



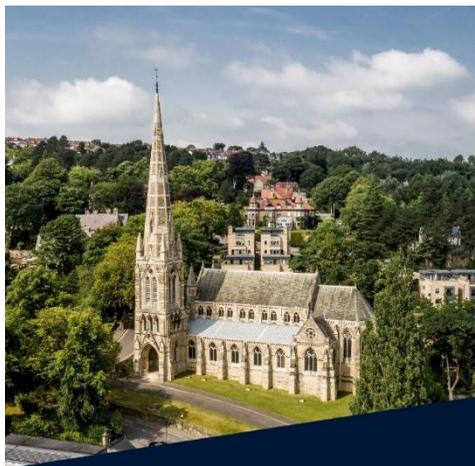
INSPIRE

St John's Church
Ranmoor, Sheffield

September
2022

£1.00





Ranmoor Organ Recitals 2022-23

6th October

Philip Collin

(St John's, Ranmoor)

2nd February

Derek Grover

(St John's, Ranmoor)

3rd November

Julian Gunn

(St John's, Ranmoor)

2nd March

Peter Siepmann

(St Peter's, Nottingham)

1st December

Peter Heginbotham

(Sheffield)

4th May

The Organists of St John's

Organ Music from Yorkshire

12th January

George Parsons

(St Catherine's, Wakefield)

1st June

Darius Battiwalla

(Leeds City Organist)

All recitals begin at 8pm

*Entry is free with a retiring collection towards the
maintenance of the organ.*

www.stjohnsranmoor.org.uk

St John's Church

Ranmoor, Sheffield

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

Contents

- Foreword - 4
- From the Editor's Chair - 7
- Hope, Art and Sanctuary - 8
- Decorating the Church for Harvest Festival - 11
- Christian Aid Week 2022 - 11
- The World of Bees, Part 2 - 12
- Restaurant Review: Nam Song - 15
- Church Calendar - 18
- Parish Registers - 20
- Lectio Divina - 20
- Mary and Derek Grover: Golden Wedding Reflections - 21
- Young People's Page - 23
- Eco Church: Net Zero by 2030 - 24
- Rambling On - 26
- Quiz: Lakes and Mountains - 29
- Contacts - 31
- Groups and Activities - 32
- Contributing to Inspire - 34

Cover photo by Philip Walshaw

Large print versions of Inspire are available

Foreword



In September, we celebrate Creationtide when we focus on the wonder of God's creation and our care for it. Creationtide includes our Harvest Festival on 25th September when we are invited to bring food items for the Foodbank. After the service we will be having our harvest lunch in church. I do hope you can stay. Creationtide concludes on 2nd October when our All Age Animal Service takes place. All of God's creatures are welcome and if you

don't have an aardvark or a zebra at home you are very welcome to bring a toy animal instead.

Talk of God's creation can induce feelings of anxiety in many, particularly the young. There are at the moment plenty of stories about the state of our planet to cause us concern. Hopefully, that concern can be translated into action that will help safeguard our planet's future. But anxiety only gets us so far. The pre-eminent themes of Creationtide for Christians should be gratitude and generosity.

Harvest Festival is a wonderful opportunity for us to give thanks for God's amazing creation and abundant provision. God blesses us with an extraordinary variety of foods to eat and all sorts of other products that enrich our lives. Too often we take these things for granted and it is good to have the opportunity each year to take stock and give thanks. As well as thanking God for all that he gives us, harvest is also an opportunity to remember our farmers and all those who help to bring goods to our door.

This sense of gratitude will hopefully be combined with generosity. As God has been generous to us, so we are called to be generous to others, and also to our planet. We recognise that God's good gifts are unevenly distributed throughout our city, nation and world and part of our calling as Christians is to address this.

As I prepare for Creationtide, I am inspired by the words of St Paul in his Second Letter to the Corinthians. Paul was trying to organise a collection for the church in Jerusalem which had fallen on hard times. The whole letter is worth a read, but this verse says a lot about God's abundant provision and our response:

Now he who supplies seed to the sower and bread for food will also supply and increase your store of seed and will enlarge the harvest of your righteousness. (2 Corinthians 9.10)

Matthew

Every Alternate Wednesday

St John's Church, Ranmoor **Foodbank Collection**

Please bring your foodbank items to the **Parish Centre Office** on the following alternate Wednesdays between 10am and 12.30pm:

7th and 21st September

5th and 19th October

2nd, 16th and 30th November

Our Harvest Service is on the 25th September at 10.30am and all collections are for the foodbank



Items in need are - tinned fish, UHT milk, long life fruit juice, tinned fruit, shampoo, single toothbrushes.

We are appealing for **Hot Water Bottles** which can be included in the food parcels to help keep families warm during the winter months.

