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St John's Church, Ranmoor

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

Contents

- Foreword - 4
- From the Editor's Chair - 6
- Eco-Church Group – 7
- A Visit to Wells Cathedral – 10
- Save Our Spire Appeal – 13
- Pallets into Planters – 14
- Tales of Sheffield's Medical Scene- 15
- Church Calendar - 18
- Parish Registers - 21
- Restaurant Review: Valencia, Crosspool - 21
- Rambling On - 24
- Christian Aid Week - 27
- Quiz - 28
- Contacts - 31
- Groups and Activities - 32

Cover photo by Philip Walshaw

Large print versions of Inspire are available

Foreword



As Summer pierces the surf of Spring, and flowers so recently dormant pass their vernal prime and fall gracefully towards a senescence that nourishes the darker shades of the aestival festival, I have been considering my last ten months at St John's.

I have been welcomed into the serene and buzzing community of St John's, where at any one moment it seems that hundreds of plates are kept spinning effortlessly by the community, volunteers, staff and clergy; in just the last month we have had the delightful VE Day afternoon tea, the resounding success of Christian Aid Week, Scissors Paper Stone talks, board games cafe, confirmations, baptisms on top of all the normal weekly engagements that make this Church and community so spectacular.

One thing is clear - St John's is a church that can throw a seriously good party; from the Big Breakfast (I believe we cooked 7 and a half kilograms of bacon), to the outrageous talent of members of the community at the Gala Concert (truly astonishing throughout), our weekly services (and refreshments), and the little conversations as we go about our days - it has been a pleasure to be part of this community.

I know I can be given to using overly florid, curlicued, grandiloquent and filigreed language (and baffling punctuation) to describe the simplest of things, but just this once - perhaps - brevity will convey my message more than any periphrasis; my time at St John's has been great!

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From the Editor's Chair



“Our” swifts arrived at the beginning of May, returning to their home under the eaves. A pair of blue tits have successfully reared their chicks in a bird box I made for our garden and a family of blackbirds have flourished in our ivy arch. The sparrows seem to have done well also. A couple of weeks ago, I heard a cuckoo calling in the woods below Rod Side, near Moscar, which confirmed that Spring had arrived.

We have a bird friendly garden, with a few feeding stations, which attract the goldfinches and nuthatches, amongst others, but the squirrels think they're welcome too and they do their best to get the seeds we put in our “squirrel proof” feeders (as well as trying to wreck the feeders!). And then there's the pigeons who think they own the place and nibble at anything and everything and just won't go away. They even hog the bird bath. Oh, and the magpies - it's not a case of one for sorrow, two for joy - it's thirteen beware it's the devil himself! That's before the jackdaws come and pinch everything...

But, as in the human world, we can't be selective in who or what we want to feed. That's why it is always satisfying to see how we at St John's always seem to pull out the stops every year to raise funds in Christian Aid Week to help those in need, whatever their creed or colour. Food poverty doesn't discriminate and we all need to eat and drink.

Philip Walshaw



Rubbish - Reduce- Re-use - Re-Cycle? Part I

By John Green

“If it’s Tuesday, it must be Cairo” is a phrase that’s stuck with me for over 30 years, from the days when we helped lead school tours around the eastern Mediterranean. Docking at Port Said in the night we awoke to a busy dockside and a coach journey alongside the Suez canal to Cairo. One year our driver took us through some of the villages on the outskirts of the city and what struck me was the amount of plastic litter along the roadside. It occurs to me now that this wasn’t wasteful villagers but the result of waste dumping from Cairo. We are used to seeing, in news items, waste tips being scavenged in poor countries nowadays but all those years ago I began to appreciate the havoc that plastic bags and suchlike can cause.

The equivalent in the UK is landfill sites with large nets to catch debris blown by the wind but these are getting fewer as more of our waste is exported for sorting and “re-cycling” in developing countries. This practice has featured in a recent book by Alexander Clapp called “Waste Wars”, except that much of the waste isn’t re-cycled but burnt with disastrous results. The author claims that we are exporting our waste in the same way as we export our carbon emissions, buying goods made in China and elsewhere.

