

The earth is the Lord's & everything in it.



Psalm 24.1-2

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INSPIRE

St John's Church
Ranmoor, Sheffield

October
2023
£1.00

The earth is the Lord's & everything in it.



Psalm 24.1-2

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St John's, Ranmoor

Organ Recitals

2023-2024

5th October	Julian Gunn	<i>(St John's, Ranmoor)</i>
2nd November	James Bowstead	<i>(Wakefield Cathedral)</i>
7th December	Derek Grover	<i>(St John's, Ranmoor)</i>
11th January	Peter Shepherd	<i>(Chesterfield Parish Church)</i>
1st February	Peter Heginbotham	<i>(St John's, Ranmoor)</i>
7th March	Ian Roberts	<i>(Newcastle Cathedral)</i>
11th April	The Organists of St John's	play Duets and Trios for organ
2nd May	John Keys	<i>(St Mary's, Nottingham)</i>
6th June	Joshua Stephens	<i>(Winchester Cathedral)</i>

All recitals begin at 8pm

Entry is free with a retiring collection towards
the maintenance of the organ.

www.stjohnsranmoor.org.uk

St John's Church

Ranmoor, Sheffield

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photograph: British Wild Flowers through the Seasons –
Cards painted by Jenny Stephenson and sold in aid of Church funds

Large print versions of Inspire are available

Foreword



I receive a bewildering number of notices about particular days and weeks devoted to various causes. You may have missed last month's 'Buy You Priest a Pint Day' which is probably for the best! It is not possible to highlight all the causes that are publicised. They often overlap. But occasionally, something resonates with other things that are going on.

The week beginning 8th October is World Homelessness Week. As the nights draw in, we become more conscious of those who are sleeping on our streets. We also think of those who are sofa surfing or living in temporary accommodation. St John's has tried to support those who are homeless through fantastic charities like Sheffield Cathedral's Archer Project. We can also raise this issue with our political representatives.

But the week beginning 8th October is also Prisons Week. This is a less obvious and probably a less attractive cause. Prison and prisoners have, however, been much in my mind recently. Earlier in the year, I encountered someone who had recently been released after serving a sentence for petty theft. Like many people in prison, he suffered from mental health problems and he was traumatised by his incarceration. He also has limited education and struggles to read and write. He was released with few resources and sent to Sheffield, a city far from home where he did not know anyone. So far, he has managed to stay on the straight and narrow but it felt as if he had been set up to fail.

More recently, at a meeting of clergy, I encountered the Anglican Chaplain at His Majesty's Prison, Doncaster. She and her colleagues do

a great deal to encourage faith among those in their care. She said that those in prison often have a profound understanding of the nature of sin and their need for grace. But she also said that having helped prisoners to develop their faith, it was hard to connect them with churches on their release. She asked us as local clergy to consider how we might support those who have served their sentences.

Given the price of housing in Ranmoor (which takes us back to Homelessness Week), the chances of many ex-offenders being housed in our parish seem remote. But I hope that those released from prison would find a welcome at St John's. Some of us might consider visiting people in prison and helping them with things like literacy. But if nothing else, I hope that, among all the other competing needs in our world, we might find time this month to remember those in prison in our prayers. In Matthew's Gospel, chapter 25, Jesus said:

'I was in prison and you visited me'.....'Truly I tell you, just as did it to the least of these who are members of my family, you did it to me'.