www.stjohnsranmoor.org.uk 0114 230 1199

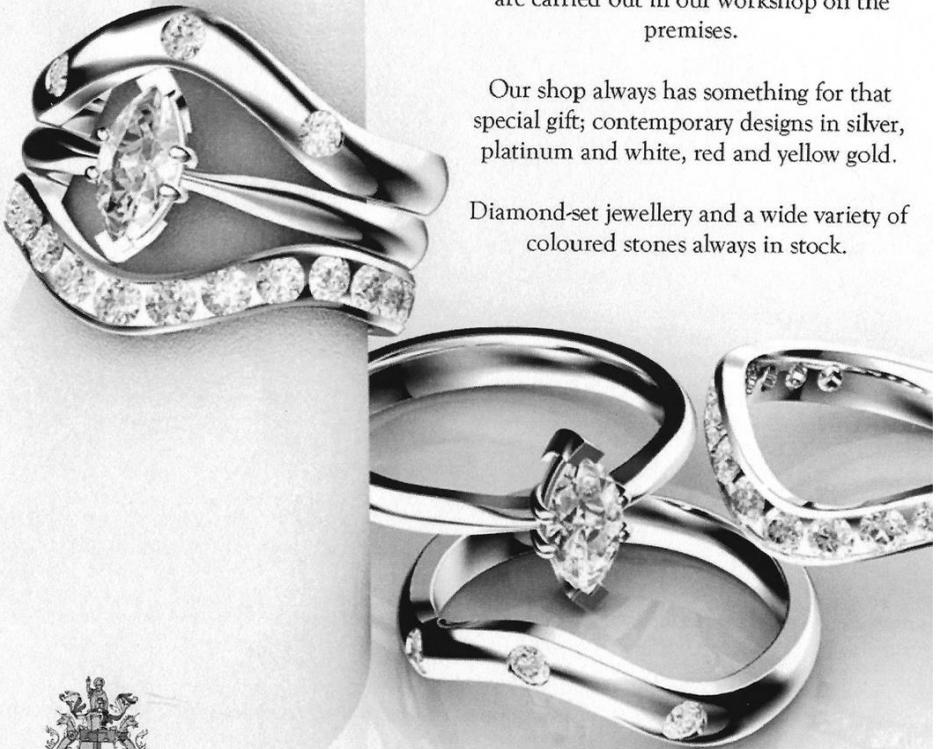
McAvoy & Beardsmore

Jewellers & Goldsmiths

From simple repairs to bespoke pieces, using traditional techniques and the latest Computer-Aided Design software, all tasks are carried out in our workshop on the premises.

Our shop always has something for that special gift; contemporary designs in silver, platinum and white, red and yellow gold.

Diamond-set jewellery and a wide variety of coloured stones always in stock.



A Member of
The National Association
of Goldsmiths

Tel: 0114 230 7078
210 Oakbrook Road, Nether Green, Sheffield S11 7ED
www.mcavoy-and-beardsmore.co.uk

From the Editor's Chair



Well, despite our vascillating, we managed to get away for a week's holiday at the end of July. Not the time we normally choose, because we generally avoid the school holiday period. However, when one of our sons invited us to share the four-bedroomed holiday cottage he had booked (and the cost!) we readily accepted. And we're glad we did. We, enjoyed swimming and body boarding in the daytime and then resting in the evening and looking at the Summer night sky. Not stargazing, but moongazing.

“Why does the half-moon have a straight edge, when the earth, that comes between the sun and moon, is round?”, I asked my eldest granddaughter. “The edge of the moon's shadow is a circle, or a ring around the moon. If you look at a ring or a circle edge on, it looks straight. It's not complicated.”, was her reply. Well, not quite, but that was the gist of it. We went on to talk about supermoons (a term that was coined by astrologer Richard Nolle in 1979) - a full moon that appears larger than a typical full moon due to it being closer to earth. This year, the full moons of May, June, July, and August all qualified as supermoons: Flower, Strawberry, Buck and Sturgeon, respectively. So where was the Blue moon (i.e. the second full moon in any calendar month) this year? Well, it didn't happen and the next one will be in 2024, as, on average, a blue moon occurs once every 33 months. It's a rare occurrence, hence the phrase *'once in a blue moon'*.

Writing this reminded me of a song I used to sing to my mum as a child: “I see the moon, the moon sees me”, recorded by the Stargazers in 1953 (I go back a long way!) and the words of the refrain stay with me still: “*Over the mountain over the sea, Back where my heart is longing to be, Please let the light that shines on me, Shine on the one I love.*”

Philip

Hope, Art and Sanctuary – An Exhibition in aid of ASSIST Sheffield



The exhibition will be held in Highfield Trinity Methodist Church on London Road, close to Highfield Library. It will be open from 11am to 5pm on Thursday 6th and Friday, 7th October. On Saturday 8th October it will be open again from 11am culminating in an auction at 6:30pm of the items which have not been sold already.

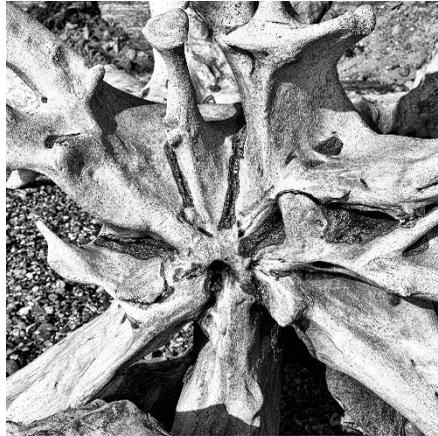
The sculpture on the left is where the idea for this exhibition started. The attractive contorted willow tree in our garden died in the bitterly cold January of 2010. I kept the remains of the tree because the shapes were

fascinating. I found this piece especially fascinating and spent about two or three years working on it. I then realised that it looked a lot better if it was mounted. However, by the time it was mounted it stood about 7 foot high and was too large to go anywhere in our house.

This developed into the idea of an exhibition of my carvings over the past 40 years. The whole venture received a major boost when my friend and neighbour Kevin Bonnett accepted my invitation to show some of his superb photographs. It became evident that there is a creative overlap in the approach each of us take to our work. Kevin says of his work: “(My) primary aspiration is towards creative work where the visual individuality of the image stands for **itself** and stimulates some (implicit) dialogue with the viewer. Where elements of abstraction or ambiguity dominate the image, this aims to provoke a creative response from the viewer in terms of their own emotion or imagination, which

may or may not coincide with my own motivation for creating the picture”.

Most of my work is abstract. I find that what I am doing is exploring what seems to be emerging from the wood itself. I probably spend as much time looking and wondering what to do as I do in the actual carving. You will notice that the titles I have given to the pieces are generally designed to make it easy for the viewer to put their own interpretation on it. For example, the big carving illustrated at the head of this article is called



“Ascending Willow”. It was the first carving I made from the remains of the contorted willow and people can and do put very different interpretations on it. I think the exhibition will be richer for having the contrasting media combined with some similarity in our approach.

You can view the items which will be on display in the exhibition on our website: hopeartsanctuary.co.uk We hope that this will be more than just an opportunity to look at and perhaps buy some interesting photographs and carvings. Art has the great advantage that it does not have to use words. It can give expression to our innermost and often incoherent fears, hopes, desires, aspirations. We live in an age which is anxious with good reason with the climate and refugees being close to the top of that list. Yet human beings continue obstinately to hope for and work for better days and a more just world. This is reflected in the title of the exhibition starting with Hope, finishing with Sanctuary.