Matthew’s sermon at Passiontide was all about Rubbish, albeit prompted by St. Paul’s view that his life was rubbish before he followed Jesus. This got me thinking about what happens to our rubbish in Sheffield, at a time when the Birmingham bin strike is causing great problems with rats and smell and how close we are to the same fate in Sheffield. The sheer volume of waste produced by a city of 1 million people is staggering, with piles of black bags filling the pavements.

These thoughts recurred on a recent visit to where I was brought, up in East Yorkshire and memories of rubbish being collected with a horse and cart when I was a boy. There can't have been that much and I thought about how my grandparents lived in Preston - a village about 5 miles east of Hull. My grandfather ran a market garden, based on a redundant farmyard near the middle of the village. This dated from the days when farms were in the village and names such as Church Farm, Manor Farm and Home Farm date from those early Victorian times. The Victorian agriculturalists modernised by re-locating farm yards and houses out in the fields and began the move to what can be a very lonely job these days.

My grandparents and a maiden aunt, shared the old farmhouse and must have been almost self-sufficient, with the market garden, chickens and the family pig. I can just about remember the hams and sides of bacon hanging in the dairy, following slaughtering and butchering then salting and brining the meat at home. Once a week, the Dustmen came to take away ashes from the kitchen range and the contents of the outside privy, as they weren't on mains drainage or a cesspit. Most other rubbish, of which there was very little, was recycled - either by composting, burning on the fire or in the case of newspaper, cut up for use in the privy. Their way of life was not that different from the villages near Cairo, before the advent of plastic packaging and waste and R-R-R was second nature.

All of this was definitely BP - before plastic, which is at the centre of our current problems. 60 years ago, village grocers sold food "loose". Biscuits came in large metal tins, sugar was weighed and put into blue sugar-paper bags; meat, butter and cheese came in greaseproof paper and milk was always in re-usable glass bottles. 'Pop' (aka fizzy drinks) also came in glass bottles with a returnable deposit - a source of income for youngsters.

Long supply chains are at the heart of the problem. Keeping food safe and clean whilst handling, transporting and storing it over long distances needs much more packaging - much of it plastic. Food definitely lasts longer so food waste is reduced but plastic use increases. However,

manufacturers are using more paper and card and the use of plastic carrier bags has plummeted and the brown paper carrier bags of old have made a re-appearance.

Sheffield has an increasing number of places where food and other essentials can be bought “loose” using our own containers for pasta, beans, coffee and even Chatsworth Farm Shop has them! Morrisons and Waitrose still have counters where you can buy meat, fish and cheese loose, thus avoiding plastic trays. These are welcome developments but we still seem to need bigger bins for our weekly collection, albeit with limited segregation into paper, metal and glass, green and general waste.

We know that Sheffield uses a large incinerator at Bernard Road to deal with general waste but what about the emissions? In part 2 in June, I'll let you know what I've managed to find out about what happens to our rubbish and how much of it is Reduced Re-cycled or Re-used.

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A visit to Wells Cathedral

by Jane Dalrymple



On a visit to Dorset last Autumn, Andrew and I were keen to visit Wells Cathedral, as we had heard so much about it, and it does rate 5* in Simon Jenkins' book, *England's Cathedrals*, which was recommended to me by Gillian Nowell. We were not disappointed!

We began our visit by looking around the grounds of the moated Bishop's Palace, and an obligatory visit to the Cathedral café, just to build up our sense of expectation. Like so many cathedrals, it has Saxon origins,

and the present cathedral, built by our friends the Normans, was consecrated in 1239. As you can see, the west front is truly impressive and one of England's most celebrated gothic façades, with some 400 statues. Sadly, many of these are weather-beaten or have been defaced. Interestingly, the two towers were added 200 years after the front was built, and haven't been without controversy as to their aesthetic contribution.