Matthew

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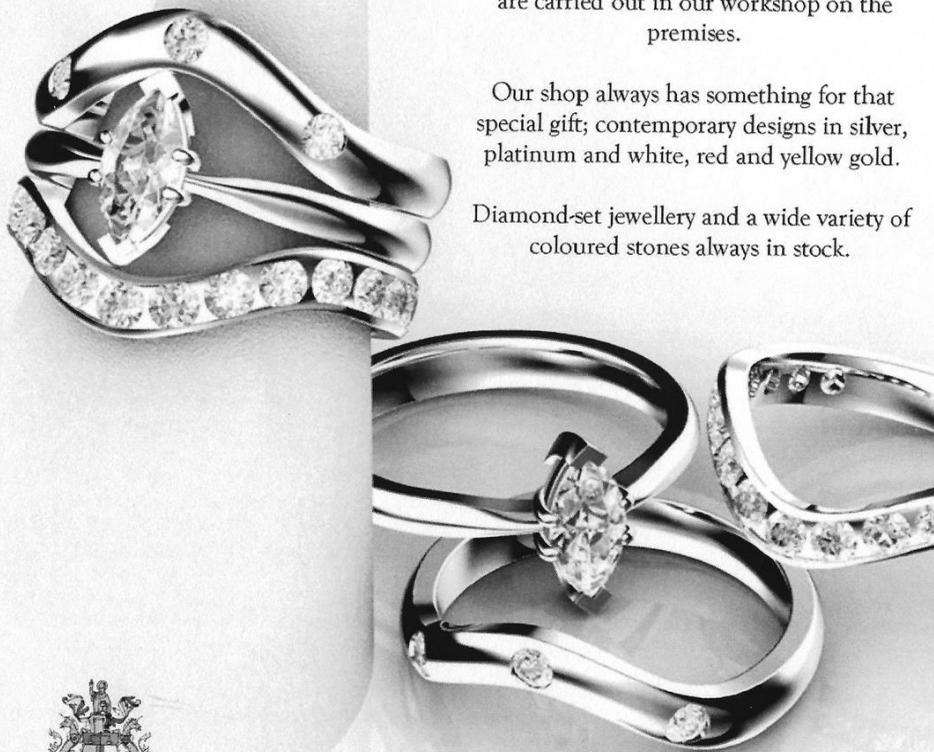
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From the Editor's Chair



Have you ever driven along a motorway and observed a stranded vehicle, with its occupants taking refuge off the hard shoulder, and thought I hope that never happens to us? Or hearing on travel news that the police are holding traffic on a particular motorway whilst they deal with an incident – and glad you weren't involved? Same here, but recently, Susan and I were driving up to Newcastle to watch one of our sons, Richard, participate in the Great North Run, raising funds for Shelter. Whilst driving along the M1 near Wakefield, our car suddenly lost power and there

we were stranded on a four lane Smart motorway (no hard shoulder).

We managed to get out of the car safely and gain shelter behind a concrete barrier. In what was a fairly traumatic situation, the Police, Highways England and the Breakdown Recovery Company were extremely efficient as the M1 was temporarily closed whilst our car was towed back down the wrong side of the motorway off to a nearby slip road and then we were transported back home.

We obviously didn't get to Newcastle for the Sunday morning Run, so I was back here singing in the choir at St John's instead. How ironic it was then that the second hymn we sang contained the following verse:-

*"We are pilgrims on a journey and companions on the road;
we are here to help each other walk the mile and bear the load."*

It made me reflect on the previous day's experience and reinforced my thoughts on how reliant we are on others, especially in times of need.

Philip Walshaw

Time to Remember the Wild Flowers – with their Environmental and Medicinal impact! by Jenny Stephenson



To support our environmental aims at St Johns, I have painted four designs for cards depicting a wild flower for each season. One of these had to be St John's wort. This well-known plant, flourishing on limestone soil (*Hypericum perforatum*)

is so called because it flowers in the summer months, and the birthday of St John was celebrated on 24th June. This plant contains a chemical Hypericin which is related to that contained in modern antidepressants.

Poppy, with its bright red petals, is no stranger in either its wild (*Papaver rhoeas*) or cultivated forms. It flowers for several months through summer and autumn. Poppy is source of opiates, which are morphine-type drugs – humane in the treatment of pain or dangerous in addiction.

