means to deal with it safely. This seems less hypocritical than manufacturers claiming their products are re-cyclable and "passing the buck" to the consumers, the City Council and their contractors, Veolia.

If the range of what's recycled is relatively small and there are limits to what can be re-used then we should focus on **Reducing**, which includes not only buying less but using less plastic. Greenpeace and partners carry out the "Big Plastic Count" every other year. We are asked to count how many items involving plastic we consume in a week and there are interesting reports of people trying to live plastic-free. The "count" is usually in March, so I'll return to this topic in an Autumn article. Have an enjoyable (plastic-free?) Summer.

www.sheffield.veolia.co.uk has information on: reducing waste, home composting and junk mail.

Useful addresses for junk mail management are -

optout@royalmail.com

Tel 0345 266 0858

www.mpsonline.org.uk

Tel. 020 7291 3310



**Christian Aid Week
May, 2025**

We have just received the exciting news that this year's appeal in Ranmoor has raised the magnificent total of £2,636.66p. This is a minimum figure as there have been other donations from Ranmoor which have been sent direct to Christian Aid, by using the QR code, or visiting the website which was publicised in the literature we put through so many doors.

The Christian Aid officials have sent a very big thank you for all the hard work and generosity of everyone who took part, and we would like to add our own thanks to theirs. It was a supreme effort, and greatly valued by the people of Guatemala and others in undernourished parts of the world.

Janet and Malcolm Anker



Ranmoor Parish Centre Bridge Club

***We meet Wednesday evening at 6.45
pm in the Parish Centre and welcome
new players.***

***If you would like to visit, please phone
John Briddon on 0114 2620501 or
email: rmburdall@hotmail.co.uk***

Save Our Spire – Pallets into Planters

I am taking orders for garden planters/window boxes/troughs, etc. recycled from pallets, with all proceeds going towards the Church Spire Appeal Fund. All made to your requirements and stained or unstained. Below are some that I have made and sold recently.

Please speak to me at church or email me at jpwalshaw@gmail.com or phone me 07815 963807.

Philip Walshaw



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Scissors Paper Stone

Unseen: Lives behind the scenes

by Margaret Bennett



In June, Margaret Bennett and Rowan Ireland created an exhibition celebrating the creativity and hard work of those residents who left few formal records of their presence in the newly established community of Ranmoor. Here, Margaret reflects on the success of that exhibition.

‘Unseen’ is an odd title for an art exhibition. Art is something we see, something we look at. But there is more to it. Beyond – through - seeing there is thinking and feeling. Through art we empathise with the experience of others. **Art makes what is unseen seen.**

This exhibition was part of the second year of the Scissors Paper Stone project set up to explore the history of St John's and its community. This year, the focus is on the people who lived in the parish towards the end of the nineteenth century, when both St John's and Ranmoor itself were still new. What do we see when we look back? We see first the rich and powerful of Sheffield – mainly white men, of course, at that period. We

know a lot about them, these men who built Ranmoor's great houses, who ran Sheffield's industries and indeed Sheffield itself. Their names are preserved to this day in our streets, parks and art galleries. But important though they were, these people were the minority. Behind them we glimpse the many people who underpinned the lives of Ranmoor's wealthy few. They are shadowy figures, about whom we know very little. We catch sight of them only occasionally, in an old photo, a legacy in a will or a census return.



And this is what our 'Unseen' exhibition wanted to explore. The exhibition turned the focus from the wealthy residents of Ranmoor, who monopolise the history books and archives, to the unseen people who made Ranmoor possible: the domestic servants - maids, cooks, nannies, laundresses, gardeners,

grooms and coachmen who ran the comfortable homes of the wealthy. Lucy Lethbridge in her book *Servants* (Bloomsbury, 2013) says that: In 1900 domestic service was the single largest occupation in Edwardian Britain: of the four million women in the British workforce, a million and a half worked as servants, a majority of them as single-handed maids in small households.