However, in my opinion, the best was yet to come. As we entered the nave, to the sound of the unseen choir singing "Dear Lord and Father of mankind," I saw the "scissor arches" for which Wells Cathedral is so well-known. These were added in the 1330s, to underpin the new tower



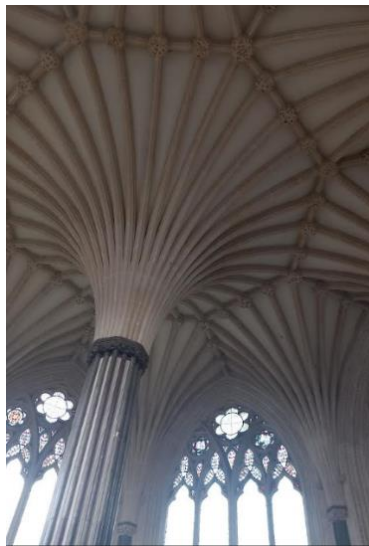
when it started to crack. Although I had seen images of the scissor arches, I was totally unprepared for how powerful they are. It really was a spine-tingling moment. Quite how anyone could have designed them in the 14th century, to remedy a potentially disastrous situation, with such limited engineering tools, is awe-inspiring. The designer, William Joy, is believed to have died in the Black Death in 1348. But here they still are, doing just what he designed them to do, and powerfully decorative in their simplicity. They look almost like two eyes staring out at you, and really

divide the cathedral into two.

You get an insight into medieval life through the mid-13th century carved capitals, as with this medieval man with toothache, amongst many others. There is also the 1390 clock, although sadly it has now been electrified, the original mechanism is now in the Science Museum.



Another jaw-dropping part of my visit to Wells Cathedral was seeing the Chapter House. Having visited Southwell's impressive chapter house, this certainly does match it. The stairs themselves are wonderfully elegant, worn-down by centuries of use, and sweep to the right into the palm tree vaulted chamber of ecclesiastical politics. In the middle is a single "palm tree" (featured overleaf) with its 32 fanning-out ribs – I checked, as we counted them!



It is really light inside, as the glass is clear, and around the sides are the carved stalls for the 14th century chapter members. They have their own carvings above them, representing those who occupied the seats 700 years ago. I particularly liked the one sticking his tongue out; I wonder who he was?

This is a mere snapshot of what is a magnificent, beautiful, awe-inspiring, and justly famous cathedral. I definitely wish to return at some stage, but our next trip will be a return visit to Lincoln and then a first visit to Salisbury Cathedral. The

town of Wells itself is small but charming, and worth a few hours mooching in its independent shops and exploring the medieval streets.



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Telling the Tales of Sheffield's Medical Scene by Dr Jenny Stephenson, DMHSA

As I mentioned in previous issues, I am now a volunteer curator for Sheffield Hospitals Heritage Centre and I wanted to make some of our interesting stuff more accessible to everyone. We have a handsome collection of medical and surgical artefacts and photographs which tell the tales of Sheffield's hospitals through the years. I give new talks about our hospitals and the history of the collection, and we hold open days in Heritage week. Further events can be arranged.

These are the next three of a series of objects being featured during the year.

Object 7: The Sheffield Eye Magnet

This piece of equipment was invented by Dr Simeon Snell, an ophthalmologist in Sheffield in 1881. It had an electromagnet in the

[A manual eye magnet and eye gouges](#)

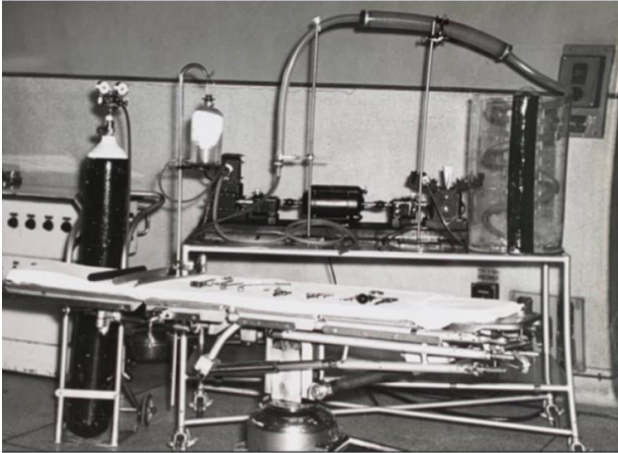


handle, which was used to remove fragments of steel or iron which had become lodged in the eye in workers in Sheffield's steel industry. In those days no protective goggles were worn and there was little 'Health and Safety'. The gadget was very successful and avoided the need for surgery.