The bluebell brightens our woodlands with carpets of rich blue, striped by the shadows cast by the trees. Bluebell (*Hyacinthoides non-scripta*) is related to the hyacinth family which also contains lilies. My painting is of this original British variety which is threatened by the more vigorous Spanish bluebell with its upright flowering stem. The bluebell contains 15 biologically-active chemicals, some of which are being tested for use in cancer and HIV drugs.

The snowdrop cheers us in the chilly winter months. It also contains galanthamine as does the daffodil. A synthetic version of this chemical is used in dementia drugs today.

I have had printed a small quantity of these cards. One format is an A6 folded card and envelope, one of each of the four designs. A pack of four costs £6.50. The other format is a single card with each design and explanation on the back. A pack of four plus envelopes is £4.50.

I have done a print run of 25 packs of each format. They are available to buy at Church and are being sold in aid of Church funds.



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The end of an Era..... or an Epoch?

We're all feeling that the world is changing rapidly, post-Covid - whether it's war, natural disasters, finance, life in general or just life in Sheffield. The temptation to say "nothing works any more" can be irresistible when you're struggling with government services, call centres or what have been called 'weightless' companies - such as taxi firms, with no cars (Uber), retailers, with no shops (Amazon) and hoteliers without any bedrooms - (AirBnB)

It definitely feels like the 'end of an era' - but the term era has a different meaning if you are a geo-scientist. Geological time divides the 4.56 billion years of the earth's existence into eons, eras, periods and epochs - each change evidenced in the rocks and fossil record. Working through the divisions means we have been in the Holocene epoch since the last Ice Age, 11,500 years ago. The scientific discussion now centres on whether we have already entered the Anthropocene epoch, i.e. a new geological division, when the influence of man can be seen geologically, for example in mining, waste dumps, nuclear reactions and man-made climate effects.

An interesting article by David Higgins in the *Independent* newspaper in 2016 proposed that we entered the Anthropocene, i.e. the human epoch, in the late eighteenth century with the start of the Industrial Revolution. At the same time, interest in our relationship to the natural world flourished, notably with the works of the Romantic poets such as the Wordsworths, John Clare and others who could be said to have invented nature writing. Gilbert White, in "The Natural History of Selbourne", describes "a horrible phaenomena" in 1783, caused by a volcanic eruption in Iceland and the poet Cowper wrote - "the props and pillars of our planet seem to fail and nature, with a sickly eye, to wait the close of all", which resonates with our current concerns about climate change.

An eruption in Mount Tambore in Indonesia alarmed Coleridge in 1816 who called its effects “*End of the world weather*”. It led to famine, disease and political unrest around the globe and echoes what we are experiencing at the moment with earthquakes in Turkey and Morocco and most recently, floods in Libya. Byron and Shelley’s response was to fear another Ice Age whilst Mary Shelley’s Frankenstein was a creature designed to withstand this cold.

They were all writing in the early decades of the Industrial Revolution when heavy industry accelerated with the invention of steam power and the increasing use of fossil fuels. John Ruskin railed against the development of the railways and migration from the countryside to work in the new factories. His solution was to retain the connection between a rural past and factory work by demonstrating how the study of the natural world could inspire craftsmanship, notably metalwork, here in Sheffield. Our Ruskin Gallery is testament to this crusade. Later in the 19th Century, the Victorians reacted to the growth of the ‘Satanic Mills’ by developing a taste for medieval, rural and gothic styles.

William Morris captured this mood in his writing and art, giving birth to the Arts and Crafts movement in architecture and design, which promoted the simple and hand-made over factory produced household goods and furniture. Morris’s maxim was - “*have nothing in your house that is not beautiful or useful*”. As you can imagine, this was somewhat elitist but the movement has given us The Central Methodist Hall and Nethergreen School, which are certainly not.

Our national Parliament buildings reflect Victorian medievalism in the designs of Pugin and Giles Gilbert Scott. It is currently undergoing renovation and renewal, as will our government in next year’s General Election. This will give us an opportunity to test our potential MPs’ commitment to net-zero carbon and nature recovery and their willingness to take action.