Victorian society would not have thrived without the hard labour of



many millions of people: the workers in the steel mills, factories and breweries who generated the wealth for the lavish villas all across Ranmoor; the miners who dug the coal to power the factories and heat the houses; the farmers who grew crops and produced food and those who transported materials

and goods on the railways, roads and canals. And there are yet more unseen whose lives were reflected in the exhibition: people in the colonies who would have used Sheffield's steel to grow and process the sugar, the cotton and the tobacco or to mine the valuable raw materials that helped make the British Empire so rich.

Our artists – all 19 of them – responded in very different ways to the way these lives were connected. They responded to the artforms and crafts that unseen people used to express themselves in the creative arts: embroidery, patchwork and rag rugs. These arts were not considered 'proper' art and were often dismissed as 'just women's work'. (In some circles, they still are.) Yet they required as much skill and artistic judgement as an oil painting or watercolour. Complementing the artworks there was 'Kitchen Unseen': a display of the vintage recipe books that might have been found in Ranmoor's Victorian and Edwardian houses, great and small.



By reflecting on the lives of the unseen Victorians, we hope that the artworks made visitors to the exhibition think about the unseen people of today. The people on the edges of our society, people who are old, sick or have a disability, who are poor or unemployed or homeless. Cleaners and carers. Those trapped in modern slavery or working in terrible sweatshops across the world – people who provide us with cheap goods and a high standard of living. Their voices go unheard, their needs unmet, their lives unseen.

Art helps us see more clearly, and reflect differently, on the present as well as the past. The visitors to our exhibition not only brought their art, many brought their stories of their families' often unsung involvement in the society to which we are heirs. Both artists and visitors made our inheritance visible.

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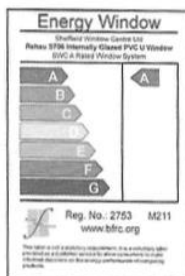
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ST JOHN'S CHURCH, RANMOOR

JULY CALENDAR

Wednesday 2nd July

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday Lunch Club

5.30pm Choral Evensong

Thursday 3rd July

7pm Scissors Paper Stone – Meet the residents of Ranmoor Market. (Starts at the Bullshead)

Buy via ticketsource: www.ticketsource.co.uk/st-johns-church

Saturday 5th July

1pm Marriage of Olivia Dunn and Tom Moore

1pm Scissors Paper Stone – Meet the residents of Ranmoor Market. (Starts at the Bull's Head)

Buy via ticketsource www.ticketsource.co.uk/st-johns-church

Sunday 6th July: 3rd Sunday after Trinity

10.30am All Age Parish Communion Service

12.30 pm Summer Fair

4.30pm Choral Evensong (note earlier time)

Wednesday 9th July

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 10th July

10-11.30am Toddler and Baby Group

Saturday 12th July

5.30pm Scissors Paper Stones – The Mansions of Ranmoor

Buy via ticketsource www.ticketsource.co.uk/st-johns-church

Sunday 13th July: 4th Sunday after Trinity

10.30am Parish Communion

2-5pm Board Games Cafe

4pm Song Recital

Peter Taylor (baritone), Yang Guo (piano) &

Annie Rieden (soprano), Philip Collin (piano)