The photograph above on the right shows two silver probes with spoon-shaped ends, which in A&E we used to call 'spuds' in the 1980s. With

local anaesthetic instilled in the eye, we used one to gently remove specks of steel which we could see, which had not penetrated the eye. The magnet is no longer used, and these injuries are thankfully less common than they were, due to the use of personal protective equipment.

Object 8: First Pump Oxygenator developed in Sheffield, 1957



This photo is from the British Society for the History of Medicine.

Judson T. Chesterman was a famous cardiothoracic surgeon working in Sheffield, who pioneered ways of implanting artificial mitral heart valves in the 1950s. In those days, the mitral valve was sometimes damaged by common childhood infections, and young adults became very unwell when the valve began to fail later in their lives.

The problem during these operations was that the body requires the blood to carry oxygen round it all the time, but the operation demanded that for an hour or so the heart needed to be taken out of circulation. Chesterman developed this oxygenator, the first 'bypass machine', successfully used in 1957 in the City General Hospital, Sheffield. The machine is kept in the Clock Tower at the Northern General site.

Object 9: The Iron Lung



Poliomyelitis was a feared disease and occurred in epidemics each summer from about 1947. Sheffield suffered in this way, and the public demanded a vaccine. It is a cruel disease where the virus attacks the nerves, sometimes resulting in paralysis of muscles. If the nerves of the respiratory muscles were affected, the patient, often a child, could not breathe unaided. This airtight iron lung was used in Lodge Moor hospital in the 1950's to exert pressure in waves around the patient, causing air to be sucked into the lungs then pressed out. Sometimes this paralysis got better, but sometimes a person could spend 60 years inside one. The lifesaving polio vaccine was used for the first time in 1956 starting with young children, and at first supplies were slow to produce. However, it was an essential public health measure which saved lives, and continues to do so today, as with the other UK vaccination programmes.

Save Our Spire Appeal



Since launching the Save Our Spire Appeal back in March, we've had £63,140 in pledges and Gift Aid and this is in addition to the £100,000 given by the Sheffield Church Burgesses Trust. This is a really great start to our fundraising, but, inevitably, we still have a long way to go.

The pledge packs and information about the appeal are available in church. If you know somebody who might be interested in supporting our appeal, then do pick one up and pass it on. Or if you've yet to give to the appeal, do prayerfully consider how you might support us. Contributions can be a one-

off donation or you could spread your giving across the next 6, 12 or 18 months.

We've also had some great community events recently including two brilliant talks and our VE day afternoon tea – with funds raised going towards the appeal. These types of events all form part of our community appeal. Do make sure you've got the summer fayre in your diary and invite friends and neighbours. There will be more events planned for the autumn. We're also looking for people or businesses that would like to fundraise on our behalf – could you take on a sponsored event? Do have a chat to one of the Inspire Project Steering Group.

The next phase of the fundraising for the appeal will be focussed on grant applications – we're planning to submit 6 applications over the next few months with a combined total of over £600,000. Grants are highly competitive so do pray we're successful.

In terms of the work itself, we're still awaiting the outcome from the Diocese on our faculty application for the spire works. In the early autumn, we'll also be finalising the plans for the new kitchen servery and toilets. Watch this space for more information.

Thank you to everyone who have already supported the appeal and to those who are helping to fundraise and organise events; it really is a community effort to save our spire and enhance this wonderful building so that it can be used more widely.