Looking back, these writings reflect our current concerns about the climate and nature emergency and our ability to permanently alter the face of the earth. The Industrial Revolution has been the driver of climate

change and biodiversity loss but concerns about its effects date back to its beginnings, over 200 years ago. Our response is critical, if we are to avoid life-threatening change, which seems more likely as time goes by. War, natural disasters and economic decline don't help but "*living simply and treading lightly on the earth*" seems to be the logical answer, as it has been for the last two centuries.

John Green

Our Christian response to the exhortation above has been the Diocesan Eco Church event at the Cathedral on 9th September which ended with Bishop's Pete's blessing: *'Go forth confident in the hope in which you have been saved, Praise God in all creation. Follow Christ through whom all things are made. In the power of the Spirit become a beacon of hope to the world.'* Christians are people of hope which empowers us to be co-workers in partnership with God in creation, taking action and calling for change and justice for the earth and all people. Being an Eco Church is part of that journey.

Cathy Rhodes

David Booker

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Choir Tour 2023

by Lily Beardsmore, Chorister



This summer the choir went on tour to the North East for the weekend. Over 50 singers and their families joined us for the trip. On Friday 18th August, we all made our way up the A1 to Seahouses. It was a much longer journey than I was expecting and there were lots of roadworks. As we approached our destination, a thick fog set it around us, so we couldn't really see very much from the car.

Most of us stayed in a lovely hostel in Seahouses, a short walk from the harbour. The hostel had a nice big lounge with books, games and puzzles. Outside was a big garden with some play equipment. Dinner that evening was jacket potatoes with my dad's homemade bean chilli. We had swiss roll and custard for pudding. That evening some of the choristers started a 500 piece puzzle.

The next morning, we enjoyed cereal, fruit and toast for breakfast. Then we all headed over to Lindisfarne for our concert. It was really strange

driving across the causeway knowing that just a few hours earlier it had been covered by the sea. The concert was held at St Mary's Church on



Holy Island, where Revd Sarah Hills is the Vicar. Sarah used to come to St John's before being ordained and both her sons were choristers. The concert was full of choir favourites including *Pie Jesu* by Faure and *For the Beauty of the Earth* by Rutter. There was a large audience and the concert went well.

After the concert we enjoyed lunch at the Vicarage before spending some time exploring the island. We visited the ruins of the Abbey, but we had to leave the island by 3pm, before the tides came back in. That



afternoon lots of us enjoyed visits to some of the beautiful beaches. Our family stopped off at Bamburgh and walked along the beach next to the famous Bamburgh Castle. The sea was refreshing and the beach was lovely and sandy.

That evening Fran and Kathryn cooked burgers for everyone. The dining room was full to bursting. We had meringues and strawberries for pudding, mum had bought 5kg of strawberries so there was plenty for everyone. After dinner the younger choristers enjoyed playing outside in the garden and the older choristers (and a few adults) completed the puzzle.





It was an early start on Sunday so that we could have breakfast before heading off to Newcastle Cathedral. It was an hour's drive to Newcastle, so we had to leave early to get there in time for our 9am rehearsal. It was really interesting to see the layout of the Cathedral. They have chairs and for their morning service, they turn them all inward to face the middle of the Cathedral. We were sat at the East end and the clergy were at the West end until they joined us to be at the altar for communion. It was like we were sat in a big circle.

After the service, during our lunch break, we had some free time so my family went down to the river and crossed the Tyne Bridge to Gateshead. There were excellent views from the bridge. Evensong in Newcastle Cathedral is a lot earlier than St John's. We rehearsed from 2.30 for a 4pm service – this time we sang in the old choir stalls. We sang *Wood in F Magnificat and Nunc Dimittis* and I did one of the solos. The anthem was *The Spirit of the Lord* by Elgar. The journey home was a lot quicker and there wasn't any traffic.

I really liked the tour and it was nice to have so many people with us this year. Next year's tour is a week long visit to Truro and I can't wait.

IT'S OCTOBER!