6.30pm Choral Evensong

Wednesday 16th July

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Evening Prayer

Thursday 17th July

10am Toddler and Baby Group

Friday 18th July

2pm Marriage of Hannah Freeman and Joshua David Thompson

Sunday 20th July: 5th Sunday after Trinity

10.30am Parish Communion

6.30pm Sung Evensong

Monday 21st July

7.30pm PCC meeting in the annexe

Wednesday 23rd July

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

12.30pm Wednesday lunch Club

5.30pm Evening Prayer

Saturday 26th July

12noon Marriage of Oliver Charles Court and Sian Rachel Woods

Sunday 27th July: 6th Sunday after Trinity

10.30am Parish Communion

12.30pm Sunday Social

6.30pm Sung Evensong

Monday 28th July

7.30pm Sanctuary in the side chapel

Wednesday 30th July

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

AUGUST CALENDAR

Sunday 3rd August: 7th Sunday after Trinity

10.30am All Age Communion

12.30pm Baptism of Emily Burrill

6.30pm Sung Evensong

Monday 4th August

2pm Marriage Blessing of Tirzahriaz Riaz and Dean Morel

Wednesday 6th August

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

5.30pm Evening Prayer

Friday 8th August

1pm Marriage of Dan Wozencroft and Rosie Mooy

Sunday 10th August: 8th Sunday after Trinity

10.30am Parish Communion

6.30pm Sung Evensong

Wednesday 13th August

11.30am Holy Communion in the Parish Centre

5.30pm Evening Prayer

Sunday 17th August: 9th Sunday after Trinity

10.30am Parish Communion

6.30pm Sung Evensong

Wednesday 20th August

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

5.30pm Evening Prayer

Sunday 24th August: 10th Sunday after Trinity

10.30am Parish Communion

(No Sunday Social)

6.30pm Sung Evensong

Wednesday 27th August

11.30am Holy Communion in the Parish Centre

5.30pm Evening Prayer

Saturday 30th August

3.30pm Marriage of Chidubem Ifechidere Mogbolu and Bill Joseph
Kenny Twyman

Sunday 31st August: 11th Sunday after Trinity

10.30am Matins

6.30pm Parish Communion

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm (Choral
Evensong every other week in term time)

Morning Prayer: Monday to Saturday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the
Sunday morning service. Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All
Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th
Sunday. Please book with the Parish Office.

Toddler Group: meets every Thursday in the Parish Centre during
term time. 10-11.30am

Our Sunday Services are always in Church and on YouTube

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

**The Parish Office is open Mondays, Tuesdays, and
Wednesdays 9.30am-2.30pm**

Parish Registers

We thank you for the gift of the lives of Albie Atlas and
Laurence Richard Burns who were baptised here recently.

Please remember those who have died recently:

Taz Li and Gail Burns

*Our thoughts and prayers are with all the friends and families of
those names listed.*

Restaurant Review: Cock & Pullet, Sheldon, near Bakewell



“Worst landlady anywhere, ever”. “Pretty pub, but avoid at all costs!” but also: “What a gem of a pub. Perfection!” A few pithy comments from the online oracle “TripAdvisor” via a couple of punters (three actually - try and keep up) who have succumbed to the largess offered by the Cock & Pullet pub in the village of Sheldon. I quite like TripAdvisor: some of the “reviews” are incredibly hilarious. I wish I could convey human angst as well as some of the more disgruntled customers!

All this TripAdvisor stuff is actually a lead-in for a visit (by me) to the above establishment in order to join G, plus various members of her walking group, who had arranged to meet at the Cock & Pullet pub after an afternoon of strident exercise. Beer, pub food (hopefully good!) convivial company (again hopefully good!) plus whatever mature (i.e. reasonably elderly) walking group members would do after a communal participation in their various podiatric endeavours.

The Meal (part one)

First impression of the Cock & Pullet is one of surprise that pubs that are actually “real pubs” still exist. This hostelry is a genuine 17th century Derbyshire farmhouse where the front room has been converted into a pub - initially serving beer - then expanded into an adjacent room in order to offer food as well as liquid sustenance. Perfect utilisation of “in-house” facilities! Actually a toilet and some car parking facilities have also been added to the mix. I guess some form of “modern” concessions are essential if you hope to keep the business going!

Food menu is pretty basic. Starters include a cosmopolitan selection of 1960s classics such as prawn cocktail, crab fish cakes and, of course, the ubiquitous “Soup of the day”. “Main” courses continue this nostalgic theme with offerings such as steak and ale pie, gammon steak with chips and peas, and the ever popular fish and chips. Puddings ditto – can’t be bothered to continue listing a hugely familiar pub menu – if you can’t imagine items on a pub pudding menu you really need to get out more!