Save Our Spire – Pallets into Planters

I am taking orders for garden planters/window boxes/troughs, etc. recycled from pallets, with all proceeds going towards the Church Spire Appeal Fund. All made to your requirements and stained or unstained. Below are some that I have made and sold recently to friends.



Please speak to me at church or email me at jpwalshaw@gmail.com or phone me 07815 963807.

Philip Walshaw



ST JOHN'S CHURCH, RANMOOR

JUNE CALENDAR

Sunday 1st June – 7th Sunday of Easter

10.30am All Age Service

4.00pm An Afternoon with Henry Purcell David Milsom and Maria Nikolaeva (baroque violins), John Bryan (bass viol) and Derek Grover (harpsichord)

6.30pm BCP Communion

Monday 2nd June

1.45pm Funeral Service of Richard Hare RIP followed by refreshments in the Parish Centre

Wednesday 4th June

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday Lunch Club

5.30pm Choral Evensong

Thursday 5th June

10-11.30am Toddler and Baby Group

8pm Organ Recital with Julian Gunn

Sunday 8th June - Pentecost

10.30am Parish Communion

4.00pm Choral Evensong at the Cathedral

Wednesday 11th June

10-12.30pm Foodbank Collection from the Church Drive

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Evening Prayer

Thursday 12th June

10am Toddler and Baby Group

Scissors Paper Stone Exhibition.

14-28th June Church open Tuesday to Friday 2-5.30pm

Saturday 14th June

5.30pm Scissors Paper Stone Exhibition Launch

Sunday 15th June - Trinity Sunday

10.30am Parish Communion

12.30pm Baptism

6.30pm Choral Evensong

Monday 16th June

7.30pm PCC meeting in the annexe

Wednesday 18th June

11.30am Holy Communion in the Parish Centre

12.30pm Wednesday lunch Club

5.30pm Choral Evensong

Thursday 19th June

10am Toddler and Baby Group

Friday 20th June

12noon Funeral Service of Bryan Beedham, followed by refreshments
in the Parish Centre

Saturday 21st June

2-4pm Scissors Paper Stone - Will Workshops

Sunday 22nd June – 1st Sunday after Trinity

10.30am Parish Communion

12.30pm Sunday Social

6.30pm Choral Evensong

Wednesday 25th June

11.30am Holy Communion in the Parish Centre

10-12.30pm Foodbank Collection from the Church Drive

12.30pm Wednesday Lunch Club

5.30pm Evening Prayer

Thursday 26th June

10am Toddler and Baby Group

Saturday 28th June

5.30pm St John's Church Scissors Paper Stone - A Ranmoor Party
Tickets £5* and refreshments available.

Sunday 29th June – SS Peter and Paul

10.30am Parish Communion

6.30pm Choral Evensong

Monday 30th June

7.30pm Sanctuary in the side-chapel

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm (Choral Evensong every other week in term time)

Morning Prayer: Monday to Saturday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service.

Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th Sunday. Please book with the Parish Office.

Toddler Group – meets every Thursday in the Parish Centre during term time. 10-11.30am

Our Sunday Services are always in Church and on YouTube

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

The Parish Office is open Mondays, Tuesdays, and Wednesdays 9.30am-2.30pm

Parish Registers

We thank you for the gift of the life of India Hislip who was baptised here recently.

Please remember those who have died recently:

Anthony West, Richard Hare and Bryan Beedham
Blessed are those who mourn, for they will be comforted.

Our thoughts and prayers are with all the friends and families of those names listed

Restaurant Review: Valencia (Mediterranean Restaurant) Sandygate Road, Sheffield I0



Sometimes it's a really difficult task to produce a punchy, “keep the reader interested” first sentence when writing a review. So the nearest I can get to “punchy” is that Valencia is the greatest culinary happening Sheffield I0 has experienced for decades. Back in the day, when Richard Smith was a major force in the Sheffield restaurant scene, this corner site (originally the Co-op) was the “smart place” to enjoy quality dining in a pleasantly “up market” establishment. Sadly, following the departure of Smith, various attempts have been made to maintain some element of “fine dining” which unfortunately foundered on an inability to offer anything which would encourage one to return following a “see what it's like” initial visit. Incredibly all this has now changed!