Is it my imagination or has it come round more quickly this year? However it has happened, it is a fact, it is indeed October already. That means only one thing; it is time to think about Christmas cakes and Christmas puddings.

If you would like me to make either, or both, for you please let me know by November 15th.



The costs are:

15cm (6 inch) cake £13

20cm (8inch) cake £15

Puddings approx. £3 per portion

All profits will go to church funds.

Gillian Stanley gillianstanley@hotmail.com.
landline 0114 2302941 mobile 07887052858

ST JOHN'S CHURCH, RANMOOR

CALENDAR – OCTOBER 2023

Sunday 1st October– Trinity 17

10.30am All Age Animal Service followed by Macmillan Coffee morning
3pm Harvest Service at St Marks Broomhill supporting dementia
6.30pm BCP Holy Communion

Wednesday 4th October – 10-12.30pm

Foodbank Collection from the Church Drive

Saturday 7th October

11.30am Marriage of Elizabeth Agbana and Joe Okeleke

Sunday 8th October – Trinity 18

10.30am Parish Communion followed by Fair Trade Stall in Church
6.30pm Choral Evensong

Tuesday 10th October

7.30pm Discussion Group taking place in the annexe

Sunday 15th October – Trinity 19

10.30am Parish Communion
12-3.30pm The Sunday Social
6.30pm Choral Evensong

Monday 16th October

7.30pm PCC meeting in the Annexe

Saturday 21st October

Noon - Marriage of Sophie Thornton and Oliver Simpson

Sunday 22nd October – Trinity 20

10.30am Parish Communion
6.30pm Choral Evensong

Wednesday 18th October – 10-12.30pm

Foodbank Collection from the Church Drive

Sunday 29th October – BIBLE SUNDAY

10.30am Matins
6.30pm Holy Communion (CW)

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm (Choral Evensong every other week in term time, see Music List for details)

Morning Prayer: Monday to Saturday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service.

Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th Sunday. Please book with the Parish Office.

Our Sunday Services are always in Church and on YouTube

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

The Parish Office is open Mondays, Tuesdays, and Wednesdays 9.30am-2.30pm

Parish Registers

Please remember those who have died:

Frank Ridge, Jean Woollass, Jean Cooper and Michael O'Connor

Blessed are those who mourn, for they will be comforted.

Our thoughts and prayers are with all the friends and families of those names listed.

Please hold in your prayers the following couples who were married here:

Anna Louise Hughes-Lawson and Michael Blake Probert

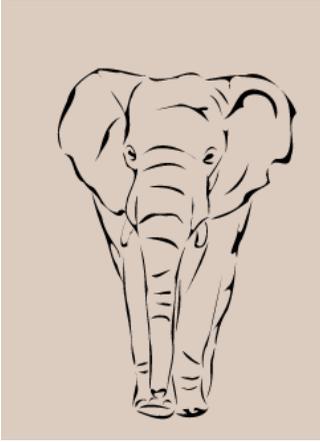
Rebecca Slater and William Evans

Thea Dickens and Robert James Clark

Joe Bunting and Georgina Blakely

Young People's Pages

The Further Adventures of the Elephant and Mouse:



The elephant looked as though it hadn't slept in days. "Are you alright?" asked the mouse. "No," the elephant admitted. "I'm scared." "Scared of what?" "Of things that go bump in the dark. Or worse," the elephant shuddered, "things that might bump me."

"I know what to do," replied the mouse. That night, the mouse took its blade-of-grass sword and followed the elephant to where the night shadows lived. Carefully, it crept up on the shadow, pounced..... And landed on nothing more than a patch of grass.

"There's nothing there," exclaimed the elephant peering around from behind a bush. "There was a night shadow earlier. I promise!" "Well then," the mouse sat down, sword at the ready. "I'll wait here and make sure they don't come back." "Are you sure?" whispered the elephant. "Don't worry," promised the mouse. And the elephant closed its eyes and, finally, fell asleep.