This is what led us to decide that all the profits from the exhibition should go to ASSIST Sheffield, which works with people who are seeking sanctuary and who have been refused asylum. They provide accommodation, information and other support. They are a charity and rely on volunteers, grants and the generosity of the people of Sheffield and the surrounding area. People who are refused asylum and, as a

result, are made destitute feel dehumanised and degraded by the experience. ASSIST aim to give them the resources, support and dignity they deserve. The need for their help only increases as events in Ukraine remind us so agonizingly. There will be the opportunity to learn more about the work of ASSIST at the exhibition. More information can be found at assistsheffield.org.uk. I'm sure you will feel that this is an organisation which deserves our generous support.

Revd Michael Bayley (St. Mark's)

David Booker Chartered Accountant



An experienced, friendly and reliable accountancy service, specialising in start-ups, small businesses, tax and trusts.

Call **0114 3211835** to arrange a no obligation consultation to see how we can help you to make your finances less taxing!

T: +44 (0)114 3211 835 M: +44(0)777 3821 125 E: davidbooker.fca@live.co.uk

**Now only
£895***
for a fully
fitted electric
garage door.
WAS £1,354 INCLUDING VAT.
Gotta get a Garolla.

Garolla garage doors are expertly made to measure in our own UK factories, they're strong and solidly built. The electric Garolla door rolls up vertically, taking up only 8 inches inside your garage, maximising valuable space. Our experienced installers will fit your new door and they'll take away the old one too, so there's no mess.

Give us a call today and we'll come and measure up **FREE** of charge.

GAROLLA
ROLLER
SHUTTER
DOORS 
www.garolla.co.uk

CALL US TODAY ON:
0114 345 0126
MOBILE:
07537 149 128

LINES OPEN 7 DAYS A WEEK

*Offer valid for openings up to 2.6m wide & including 2 remote controls, 55mm white slats, internal manual override.

Decorating the church for Harvest Festival

We will be decorating the church with flowers for Harvest on Friday 23rd September from 9.45 to 11.45am. We usually make arrangements for the window sills, the font, the church porch and pedestals at the front of church, so we need lots of arrangers! The theme for harvest this year is 'Seedtime and Harvest', so we are asking for foliage arrangements with autumnal colours and seedheads, berries and fruits on the windowsills. You can, if you wish, enhance the colours in your arrangements by painting or spraying seedheads. Please start saving your seedheads for us to use for harvest.



If you would prefer to do an arrangement at home and bring it to church, we will be happy to accommodate that. We are able to provide a dish and oasis if you need it. It would be wonderful to recruit some more people to help us with the flowers. If you are new to flower arranging and are interested in learning we are a very friendly group of people and we'd gladly give you help and encouragement on the day or perhaps you might like to just come along and watch the arrangements take shape! If you would like to help or be involved, please could you get in touch with me or Jackie. Thank you.

Sandra Green (0114 2309180, sandra.green70@gmail.com)

Jackie Lowe (0114 2303999, jackielowe22@btconnect.com)

Christian Aid Week 2022

Congratulations and thank you to Alan Heath on completing the Three Peaks challenge for Christian Aid on June 21st and thank you to all who sponsored Alan. The £295 which Alan raised has taken the total up to £2,899. Thank you everyone who helped in any way towards raising this amount.

Janet and Malcolm Anker

The World of Bees: Part 2 of an article by Julian Sullivan



We left our rookie bee keeper ready to spend a happy hour or so among his charges, but there is one more thing to remember. We'll come to that in a moment. Curiously, the ability to make the smoke last for the duration of an inspection is inversely

proportionate to the number of seasons the new apiarist has under their belt. The novice will likely be quick on the draw at any sign of restlessness among his charges. Bees seem keen to meet and greet newbies, sometimes rising up in large numbers. This behaviour may call forth billows of smoke which in turn may upset the colony further (smoke in the eyes etc). Add to this the tendency of the novice, trying their best to be smooth and dexterous, to be clumsy and awkward, knocking frames, squishing bees when lifting and replacing boxes, creates a rising sense of embarrassment and a feeling that the colony has had enough of this intrusion and would like you to go away. At this point the smoke supply fails and panic may be at close at hand. A sting at this point ensures rapid replacement of frames and closing up of the hive with further knocks, bumps and squishing of bees in a shambolic withdrawal, leaving both the perspiring keeper and the stressed colony to enjoy each other's absence for a time.

With a few seasons under their belt where the learner makes many more mistakes and is surprised at how forgiving a colony of bees can be, both develop an easier relationship. The smoke now lasts for the entire

encounter, but is used far more sparingly, sometimes not at all. Bees like a gentle spray of water, flavoured with lemon balm or other oil and make a good alternative, especially on a sunny afternoon. Their keeper has acquired the confidence to move slowly and purposely around the hive without unduly alarming the residents. In this low stress environment, clear thinking and calm observation will help the keeper know how the colony is developing. How is the queen? Plenty of eggs and larvae show that she is healthy and productive. Is the colony growing as it should be depending on the time of year and are there signs of swarming? Do the bees have plenty of space in the frames for growth? Are there any signs of disease? Have they plenty of nectar and pollen stores? However, there is one essential, without which it would be foolhardy to approach a colony of bees.

The gunslinger is never without his Colt 45, the archer his bow, the cricketer his bat or ball, and the beekeeper must never be without his hive tool! When working with a colony of bees, the hive tool is indispensable and should be held in the hand at all times. Very easy to write this law but easy to fail in the observance. (Mantra: The hive tool is your close friend!). The standard hive tool is about 9 inches long and 2 inches wide with a chiselled end for separating hive boxes and a hook at the other end for levering frames out of those boxes. To open up a hive, first remove the brick securing the roof, then lift off the roof itself and place it flat upside down. Now remove the crown board, the ceiling of the top box of the hive where honey is stored, known as a super. But not so fast! Why will the crown board not move? Answer: the bees have cemented it to the top of the super with a substance called Propolis, a powerful natural resin, collected from trees and plants and used to seal the hive. It is a healthy sign when the bees do this as Propolis contains antibacterial, antiviral and anti-fungal properties which help the colony resist disease. They use it to seal up the joins between the boxes, keeping out wind, rain, predators and the bee keeper who has mislaid their hive tool! Careful insertion of the chiselled end between the boxes, will loosen the propolis, allowing the super to be levered up and removed.