The Meal (part one)

Sunny evening, bright, welcoming exterior with equally bright welcoming interior provided by a small entrance area replete with squishy sofas and a minute bar. Also provided were various young lady helpers, waitresses or whatever description our current woke system allows - all seemingly students from local schools and local University. Unobtrusively monitoring the whole scene were owners Emine Hiassat and Beyhan Camali - brilliant “front of house” operators relating well with all the expectant punters from their initial entry to (hopefully) an eventual cheerful departure.

Suitably impressed with all the above we (G and I) were guided to our designated table by a charming young waitress who informed us that she was in the a second year 6th form at a local school, and intended to read law at either Oxford or Cambridge! Wow!

Now cheerfully ensconced with appropriate libation provided by our aspiring lawyer waitress – a Negroni cocktail for G (£9.50 – why not, you only live once!) and a pint of draught Efes (draught Turkish beer - £5.95) for me thus creating an ambiance suitably appropriate for perusing the somewhat eclectic food menu. Actually, the menu is described as “Mediterranean Cuisine at its Finest” From the delights on offer we decided to share a dish of Calamari (£5.95). This tends to be a pretty standard offering in most “Mediterranean” style restaurants, ranging from inedible to superb. This particular dish was very good. The squid rings were fresh, succulent, deep fried flour coated rings accompanied by a slice of lemon to squeeze and a small pot of a light garlic sauce. An excellent start to the main event!

The Meal (part two)

Quite tricky choosing the next course as most of the menu offered tapas style dishes, with a modest quantity of “main” dishes as an additional option. Not really much of a decision problem however as following a diplomatic discussion, a variety of the tapas dishes to share seemed the sensible option. These, in no particular order were: Chargrilled pork fillets in a sweet chilli and tomato sauce with sweet red peppers (£6.25),

Spanish bean stew with chorizo and black pudding (£8.45), Lamb meatballs in a tomato sauce with mozzarella cheese (£8.45) and finally Peeled King prawns with a hint of garlic accompanied by a creamy turmeric sauce (£8.15). All had Italian or Greek headings not included in the above descriptions (obviously - get a grip!) and all were absolutely delicious.

The Meal (part three)

Now for the piece de resistance – the pudding! G didn't want a pudding (rather a large quantities of tapas - see above) but after some secular consideration (not sure about using "secular", I just liked the sound of the word). Rice Pudding from the sweet section of the menu seemed to be worth a go - especially at a modest £6.95. This turned out to be one of the best decisions I have ever made! The rice pudding, presented in a modest unpretentious bowl, was amazing. Flavour, texture, appearance (a light sprinkling of pistachios covering the surface) was so superb one almost expected to hear musical accompaniment from a choir of angels. Fantastic!

Verdict

Well, if you've read any of the above rhetoric, I guess it's pretty obvious what I thought about the whole event. The meal was great, ambiance good – the place was full (at 6.30pm on a Thursday evening!) – and the service was exemplary. Crosspool deserves a high calibre restaurant, and Valencia provides this in "spades".

Roy Stanley

Rambling on ... in the Lake District

by Philip Walshaw



Susan and I recently spent an enjoyable weekend in the Lake District with glorious weather. I needed to lure her up a modest fell to reward her (and me) with a viewpoint worthy of the effort achieved. We were staying at the northern end of the Lake District above Ullswater, so I chose Hallin Fell, which is perched a modest 333m above sea level and gives magnificent views of the lake. Better still, if you drive along the narrow road that winds along the western shore of Ullswater, through Howtown from Pooley Bridge up to the car park for St Peter's church, Martindale, you can start the walk from a height of 333m.