@littlepoppypoetry

Find these words:

pumpkin leaf

vine

pick

carve

pie

orange

seeds



h w d m a e v i

a o r a n g e j s l

b e j e o i r s u e e d

a v q z r k y e t e n o

c r p u v p i c k d i u

x a p l e m d l h s v r

c w f a u l e a f z

g j x p n v i n

Church on Holiday: Stepping into Stevington by Philip Walshaw



A Garden for all Seasons: Four and a half acres and almost 30 years in the making. Susan and I recently visited relatives in Bedford and we all went to Kathy Brown's Garden in the grounds of the Old Manor House in Stevington to have afternoon tea and cakes, a

talk and a tour around the garden. If you are in the area, it is well worth a visit or visit the website: www.kathybrowns-garden.com. It is a garden for all seasons with winter flowering aconites and snowdrops, followed by daffodils, echinops and echinacea in the Spring. Metal arches are laden with laburnum and white, pink and blue wisterias. Summer into Autumn sees a wealth of bulbs, masses of alliums, Dutch iris, poppies, cottage garden perennials, old fashioned roses, a peony bonanza, early and late flowering clematis and a wonderful wild flower meadow. The Edible Flower Garden co-exists right around the garden with displays of various lavender, roses, day lilies, fennel, sage, thyme, chives, marigolds, hyssop, dianthus, marjoram, etc., all of which are used in the baking of cakes....



But this isn't the Gardeners' World magazine you are reading... The site of the Old Manor dates back to the mid-1200s when a Hospitium or guest house was erected to house pilgrims who came to

visit the nearby Holy Well down beneath the adjacent St Mary's Church. Did the nuns bring the pilgrims down to the water or did they collect it and take it up to the Hospitium? Local legend has always connected the well with healing eyes. Pure, cool water would certainly smooth any pain and clean infected eyes, but there is another healing property close at hand. Today there is a vast area of butterbur which grows like giant rhubarb along the shady streams which emanate from the wells. It has long been associated with healing migraine, headaches and asthma. Regarded as a British native, was it here anyway or did the nuns introduce it?



We visited the well and then had just enough time left to look inside St Mary's Church, which has been the village centre of worship since the 11th century, when the original stone tower was built. As with all ancient, medieval and restored churches, St Mary's is loved by

parishioners and admired by visitors for its quiet simplicity and integrity as a place of prayer and celebration of community. Although some areas were restored in the 19th century, the church escaped the heavy hand of the Victorians. The main body of the church commenced soon after 1280 and was completed around 1400.

What fascinated us - nay, surprised, even amused us – were the early 16th century poppyheads attached to the front pews in the nave. As you will see from the photographs below, these are bench end carvings of the sober priest reading the bible, the village rake, two men kneeling and

drinking ale, the enigmatic reclining lady kicking up her heels as the bleary-eyed would-be courtier, hand at codpiece, gazes across the aisle to her. Well...! And that's a different sort of well...! Their origins are obscure but these figures may be associated with a grant of land by a local benefactor, John Darling to provide, amongst other things, church ale and could have originated in the Hospitium built to welcome pilgrims at the Holy Well.



We came away from the church having a rather different conversation to that which we would normally have had from wandering around an old church, but another feature of the church which particularly interested me was the organ. It was built by Albert Keates of Sheffield in 1915 for Brimington Methodist Chapel, Chesterfield and was brought to St Mary's and rebuilt with some tonal changes in 1967. Visitors are actually invited to play the organ (provided they know what they were doing, of course). As it was very similar to the one that I used to play at St. Paul's, Norton Lees, the invitation was tempting but everyone was spared as the local churchwarden had arrived to lock up the church.

Restaurant Review: Two Chip Shops and an Indian Local (or close)

Occasionally compromise is essential. Or if not actually essential, an extremely good idea. Compromise in this instance is relevant in that I'm trying to write a restaurant review without actually involving a restaurant. The absence of a restaurant is purely financial, based on the current family situation - namely a lot of the family are staying with us for rather longer than a couple of days. Having family staying is great. Regular contact is limited as all of them reside in various outposts of the world. The "difficulty" is when most arrive at the same time and decide to stay for a duration. Current household varies between five and seven.