(The concluding Part 3 will be published in the next issue)

EADON LOCKWOOD & RIDDLE

ESTD 1840

NEW YEAR, NEW HOME?

Are you living in S10 or S11 and want to sell your home? Perhaps you want to let out your property? Or maybe you're looking for your next forever home?

Our negotiators and valuation experts have a wealth of local knowledge in these areas, and alongside our traditional values and excellent customer service - we're the agent for you!

Did you know that we have been awarded the Gold Award in the Best Estate Agent Guide 2022!

Approximately 25,000 estate and letting agencies have been assessed on their marketing, results and customer service in order to differentiate the best agencies in the UK.

Only 5% estate and letting agencies in the UK have been awarded the 'EXCEPTIONAL' status (that's us!). So why not call one of our branches now to speak to a member of our team?



SHEFFIELD

0114 268 3388
sheffield@elr.co.uk

BAKEWELL

01629 700699
bakewell@elr.co.uk

ROTHERHAM

01709 917676
wickersley@elr.co.uk

HATHERSAGE

01433 651888
hathersage@elr.co.uk

LETTINGS

0114 268 9900
lettings@elr.co.uk

Restaurant Review: *Nam Song* Vietnamese Coffee House Bar and Kitchen, Dyson Place Sheffield II

Have you ever tried Vietnamese food? Have you ever even thought about trying Vietnamese food? I would guess the answer to both these questions is probably no. In which case read on. Actually, if you are a regular (or even occasional) consumer of Vietnamese cuisine, still read on as there is a fair chance you will not be familiar with the *Nam Song* eating emporium.

This Vietnamese thing arose a couple of weeks ago following a “do you fancy going out for a meal tonight?” discussion with G after a fairly blank Tuesday afternoon. Both fancied trying a “different” culinary format so, with some harmonious debate, *Nam Song* moved into the chosen position. Booking immediately arranged for the same evening, so all set for the above mentioned “different” cuisine as offered by our amazingly cosmopolitan city.

The Meal (part one)



Dyson Place is rapidly becoming one of the city’s “trendy” places to be. This reasonably new development of a small “backwater” off Sharrow Vale Road (another “trendy” bit of Sheffield’s ever burgeoning smart residential plus equally smart restaurants and boutique style shops areas) provides all the ingredients as mentioned

in the bracketed bit just before this bit. Confused? You should try writing this stuff sometime! I’m tempted to try and dig myself out of this hole but can’t be bothered, so will move on to an appraisal of the *Nam Song* restaurant as per the title of this terminally slow developing tome.



Are you familiar with the expression “Hippy Chic”? Probably not as I’ve just made it up in order to create an image of the *Nam Song* interior. A fairly small dining area decorated in “student bedroom” style with one wall covered in 1970s travel posters, a long bar of crude appearance displaying various

drinks, pastries and assorted clutter and an eclectic assortment of tables and chairs which provide the dining arrangements. Various unusual artefacts such as empty condensed milk cans containing cutlery, sundry napkins, strange bottles etc. all add to the brilliant “yester-year” ambiance.

A helpful waiter provided menus, advice and drinks - a pint of Tiger beer (on draught at £4.00) for me, and an Elephant Gin with tonic (£5.00) for G. I felt slightly guilty about ordering the Tiger beer as various Vietnamese beers were available, but the Tiger is a known taste – and was the only beer available on draught. Never heard of Elephant gin. But G seemed to enjoy the experience!

The Meal (part two)

Really interesting food menu. This divides into various segments, namely: Snacks (while you wait for your food), Starters (self-explanatory), Pho (noodle soup), Bun (vermicelli noodle salad), and Com Tam (rice dishes). I’m copying this bit directly from the actual menu, so bear with me – hopefully all will become clear. Perhaps not - so if you are losing interest, skip to the next bit which should be about the actual meal. To continue from the menu: Desserts (you can probably understand this one- if not, stop reading immediately and seek medical advice!) and finally, Ca Phe (coffee – that was easy!)

So, with advice from our very helpful waiter, we decided to share a starter of Summer Rolls (£7.25 for two rolls) which proved to be absolutely delicious. Each had been wrapped in fresh rice paper (rather

glutinous in appearance), which encased vermicelli, flavoured with coriander and mint, and a “main filling” of chicken in one, prawns in the other. These came with a sweet chilli dipping sauce which provided a perfect complement to each of the rolls. So far pretty impressive. High quality starter, fresh ingredients expertly prepared, and very well presented.

Next course again was a shared effort. With this sort of dining, it is useful to be in social harmony with the person who is sharing any course with you, or life can become interesting! No problems so far! We both agreed on the Ca Ri curry served with Com Tam rice. For the uninitiated (which includes myself – and G), Com Tam is a Vietnamese rice dish made from rice with fractured rice grains. Tam refers to the broken rice grains, while Com refers to cooked rice. This curry dish (Ca Ri, not Com Tam - keep up!) is offered with a choice of either chicken or prawn for a main filling, and is essentially a classic Vietnamese curry prepared with kaffir lime leaf, coconut, pac choi and red pepper. Wow! Reads like a Vietnamese Mrs Beaton. One of each was ordered (chicken and prawn that is) plus a couple of spring rolls as an extra (curries £12.95 each - plus £2.00 for the spring rolls). Absolutely delicious! A fairly mild but spicy dish, the flavour very much influenced by a clever combination of skilfully mixed ingredients.

The final act was a Ca Phe. This is a traditional black Vietnamese filter coffee served with condensed milk. I kid you not! The coffee is served in a glass containing about an inch of condensed milk over which the hot coffee liquid is poured. Sounds weird I know, but tastes great. An amazing end to the evening for a modest £3.25 per glass.

Verdict

What a great meal! Somewhat unconventional unless you are a dedicated consumer of Vietnamese cuisine. Try it, if only to evoke the rose tinted memories of student days long past.