The Meal (part two)

From this eclectic mixture of tempting offerings, I decided to start with prawn cocktail (£5.25) which was so 1960s I almost expected Elvis Presley to appear behind the bar; the ethereal concept of short crust pastry enveloping the steak and ale element of a steak and ale pie (£9.75) proved to be a temptation of irresistible proportions. Both of these courses proved to be very good. There were plenty of fresh prawns in the prawn cocktail which had been royally embellished with a good marie-rose sauce (replete with mayonnaise, ketchup and cayenne pepper) all served on a bed of non-limp (i.e. fresh) cos lettuce. A squeeze of juice from a slice of fresh lemon completed a transient moment of some faintly remembered culinary treat emanating from a distant, nostalgia-induced, long departed decade.

I’ve just re- read that last sentence which I reckon is utter “schmaltz” (if you don’t know what the word “schmaltz” is - google it). I suppose it’s actually pretty sad if one’s fondest memories of yesteryear relate to a squeeze of lemon juice on a prawn cocktail! The pie also was really good. Plenty of steak filling and a very good, well prepared short crust pastry

covering. Final episode was an obvious choice of pudding- namely the apple and raspberry crumble with “proper” custard. This delicacy was offered at a modest £5.75. No coffee required as still imbibing a pint of Doom Bar beer – can’t remember what the cost of the beer was, but irrelevant anyway.

Verdict

Really good in all aspects. Great old pub serving excellent “pub grub” at very reasonable prices. Beer also good, with various choices other than my Doom Bar. Well worth the trip out, with or without an initial walk, especially if the sun is shining!

Roy Stanley



C Paul Fox MPTA MIMIT

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Rambling On – in Anglesey

with Philip Walshaw



Susan and I recently spent a week's holiday in Anglesey and were fortunate to be blessed with glorious weather. We planned to do a bit of walking along parts of the coastal path and, looking at the Ordnance Survey map, were attracted by the sound of Newborough Warren National Nature Reserve and we were not to be disappointed. We parked the car in the village of Newborough and walked along a sandy path through a pine forest, eagerly anticipating the views hidden by the large sand dunes that run the length of Newborough beach.

Climbing up the dunes with the beach coming into view, on a sunny day you could be forgiven for thinking you were on a Greek island, looking across the sea at the neighbouring islands. But no, this is North Wales and the view across the sea is of Snowdonia and the Llyn Peninsula. We ate



our sandwiches whilst admiring the views and then walked along the quiet beach, with the silence broken only by the gentle ripples of an almost waveless sea lapping the shore.

Located at the far end of this pleasant beach is the magical island of Llanddwyn. It only becomes an island at high tide and is a beautiful, peaceful haven rich in folklore, heritage and wildlife. The name Llanddwyn means 'The church of St. Dwynwen'. She is the Welsh patron saint of lovers, making her the Welsh equivalent of St. Valentine. Her feast day, 25th January, is often celebrated by the Welsh with cards and flowers, just as is 14th February for St. Valentine.

Dwynwen lived during the 5th century AD and was one of many daughters of King Brychan of Brycheiniog (Brecon). She fell in love with a young man named Maelon, but rejected his advances. This, depending on which story you read, was either because she wished to remain chaste and become a nun or because her father wished her to marry another. She prayed to be released from the unhappy love and dreamed that she was given a potion to do this. However, the potion turned Maelon to ice. She then prayed that she be granted three wishes: that Maelon be revived; that all true lovers find happiness, and that she should never again wish to be married. In thanks for having her wishes granted, she devoted her life to God and lived on the island until her death in AD465.