Well, I guess the reaction to the above pathetic bleat is probably "So what?" If that is the reaction, cut your losses (namely the time you have just wasted reading this stuff), and hang on until the next edition of this erudite tome when possibly (family residents permitting) a more conventional "review" may appear. So, if you are still reading this diatribe, you may well have gathered that it's a pretty costly exercise to take multiple family members (or multiple anyone for that matter!) for an evening's entertainment at any of the worthy eating establishments adorning our noble city. Thus the compromise: "Take Aways". Read on.

The Meal (actually Meals!)

Venues under discussion are Crosspool Fish Bar, Ranmoor Friary and Butlers Balti. All have an element of culinary variation. Ok, I guess the two fish and chips establishments have some similarity but I've included both as each provide great meals at a modest cost, and Butlers Balti - via a "standard" order provides multiple extra meals.

So how does this work? The chip shops have very similar menus and prices, with slight variations in their menus. For example, Ranmoor



Friery has a chips and spam offer for a modest £4.50, whilst haddock (large £7.70), cod (large £7.90) chips (small-£2.90 and large £3.50), sausage (large £2.00, small £1.60) seem to be the main protagonists in both venues and - of course, mushy peas - (at a reasonable £1.50 for one of our local gourmet delights) - more or less completes the equation. Actually, as I'm sure you are aware, there is a plethora of other tempting delicacies on offer – check them out if really interested.

Thus, an evening repast for five hungry adults based on taste, value and economy would consist of: Four large Cod or Haddock, one large chips, one large sausage and one large mushy peas. This quantity, suitably divided, would be more than adequate provision for the three men and two ladies involved in the consuming action. Often one finds there is a surplus of chips due to the very generous portions usually provided. Total cost for the above is £38.50 or £7.70 per person – check the maths!



Variation on the theme is provided by Butlers Balti (one of my very favourite Indian restaurants) from which each person (five in this instance – see above) chooses a starter and main course from the “Take Away” menu. Added to this are five poppadums (with pickle tray), three



or four portions of plain rice depending on the main dishes chosen, and possibly a Naan bread if one of the five is a Naan fanatic. Can't be bothered to work out the costs, but the big plus is that the amount of food provided easily provides for two meals. Often a modest amount extra can still remain after two dining sessions - enough to provide for the still hungry - or a light meal for yet another day. Curry is one of the few foods

that actually improves over an extra day, so no need to dispose of any left-overs.

Verdict

Ok, so you may not believe that the quantities suggested are actually sufficient to appease a normal evening meal appetite. Why not try it, or if in doubt add more chips (or rice) to the order? This will probably increase the amount you regretfully dispose of at the end of an excellent meal, but at least should not add much to the overall cost of the event. Haven't actually mentioned drink - your choice! Mine would be a sturdy white wine (decent Burgundy perhaps?) with the fish and chips and a cold lager with the curry. Enjoy!

Roy Stanley

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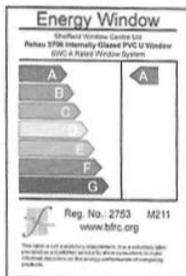
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Quiz: African Countries

compiled by Philip Walshaw



AFRICA

The answers to the clues below are African Countries. A prize awaits the person who submits the most correct answers. In the event of a tie, a winner will be chosen by a lucky draw. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Wednesday, 19th October, 2023.