Roy Stanley

ST JOHN'S CHURCH, RANMOOR

CALENDAR – SEPTEMBER 2022

Saturday 3rd September

2pm Marriage of Charlotte Rose Klein and Tom Scott

Sunday 4th September 12th Sunday after Trinity

10.30am All Age Communion with Baptism

6.30pm Choral Evensong

Wednesday 7th September – 10-12.30pm

Foodbank Collection

Saturday 10th September

3pm – Marriage of Beverly Belcher and Christopher York

Sunday 11th September – 13th Sunday after Trinity

10.30am Parish Communion

6.30pm Evensong

Thursday 15th September

1pm Joseph Brown and Charlotte Roper-Marchand

Saturday 17th September

Heritage Open Day

Sunday 18th September – 14th Sunday after Trinity

10.30am Parish Communion

6.30pm Choral Evensong

Wednesday 21st September – 10-12.30pm

Foodbank Collection

Monday 19th September

10am-noon – Church Autumn Clean (all welcome)

Saturday 24th September

7pm Andrew Woodhead's Pendulum Concert

Sunday 25th September- HARVEST

10.30am Parish Communion

12.30pm Pie and Pea Harvest Lunch (*Tickets on sale from the Parish office*)

6.30pm Choral Evensong

Monday 26th September

7.30pm Sanctuary

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the side chapel

Choral Evensong: Wednesdays at 5.30pm

Morning Prayer: Monday to Saturday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service.

Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome

Our Sunday Services are always in Church and on Facebook Live

www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

The Parish Office is open Mondays, Tuesdays, and Wednesdays 9.30am-2.30pm

Parish Registers: July/August

**PLEASE PRAY FOR THE FOLLOWING COUPLE WHOSE MARRIAGES
TOOK PLACE HERE RECENTLY:**

Alice Thickett and Luke Christopher Ankers,
Olivia Cousins and Ashley Wills,
Mike Bagshaw and Lindsay Nortcliffe

**WE THANK YOU FOR THE GIFT OF THE LIVES OF THE CHILDREN
WHO WERE BAPTISED HERE. MAY YOUR BLESSING OF PEACE AND
JOY BE WITH THEM AND PROTECT THEM ALL OF THEIR DAYS:**

Matilda Jean Scott

PLEASE PRAY FOR THOSE WHO HAVE DIED:

Barbara Hickman, Stan Wardle and Mary Everard

Lectio Divina

Lectio Divina is a form of meditative prayer, where, by reading a Bible passage, we are led by the Holy Spirit to find new depth within the Bible, and also within ourselves. It is a means to find God within the written word, and hear his message to us. It is a profoundly peaceful time. Throughout Lockdown a small group of six has been meeting every Wednesday either on Zoom, in Church or sometimes even outside, to practice Lectio Divina. This has been a lifeline of peace and refreshment in the certainty that God is there with us, while centring on a passage and praying with it. Not a bible study, more of a regular, weekly, time for meditation and prayer. We meet for about an hour at 2.45 every Wednesday in the Side Chapel.

If you are interested in joining the group, please contact Matthew or me to find out more.

Sally Booker (0114 2308415)

Mary and Derek Grover: Golden Wedding Reflections



It was a joy for us to be able, after the morning service on 10 July, to celebrate our Golden Wedding with our friends at St John's. It reminded us of some of the most important reasons that we have been happily married for so long: a shared faith and the support of many different networks: family, friends, work colleagues and not least the church family

at St John's which has been a wonderful support to us for 35 of the 50 years we have been married.

When Philip suggested that our golden wedding might be the occasion to write a piece for the magazine we were rather daunted by the thought that people might expect us to produce twenty tips for a long marriage. We have never believed Tolstoy's assertion that "*Happy families are all alike*": there is no magic formula for success. Most people are too busy actually living their lives and maintaining their relationships to have much time to reflect on what they are doing, except when there is a pressing problem to address or an issue to be resolved. We are lucky enough to know several couples as dear friends who have also been happily married for a long time: the ways in which they have tackled the challenges of married life have been very different. So, *pace* Tolstoy, every happy family is happy in its own way.

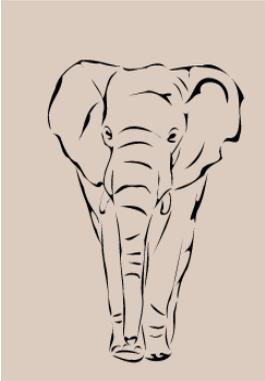
But Philip's suggestion inevitably led us to reflect on why and how we have managed to share our lives for so long. We've already mentioned shared faith and support networks as key. Those who know us well know that we are very different people in all sorts of ways. But a shared faith means that we share values and rarely disagree on things which are really important, even while we routinely disagree on the trivial aspects of life. That has helped us face the challenges which, like everybody else, we have had to meet.

Probably the most important thing we have learned is that constant communication is essential. Soon after we moved to Sheffield from London forty years ago, we went through a period when we were both working very hard: Derek at a job which involved long hours and regularly took him away from home, Mary at bringing up a toddler and building a home and relationships in a new city. When kind friends enabled us to have an evening out together for the first time for a couple of years we found, to our alarm, that we seemed to have very little to talk to each other about. Our lives were at risk of diverging simply because we were both so busy at our individual preoccupations that we weren't paying enough attention to what we shared. So we made the simple resolution never to let a day go by without talking properly to each other. We have managed to stick to that over the last forty years (though business trips to Australia and New Zealand presented scheduling challenges).

We have been fortunate in so many ways. We have been lucky enough to have our family, and especially our very dear son; have both had interesting and challenging careers and many shared interests, in books, music and travelling; and we have never had to face the challenges of poverty or severe ill health with which so many people have to deal. We know how lucky we have been and give thanks for it. And we thank you, our church family and friends at St John's, for everything you have given us, and hope to be with you for a long while to come.

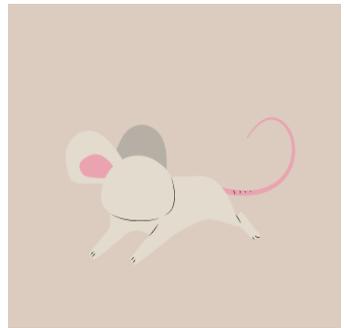
Young People's Page

Episodes 27 and 28 of the Adventures of the Elephant and Mouse:



"Sometimes I think the bravest person you can be is yourself," said the elephant. But the mouse didn't look convinced. So the elephant went to the nearest river, filled its trunk with water, and washed the mouse as well as it could. "There," said the elephant. "You're you again." "I've always been me," grumbled the mouse. "Of course you have", replied the elephant. "And you're the bravest person I know."