The parish of Martindale is a gem; it has fewer than 50 residents but it made me wonder why the church was built there, particularly as it is perched at the top of a very steep zig-zag road. Many visitors obviously come for the walking and sailing and the car park is probably used more by walkers than worshippers.



The church was built in 1880 by a local builder using local stone and financed by a local family. It is noted for the modern stained-glass windows depicting Christian themes, dedicated to past members of the community and other notables. There are also five windows which

include a memorial to the officers and men of HMS Glorious, sunk off the Norwegian coast in 1940, and also have symbols for Saints Nicholas, Peter, Martin, Ninian and Patrick.

If I was marvelling as to why a church should be built here in a fairly remote area, I was surprised to find out that this was the 'new' church of Martindale and that there was an older church further up the valley in an even more remote area. The site has an old yew tree that is about 1,300 years old. Whether that reflects the age



of the site as a place of Christian worship is unknown; the first reference to a church being in 1220. This is a very simple building which, despite modern restoration, is essentially as it was in the 17th century.



In contrast, St Martin's is rather bare, with whitewashed walls and plain, clear glass in its regular, rectangular windows. Yet when one beholds the beauty of Martindale, upon which St Martin's windows look out, one realises why the windows are clear glass. Set in a looking glass of heaven

itself, the views must have turned many to faith, and given them a comprehension of the Creator. As always, the words of Psalm 121 come to mind: *“I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which made heaven and earth. He will not suffer thy foot to be moved: he that keepeth thee will not slumber.”*



Susan and I managed a second, more leisurely, walk in the Newlands Valley, near Keswick, where we came across another old church in a fairly remote area. Newlands Church is a 16th-century church situated near the hamlet of Little Town in a haven of peace and tranquillity. Apparently, by the mid-1840s, the church

was in a somewhat dilapidated state, and a Revd John Monkhouse set about the task of organising a rebuilding. Subsequently a stained glass window at the east end was installed by the local congregation commemorating this, and recording their respect for their vicar. Shortly afterwards, a tiny schoolroom was added to the west end of the church, and the children of the valley were educated here for around 100 years.

The church is surrounded on three sides by the churchyard, filled with lichen covered local stone memorials and, in springtime, a carpet of snowdrops and daffodils. As readers of Beatrix Potter may know, this valley was the inspiration for her *Tales of Peter Rabbit* and, once upon a time Mrs Tiggywinkle, who lived on Catbells up above Littletown was a parishioner!

I know of other churches in remote areas of the Lake District and mused about setting myself the challenge of visiting them all. However, I am still a few summits shy of the 214 mountain peaks designated by the legendary Alfred Wainwright – and I’m not getting any younger...!



Christian Aid Week

Thank you from Christian Aid. To everyone who worked so hard, envelope collectors and distributors, and to all who supported our Christian Aid Week events we would like to express our sincere appreciation for all the efforts. The concert was superb and very entertaining, while the Big Breakfast was hugely successful in its turn out and appeal. We do not have numbers in yet, but will publish them as soon as possible. So - a very big THANK YOU to you all.

Janet and Malcolm Anker



Advertise in St John's Ranmoor monthly magazine—Inspire

Have you considered advertising in Inspire the St John's Ranmoor magazine?

Inspire is an A5 size publication published 10 times each year read widely in our local area. Over 300 copies are distributed monthly around the Ranmoor Parish and beyond and the magazine is emailed to over 500 people per month!

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Quiz: Sport

compiled by Philip Walshaw



The answers to the clues below are sports disciplines/games/physical activity. A prize awaits the person who submits the most correct answers. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Wednesday, 19th June, 2025.