1. AI units reprogrammed (7)
2. Dancing beginner completing first cha-cha-cha (4)
3. Found in sunken yacht (5)
4. Old currency (6)
5. Company changing rooms (7)
6. I win east reshuffle (8)
7. Badly drawn a country (6)
8. A reign I found different (7)
9. Mother confronted by strange wail (6)
10. Boat sails around large white bird (8)
11. Irate cookers vehicle (10)
12. Every good young person tries initially (5)
13. A victory so transformed this country (5,5)
14. Sounds like they're all washed up on the shore (10)
15. Safari hut rebuilt with cost halved (5,6)

Answers to September Quiz: 1. Spinning Jenny 2. Cash register 3. Telescopes
4. Typewriter 5. Steam Engine 6. Tape recorder 7. Can opener 8. Refrigerator
9. Archimedes Screw 10. Ballpoint pen 11. Light bulb 12. Sewing machine
13. Stopwatch 14. Pocket calculator 15. Helicopter

Entries were received from: Janet and Malcolm Anker, Pam and Ian Dall, Michael and Rosemary Hannon, Lynn and Steve Lawless, Barbara and Peter Wozencroft

The winners were Michael and Rosemary Hannon, who receive a box of new berry fruits.

Contacts at St John the Evangelist, Ranmoor

Vicar: Revd Canon Dr Matthew Rhodes (07754 068391)
matthew.rhodes@stjohnsranmoor.org.uk

Assistant Curates: Alison Wragg (0114 2301199)
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Revd Peter Das (07824 067966)
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Lay minister: Janet Noble (Children's Minister)
0114 2301199 (Church Office)
footsteps@stjohnsranmoor.org.uk

Churchwardens: Mark Gregory and Pauline Heath
churchwardens@stjohnsranmoor.org.uk

Church and Parish

Centre Office: 5 Ranmoor Park Road, Sheffield S10 3GX
Opening Hours: 9.30am-2.30pm (Mon-Wed)

Administrator: Claire Webber (Safeguarding Officer,
Electoral Roll Officer and PCC Secretary)
(0114 2301199)
claire.webber@stjohnsranmoor.org.uk

Finance and Gift Aid

Officer: Mark Dakin (0114 2301199)
finance@stjohnsranmoor.org.uk

Treasurer: David Booker (07773 821125)
treasurer@stjohnsranmoor.org.uk

Safeguarding: safeguarding@stjohnsranmoor.org.uk

Church Groups and Activities

Children and Young People:

Footsteps (for children up to Y6)

Janet Noble

0114 2301199 (Church Office)

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Revd Canon Dr Matthew Rhodes

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matthew.rhodes@stjohnsranmoor.org.uk

REACH (for young people Y7 and up)

Study Group:

Sandra Green

0114 2309180

biblestudy@stjohnsranmoor.org.uk

Flower arranging:

Sandra Green

Jackie Lowe

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Music:

Philip Collin, Director of Music

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or

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Bellringers:

Tower Captain

Richard Noble

07834 154637

towercaptain@ranmoorringers.org.uk

Secretary

Gill Platt Hopkin

secretary@ranmoorringers.org.uk

Wednesday Lunch Club

contact Claire Webber - Parish

Administrator

Uniformed organisations

Beavers :

Glenda Glenbrouwer - 0114 230 8691

Cub Scouts:

Jane and Steven Hides - 0114 230 3635

Scouts:

Steven Hides - 0114 230 3635

Rainbows:

ranmoorrainbows@gmail.com

Guides:

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Inspire

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Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the November edition is Wednesday, 19th October, 2023.

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Choirs in Concert

Saturday 30th September 2023 at 7.30pm

Heinrich Biber's Requiem in F Minor

with Monteverdi's *Beatus Vir* and polychoral motets by Gabrieli and others

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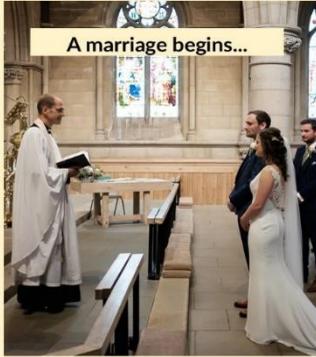


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Ranmoor Parish Centre,
5 Ranmoor Park Road,
Sheffield, S10 3EX
www.stjohnsranmoor.org.uk