The elephant opened its mouth as though it was about to say something. And then it shut it again. And then it opened it. And then it shut it one more time and decided to hide behind its ears instead. "Are you alright?" asked the mouse. "Yes," the elephant mumbled. "I just had an idea." "What kind of idea?" "A stupid one." The mouse thought about this for some time. And then it said: "I don't think any ideas are stupid ideas." "You haven't heard this one." "Can I?" The elephant fumbled for a little longer and then said: "Do you think if I blew a stream of water into the air from my trunk, you'd be able to surf on it?" The mouse stared at the elephant in silence. And finally: "That," it said, "is the most spectacular idea I have ever heard."



@littlepoppypoetry



**Net zero by 2030:
why this is part of
our church's mission
and how will we get
there?
by Dr Cathy Rhodes**

The Church of England's General Synod has just agreed plans to help the Church to reach net zero carbon by 2030. I was there as a lay General Synod member in July to vote for the 'Routemap to net zero,' alongside the vast majority of those present. Net zero means achieving a balance between carbon emitted into the atmosphere (e.g. by burning fossil fuels) and carbon removed from it (e.g. by planting trees or restoring peatland). For the Church of England, emissions in our net zero target include energy use of our buildings (heating and lighting of churches, cathedrals, vicarages, schools and offices) and the petrol/diesel we use for work-related travel. At Synod there was a strong feeling that we need to act and outline how we achieve the ambitious target set in 2020. But why?

The fifth Anglican Mark of Mission agreed by the worldwide Anglican Communion is: *'To strive to safeguard the integrity of creation, and sustain and renew the life of the earth.'*

The word 'safeguarding' in this sentence is important. It often refers to reducing the risk of abuse and exploitation of people, a massive concern for people in the church and beyond. But it can also apply to the abuse and exploitation of the Earth and its resources. The recent heatwave and wildfires close to home have reminded us of how the environmental crisis affects our global neighbours. There is no doubt that our actions especially in wealthy industrialised countries have caused this emergency, and we need to repent of our past and live more sustainably. As Christians we are people of hope and we have faith in a Saviour who brings healing, renewal, forgiveness and restoration for people and the

whole earth. We must practice what we preach and this can mean making sacrifices, alongside an appreciation of how the abundance of God's earth is to be cherished and renews us on a daily basis.

As the Bishop of Norwich, Graham Usher (lead Bishop on the Environment) stated, the Routemap focuses first on simple steps that every church community can take in a pragmatic, step-by-step approach. 'Changing to LED lighting on a renewable energy tariff, reducing draughts, good maintenance - each has a part in how we live this out especially for our rural churches. As does heating people, rather than the angels carved on our church roof bosses. If we think of reaching net zero as a list of 10 things, eight of them are fairly straight forward and let's work together on the other two.'

The Routemap also encourages churches to join the A Rocha Eco Church programme, and St John's is a Silver Eco Church. Eco Church includes the lifestyle of our church family, and our total carbon footprint will be much larger than that of the church itself. We also have influence in our homes, communities, schools and places of work, and it's important to think about how we can tread more lightly on God's earth. Why not start by calculating your environment footprint at footprint.wwf.org.uk?

Steve Dugdale and I used the national CofE energy footprint tool to calculate that in 2021 St John's net emissions were 41.1 tonnes of CO₂. To give you an idea, 50 trees growing for 1 year capture 1 tonne of emissions so to offset this we would need to plant 2,050 trees which grew for a year. We'll be working on ways to reduce our footprint, including as part of our building project. And we continue to pray on these words from Psalm 24: *The earth is the LORD's and all that is in it, the world, and those who live in it.*

If you'd like to get involved, please contact Cathy on environment@sheffield.anglican.org

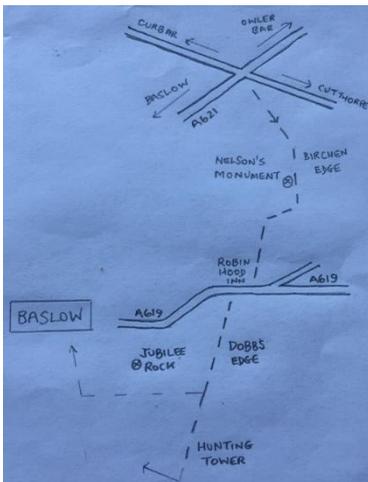
Acknowledgement: The reflections on the fifth mark are partly based on a leaflet by Ruth Newton and John Hughes.

Rambling On

with Philip Walshaw



You wouldn't expect to see three ships in the Peak District, would you? Well, you can: *Victory*, *Defiance* and *Royal Sovereign*, to be precise. Names that remind you of history and you can find them inscribed in ship-shaped rocks adjacent to Nelson's Monument erected on Birchen Edge, near Baslow, in honour of Lord Nelson, following his victory and death at the Battle of Trafalgar in 1805. This simple gritstone column was erected in 1810. Londoners had to wait a further thirty years for theirs!



How do you get there? Here's a 3 mile walk you can do using public transport. There's a regular bus Service 218 that operates from Pond Street to Chatsworth and Bakewell. You will need to alight at the Curbar crossroads. Follow the path that leads up to Birchen Edge, where you will find Nelson's Monument and the Three Ships and admire the panoramic views. Continue along the ridge and drop down the path that leads to The Robin Hood Inn, a very welcoming hostelry that provides excellent food and drink.

Turn right after the pub and take a short walk on the pavement alongside the A619 Baslow Road until you see a path on your left, slightly hidden by the undergrowth. (It's almost opposite a footpath sign on your right.) Go down the steep steps and cross the wooden bridge and follow the undulating path up to and along Dobb Edge. There are fine views to be had, but be mindful of the steep drop as you gain height. When you come to a steep stile built into the wall, you have the choice of taking the higher path that eventually leads to the Hunting Tower or following the path downhill alongside the wall (the shorter way).