1. School sport association (5,5)
2. Quiet tiny unusual game (6)
3. Wrong beer fermented with clowns around (5,5,5)
4. Nine battles transformed this sport (5,6)
5. Bouncing after the performance (4,7)
6. A smart trail messed up (7,4)
7. Reach out with your first and last (7)
8. Sounds like a delay picking up (13)
9. Chopped wood taken (9)
10. Sport for gardeners? (7)
11. Choir's range adjusted for this ancient of all sports (5,6)
12. Noisy party? (11)
13. Football offence (8)
14. Sport with equine tests? (9)
15. Played around North Italy endlessly (9)

Answers to May Quiz: 1. Thyme 2. Rosemary 3. Parsley 4. Saffron (featured) 5. Chicory 6. Coriander 7. Arrowroot 8. Chives 9. Marjoram 10. Tarragon 11. Star Anise 12. Lemon Grass 13. Peppercorn 14. Bay Leaves 15. Cardamon seeds.

Entries were received from: Janet and Malcolm Anker, Helen Baxter, Pam and Ian Dall, Lynn and Steve Lawless, John Norman and Lucretia Ray, John and Brenda Staniforth, Barbara and Peter Wozencroft.

The winners were: John Norman and Lucretia Ray, who receive a box of chocolates.

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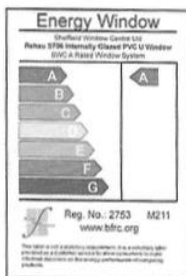
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Church Groups and Activities

Children and Young People:

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REACH (for young people Y7 and up)

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Wednesday Lunch Club

contact Claire Webber - Parish

Administrator

Uniformed organisations

Ranmoor Guides:

ranmoorguides@gmail.com

Ranmoor Brownies:

Jenny Woodhouse -

ranmoorbrownies@gmail.com

36th Ranmoor Group Scout Leader and
general enquires including Hall Hire
at Benty Lane:

Michael Holmes 07802 860556

Michaelholmes1@gmail.com

Beavers (6 to 8 yrs) meet Mon night:

Heidi Adcock heidi.adcock@me.com

Cubs (8 to 10.5 yrs) meet Wed night:

Nea Maycock nea@ranmoorscouts.com

Scouts (10.5 to 14 yrs) meet Tues night:

Simon Maltby

simon@ranmoor scouts.com

District Explorers (14 to 18 yrs)

meet Friday night:

Liam Foster

liam.foster@cheshirescouts.org.uk



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Inspire

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Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the July edition is Wednesday, 19th June, 2025.

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Scissor Paper Stone Events 2025

Saturday 22nd March, from 2pm, St John's Church

Scissor Makers, Bookmakers and Home-makers: Networking in a Victorian and Edwardian suburb 1880-1919

2pm - open church and guided tours with refreshments available.

5.30pm - Talk by Mary Grover and the SPS research team. Talk tickets £5*.

Saturday 10th May, 12pm, Ranmoor Market Place and Ranmoor Inn stable-yard

A pie and a pint with the residents of Ranmoor Market Place 1880-1919

A walking talk led by Jane Bartholomew ending up in the Ranmoor Inn for pie and a pint.

Tickets £15 including refreshments.

Saturday 14th June - Saturday 28th June, St John's Church

Unseen: The forgotten lives behind the scenes

Contemporary local artists respond to the lives of the men and women who shaped Ranmoor. **Church open Tuesday to Friday 2-5.30pm** with guided tours, displays of period cookery books and history workshops for all ages.

Saturday 14th June, 5.30pm, St John's Church

Exhibition Launch Evening

Introduction to the exhibition by Margaret Bennett and fellow artists.

Saturday 21st June, 2pm-4pm, St John's Church

Will Workshops

What do the wills of the wealthy tell us about forgotten lives in Ranmoor?

Saturday 28th June, 5.30pm, St John's Church

A Ranmoor Party

An evening celebrating the social gatherings which brought Ranmoor residents together from 1890-1929, with live jazz music. Tickets £5* and refreshments available.

Saturday 12th July, 5.30pm, St John's Church

The Mansions of Ranmoor

A talk by local historian Judith Pitchforth. Tickets £5*.

Saturday 6th September, 5.30pm, St John's Church

The Sheffield Code

A talk by Dr Julie Banham on domestic taste in nineteenth century Sheffield. Tickets £5*.

**These events are free to students and under 18s.*

Tickets for all events are available from TicketSource or the Parish Office.

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