Dwynwen became known as the patron saint of lovers and pilgrimages were made to her holy well on the island. Visitors would leave offerings at her shrine, and so popular was this place of pilgrimage that it became the richest in the area during Tudor times. This funded a substantial

chapel that was built in the 16th century on the site of Dwynwen's



original chapel. However, King Henry VIII's split with the Catholic Church put an end to pilgrimages and the parish's main source of income. The ruins of the chapel can still be seen today.

Walking further along from these ruins towards the tip of the headland, there are a few small coves and inlets that are not accessible as they are nesting grounds for sea birds, but still nice to admire. We reached the southern end of the island where the main features are two lighthouses which were built

to guide ships into the Menai Strait, the narrow stretch of water between Anglesey and the mainland.



It was such an idyllic place and we were reluctant to leave, but we had quite a way to walk back along the beach and through Newborough forest to get back to our car. When I say, "quite a way", I will refrain from sharing with you Susan's feelings when she looked at the Health App on her mobile phone and saw that we had done 22,933 steps! But it was worth it and I highly recommend it as a place to visit should you ever be in the vicinity – and there is a car park nearer the beach!

Quiz: English Anglican Cathedrals

compiled by Alan Heath



The answers to the clues below are English Anglican Cathedrals. A prize awaits the person/s who submit the most correct answers. A bonus point will be awarded for identifying the featured Cathedral. Send your entry by email to jamesalanheath@gmail.com or by post to Philip Walshaw at 19 Cairns Road, S10 5NA to reach us by Friday, 16th August, 2025.

1. What is the distinguishing feature of a cathedral?
2. How many Anglican cathedrals are there in England?
3. Where will you find the 'whispering gallery'?
4. Which cathedral was formerly named St. Werburgh's Abbey and has a musical link to St. John's?
5. Which is the longest medieval cathedral in Europe?
6. Which cathedral has the only 11th century great crossing tower remaining standing in England?
7. Where was there an early twentieth century plan to realign the church axis by 90 degrees?
8. Which cathedral has a central tower completed in the 21st century, over 500 years since building started?
9. Where did some people claim that a major fire was caused by the consecration of a Bishop of Durham?
10. Which cathedral has the tallest spire?
11. Which cathedral has the largest 'Close' in England at 44 acres?
12. Which is the largest city in England without an Anglican Cathedral?
13. The cloisters of which southern cathedral have been used as a location for Harry Potter films?
14. Which is the only church in the world to be both a cathedral and a college chapel?

15. Where is the 13th century 'Mappa Mundi' held?
16. Which cathedral has a shortened nave due to stones being removed to strengthen the city's fortifications during the English Civil War?
17. Which is the only cathedral that is a 'hall church'?
18. Which building became a cathedral in 1926, but was not finally consecrated until 1977?
19. Which cathedral is located at grid reference SZ 632 993?
20. Which cathedral has the largest pipe organ in the UK?
21. Which cathedral is grafted on to part of St. Mary's church which previously occupied the site?
22. Where is Catherine of Aragon buried?
23. Where will you find Vicars' Close which is said to be the oldest residential street in Europe with the original buildings still intact?
24. Which cathedral stands on Kirkgate?
25. Which cathedral is known as 'the ship of the fens'?
26. Which is the only cathedral outside London built in the baroque style?
27. Which cathedral was designed by the same architect as St. Paul's church on Wordsworth Avenue in Sheffield?
28. Which cathedral is reputed to have the oldest ring of ten bells in the world?
29. Which is the only cathedral in the country with a free standing medieval campanile?
30. Where was David Knight Precentor before becoming vicar of St. John's Ranmoor?
31. Which medieval cathedral has three existing spires?
32. Which cathedral has the longest uninterrupted vaulted ceiling in England?
33. Which is the only cathedral to be built on a new site in the south of England since the Reformation?
34. Where will you find the Gundulf Tower?
35. Which cathedral was the scene of an infamous assassination?
36. Where did Andrew Bryden, former Director of Music at St. John's, become Organist?
37. Where is the Elgar Festival held?