Both routes take you through Chatsworth Park to Baslow and on the shorter route, you can look for another Monument (see photo). This natural millstone was carved "in situ" to commemorate Queen Victoria's Golden Jubilee in 1887. Leave Chatsworth Park via the famous Cannon Kissing Gate and follow the track, turning left at the end over a bridge that brings you out to the main square (it's a triangle, actually!) in Baslow, where you can find more refreshments (and the toilets) before you catch the bus home.



John Heath & Sons

AN INDEPENDENT FAMILY BUSINESS

Sometime.....

You will probably have the responsibility of making funeral arrangements. No one looks forward to this responsibility, but the death of a family member or a friend brings with it an obligation that must be met. These are people who can help you meet this responsibility. We have been helping people combine the different aspects of a funeral service for over one hundred and thirty five years.

Premises at Earsham Street | Ecclesall Road | Stannington | Meadowhead
Crookes | Ecclesfield | Deepcar | Penistone | Hollinsend | Eckington

Day or Night (0114) 272 22 22

www.JohnHeath.co.uk

Pre-paid Funeral Plan Service available



By using this advertisement to make families aware of our services, it is inevitable that we reach homes in which there is illness or sorrow. If this is so please accept our sincere apologies.



C Paul Fox MPTA MIMIT

Piano Tuning ~ Repairs ~ Quality Used Pianos

35 Storth Park Fulwood Road
SHEFFIELD S10 3QH

ironframe269@gmail.com

www.sheffieldpianotuner.co.uk

Tel: 07889 759265



CAIRN HOME
Residential Care for Elderly People
Telephone **0114 266 1536**

SRSB
Sheffield Royal Society for the Blind

Cairn Home provides high quality permanent residential care and has one room dedicated to respite care.

58 Selborne Road | Crosspool | Sheffield | S10 5ND
For further details please contact the Manager: 0114 266 1536
enquiries@cairnhome.org.uk | www.cairnhome.org.uk
Registered charity number: 1047257

Quiz: Lakes and Mountains

compiled by Philip Walshaw



The answers to the clues below are Lakes and Mountains. The first 7 are mountains; the last 7 are large areas of water. All are in the UK. A bonus point will be awarded for identifying the featured mountain. A prize awaits the person who submits the most correct answers. In the event of a tie, a winner will be chosen by a lucky draw. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Monday, 19th September.

1. Tutor specialising in wintry weather? (7)
2. Cut down, following mark (5,4)
3. Panics around this Scottish mountain (6)
4. Weird hens found around here (9)
5. Located in the country - fantastic mountain (6)
6. Large roof end (5,5)
7. Please flick switch around (7,4)
8. Gone west, initially confused to find llyn (5)
9. Strange red like body of water (7)
10. Wander around, getting wetter in the process (12)
11. We saw earth around this reservoir... (10)
12.true walls rebuilt here (9)
13. County supply? (7,5)
14. Wore badly - reconstruction needed (9)

Answers to July Quiz (Pop Groups): 1. Madness 2. Bad Manners (or Bad Company) 3. Bucks Fizz 4. Electric Light Orchestra 5. Boyzone 6. Girls Aloud 7. Oasis 8. Dire Straits 9. Simple Minds 10. Coldplay 11. Hot Chocolate 12. Supertramp 13. Blood Sweat and Tears 14. Earth Wind and Fire 15. Fairport Convention

Entries were received from: Debbie Bower, Pam and Ian Dall, Helen and Brian Gillham, Pauline and Alan Heath, Claire and Steve Hunting, Lynn and Steve Lawless, Jackie and Peter Lowe, Brenda and John Staniforth, Marion Taylor, Janet Twigg, Anne and Paul Walshaw and Sam Wood.

The winners were Jackie and Peter Lowe, who receive a box of chocolates.

Fast and honest quotations for...

Quality Windows, Doors, Porches,
Conservatories, Orangeries, Stained
Glass, Fascias, Soffits & Guttering



...from Sheffield Window Centre - the leading local company

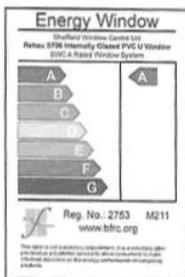
If you're thinking about getting a quote but don't want any sales pressure, look no further than Sheffield Window Centre

- No Pressure Sales - We quote in writing, by post, after a brief visit and never use pressure to sell our products - we wait for you to decide.
- Save money on your heating bills by installing our energy efficient windows.
- We are a reputable family business, established in 1975.
- SWC manufacture virtually everything we install here in Sheffield.
- All of our installations are guaranteed for 10 years.
- During installation our fitters clean up thoroughly at the end of each day.
- 70% of our new business is from customer recommendations.

For a FREE, No Obligation Quotation call us on

0114 281 3333

And remember... Sheffield Window Centre operates a
COMPLETELY pressure free service, so give us a try!



Call us on: **0114 281 3333**

www.sheffield-window-centre.co.uk



Showrooms at: 7 Rockingham Street, Sheffield, S1 4EA & 216/218 Oakbrook Road, Sheffield, S11 7ED

Contacts at St John the Evangelist, Ranmoor

Vicar: Revd Canon Dr Matthew Rhodes (07754 068391)
matthew.rhodes@stjohnsranmoor.org.uk

Assistant Curates: Alison Wragg (07950 211128)
alison.wragg@stjohnsranmoor.org.uk
Matt Wood - Matt has moved to finish his curacy at Abbeydale and Millhouses Church. Matt can still be contacted via the Ranmoor Parish office on 0114 230 1199

Lay minister: Janet Noble (Children's Minister)
0114 230 1199 (Church Office)
footsteps@stjohnsranmoor.org.uk

Churchwardens: Mark Gregory and Pauline Heath
churchwardens@stjohnsranmoor.org.uk

Church and Parish

Centre Office: 5 Ranmoor Park Road, Sheffield S10 3GX
Opening Hours: 9.30am-2.30pm (Mon-Wed)

Administrator: Claire Webber (Safeguarding Officer, Electoral Roll Officer and PCC Secretary)
(0114 2301199)
claire.webber@stjohnsranmoor.org.uk

Finance and Gift Aid

Officer: Mark Dakin (0114 230 1199)
finance@stjohnsranmoor.org.uk

Treasurer: David Booker (07773 821125)
treasurer@stjohnsranmoor.org.uk

Safeguarding: safeguarding@stjohnsranmoor.org.uk

Church Groups and Activities

Children and Young People:

Toddler Group

Helen Clark or Sally Booker
0114 230 1199 (Church Office)

Footsteps (for children up to Y6)

Janet Noble
0114 230 1199 (Church Office)
footsteps@stjohnsranmoor.org.uk

REACH (for young people Y7 and up)

Revd Matt Wood
07900 436762
matt.wood@stjohnsranmoor.org.uk

Study Group:

Sandra Green
0114 230 9180
biblestudy@stjohnsranmoor.org.uk

Flower arranging:

Sandra Green
Jackie Lowe
0114 230 3999
Flowers@stjohnsranmoor.org.uk

Music:

Philip Collin, Director of Music
philip.collin@stjohnsranmoor.org.uk
or
music@stjohnsranmoor.org.uk
(vacancy)

Prayer and Fellowship:

Bellringers:

Tower Captain

Richard Noble
07834 154637
towercaptain@ranmoorringers.org.uk

Secretary

Gill Platt Hopkin
secretary@ranmoorringers.org.uk
contact Claire Webber - Parish
Administrator

Wednesday Lunch Club

Uniformed organisations

Beavers :

Glenda Glenbrouwer - 0114 230 8691

Cub Scouts:

Jane and Steven Hides - 0114 230 3635

Scouts:

Steven Hides - 0114 230 3635

Rainbows:

ranmoorrainbows@gmail.com

Guides:

ranmoorguides@gmail.com

Brownies:

Jenny Woodhouse -
ranmoorbrownies@gmail.com



Bents Green Nurseries

*Spring is on its way!
Early season bedding-
fruit bushes, trees*

H.T.A. Gift Vouchers Sold and Redeemed

Tel: 230 4101

Well worth a visit



From Ringinglow Road, turn opposite the 'Hammer and Pincers'
up Muskoka Drive, turn 2nd left into Muskoka Avenue to end of cul-de-sac

JMALCOLMWILD Antique & Modern Clock & Watch Repairs

by Fellow of the British Horological
Institute

*Specialist in the repair of
Grandfather, Bracket & Carriage
Clocks
Clocks and parts manufactured*

WANTED:

Mechanical Wristwatches,
Pocket Watches & Clocks
in any condition

12 Norton Green Close,
Sheffield S8 8BP
Telephone: 274 5693



Alyson Nicholson Catering

Cordon Bleu Cook

*Specialising in Dinner Parties,
Cocktail Parties, Buffets
and Family Occasions*

71 Riverdale Road,
Sheffield
S10 3FE

0114 263 0458 · 07721 365 721

Inspire

Contributors	Malcom Anker, Michael Bayley, Sally Booker, Sandra Green, Mary and Derek Grover, Poppy Hollingworth, Jackie Lowe, Cathy Rhodes, Matthew Rhodes, Roy Stanley and Philip Walshaw
Editor	Philip Walshaw: 07815 963807 jpwalshaw@gmail.com
Design	Philip Walshaw
Printers	PRINTWORKS Sheffield (www.printworksprint.co.uk)
Advertising	Peter Marrison: 07581 888068 wpmarrison@btinternet.com
Administrator	Claire Webber (0114) 230 1199
Publisher	Parochial Church Council of the Church of St John the Evangelist, Ranmoor, Sheffield

Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the October edition is Tuesday, 20th September, 2022.

Disclaimer:

The views expressed in this magazine are those of the individual contributors and not necessarily shared by the publisher. We reserve the right to amend articles submitted for publication. Articles submitted may be posted on our website unless you specify otherwise. The publisher does not accept any responsibility for goods or services bought from advertisers in this magazine.

Subscriptions:

You can collect or we can deliver Inspire if you live within the local area. We can post Inspire to you; we will make a small additional charge for this to cover the cost of postage. If you would like to subscribe, please send your contact details to the Parish Administrator at the following address: Inspire Subscriptions, Ranmoor Parish Centre, 5 Ranmoor Park Road, S10 3GX. Once we have received your details, we will contact you.

Choirs in Concert

Saturday 8th October 2022 at 7.30pm

St Nicholas – Benjamin Britten

Requiem – Gabriel Fauré

The Choir of St John's Church, Ranmoor together with singers from the Ranmoor Come and Sing 2022, accompanied by Hallam Sinfonia.



Tickets £10 Under 18s FREE

Saturday 10th December 2022 at 7.30pm

A Christmas Extravaganza

With the Choir of St John's Church, Ranmoor and Stannington Brass Band.



Tickets £15 Under 18s FREE

Sunday 26th March 2023 at 6.30pm

Membra Jesu Nostri – Dieterich Buxtehude

The Choir and Orchestra of St John's Church, Ranmoor

Free Admission

www.stjohnsranmoor.org.uk

FOR THE DAY AND ALL THE DAYS TO COME....



We are here for you.

JUST ASK...

St John's Church, Ranmoor

0114 230 1199

administrator@stjohnsranmoor.org.uk

www.stjohnsranmoor.org.uk

RANMOOR PARISH CENTRE

Rooms to Hire from as little as £10 per hour.

Discount available for charities, people living in the Parish of St John's, 1/2 and full day hire.

For more information and availability contact:

0114 230 1199 or email: administrator@stjohnsranmoor.org.uk

Ranmoor Parish Centre offers a tranquil location for various types of groups including music and singing, yoga, performing arts, meetings, pre school classes and various other occasions. Located in the leafy Sheffield suburb of Ranmoor, we are less than three miles from both the city centre and the beautiful Peak District National Park. Public transport links to and from the city are excellent. Contact us for more information or to take a tour visit our website. www.stjohnsranmoor.org.uk

Newly Refurbished Rooms in 2020
Ranmoor Parish Centre,
5 Ranmoor Park Road,
Sheffield, S10 3GX
www.stjohnsranmoor.org.uk/