38. Which cathedral is dedicated to the same saint as the parish church of Firvale, Sheffield?
39. Which cathedral has a 'crown' spire?
40. Which cathedral was said to be the tallest building in the world until its central spire collapsed in 1549?
41. Which was formerly known as the Cathedral and Collegiate Church of St. Saviour and St. Mary Overie?
42. Where is Richard III buried?
43. Where was a temporary wooden cathedral built in 2013 during work on the main building's heating system?
44. Which cathedral has a memorial to a football ground fire disaster?
45. Which existing church became a cathedral 344 years after it was initially planned?
46. Where can you find the ruins of a cathedral about two miles from the current building?
47. Where was the original seat of a bishop in Sussex?
48. Two existing cathedrals are usually referred to by a different title. What is it, and which are the churches?
49. Which three existing cathedrals are in the same diocese?
50. Which current cathedrals are not situated in cities?

Answers to June Quiz: 1. Rugby Union 2. Shinty 3. Crown Green Bowls 4. Table Tennis 5. Show Jumping 6. Martial Arts 7. Archery 8. Weightlifting 9. Taekwondo 10. Fencing 11. Horse Racing 12. Racquetball 13. Handball 14. Badminton 15. Triathlon

Entries were received from: Janet and Malcolm Anker, Helen Baxter, Ruth Cheshire, Pam and Ian Dall, Lynn and Steve Lawless, John and Brenda Staniforth, Barbara and Peter Wozencroft.

The winner was: Helen Baxter, who receives a box of chocolates.

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contact Claire Webber - Parish

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Beavers (6 to 8 yrs) meet Mon night:

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Scouts (10.5 to 14 yrs) meet Tues night:

Simon Maltby

simon@ranmoor scouts.com

District Explorers (14 to 18 yrs)

meet Friday night:

Liam Foster

liam.foster@cheshirescouts.org.uk



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Inspire

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Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the September edition is Friday, 16th August, 2025.

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Scissor Paper Stone Events 2025

Saturday 22nd March, from 2pm, St John's Church

Scissor Makers, Bookmakers and Home-makers: Networking in a Victorian and Edwardian suburb 1880-1919

2pm - open church and guided tours with refreshments available.

5.30pm - Talk by Mary Grover and the SPS research team. Talk tickets £5*.

Saturday 10th May, 12pm, Ranmoor Market Place and Ranmoor Inn stable-yard

A pie and a pint with the residents of Ranmoor Market Place 1880-1919

A walking talk led by Jane Bartholomew ending up in the Ranmoor Inn for pie and a pint.

Tickets £15 including refreshments.

Saturday 14th June - Saturday 28th June, St John's Church

Unseen: The forgotten lives behind the scenes

Contemporary local artists respond to the lives of the men and women who shaped Ranmoor. **Church open Tuesday to Friday 2-5.30pm** with guided tours, displays of period cookery books and history workshops for all ages.

Saturday 14th June, 5.30pm, St John's Church

Exhibition Launch Evening

Introduction to the exhibition by Margaret Bennett and fellow artists.

Saturday 21st June, 2pm-4pm, St John's Church

Will Workshops

What do the wills of the wealthy tell us about forgotten lives in Ranmoor?

Saturday 28th June, 5.30pm, St John's Church

A Ranmoor Party

An evening celebrating the social gatherings which brought Ranmoor residents together from 1890-1929, with live jazz music. Tickets £5* and refreshments available.

Saturday 12th July, 5.30pm, St John's Church

The Mansions of Ranmoor

A talk by local historian Judith Pitchforth. Tickets £5*.

Saturday 6th September, 5.30pm, St John's Church

The Sheffield Code

A talk by Dr Julie Banham on domestic taste in nineteenth century Sheffield. Tickets £5*.

**These events are free to students and under 18s.*

Tickets for all events are available from TicketSource or the Parish Office.

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