



INSPIRE

St John's Church
Ranmoor, Sheffield

Jul/Aug
2022

£1.00





**Photographs of
the Bishop's
Garden Party,
18th June**



St John's Church

Ranmoor, Sheffield

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw: Higger Tor, from Fox House

Large print versions of Inspire are available

Foreword



Last month was full of activities: the Jubilee, Bishop's Garden Party, Matt's move to Abbeydale and Millhouses and Alison's ordination. Thank you so much to everyone who too part. Thank you too for thinking and praying about our stewardship and time and talents campaign which was launched last month. Please return your responses by or on 10th July when we will be giving thanks for God's faithfulness and generosity.

Hopefully, July and August will be slightly less busy. As the school year comes to an end and warm weather arrives, we all need time for rest and reflection; space to recharge our batteries and think about what lies ahead. Even though Jesus' three years of public ministry were busy ones, he found time to get away from the crowds and be with God.

Hopefully, you are sitting down as you read this and are in a fairly relaxed frame of mind. Because I need to update you about our building project. When we had the last five-yearly inspection of St John's, it recommended a more detailed examination of the church spire. St John's spire survived the fire of 1887 and is the oldest part of the church building. As you may have noticed, the spire is made of two types of stone: lighter limestone and darker sandstone. Unfortunately, the lime from the limestone is leaching into the sandstone, causing some damage - mainly on the inside of the spire. The walls of the spire should be six inches thick but, in some places, they are as thin as four inches. This is not dangerous yet but if we do nothing about it, it could become so in the future.

The spire needs a lot of restoration work which involves a great deal of skilled labour and scaffolding. Both of these things are expensive and the initial estimate for the work is a whopping £700k. This is more than St John's can afford and is in addition to the other work we would like to do (toilets, refreshment area, etc). We will only be able to do this work if we can secure grant funding. We are not yet at the point of applying for grants but I would be grateful for your prayers as we prepare to do this.

I do not underestimate the challenge that lies ahead. Addressing our building needs is part of why I came to Ranmoor in the first place. But it is important that however big the building project, we should not lose sight of the other aspects of being church. As we were reminded when part of the ceiling fell in, and again in the pandemic, St John's is not just a building but the people of God. The First Letter of Peter tells us that each of us are living stones with different gifts and callings. I am so grateful for all the living stones who are part of St John's. We have a lot to be thankful for and much to build on.

Matthew



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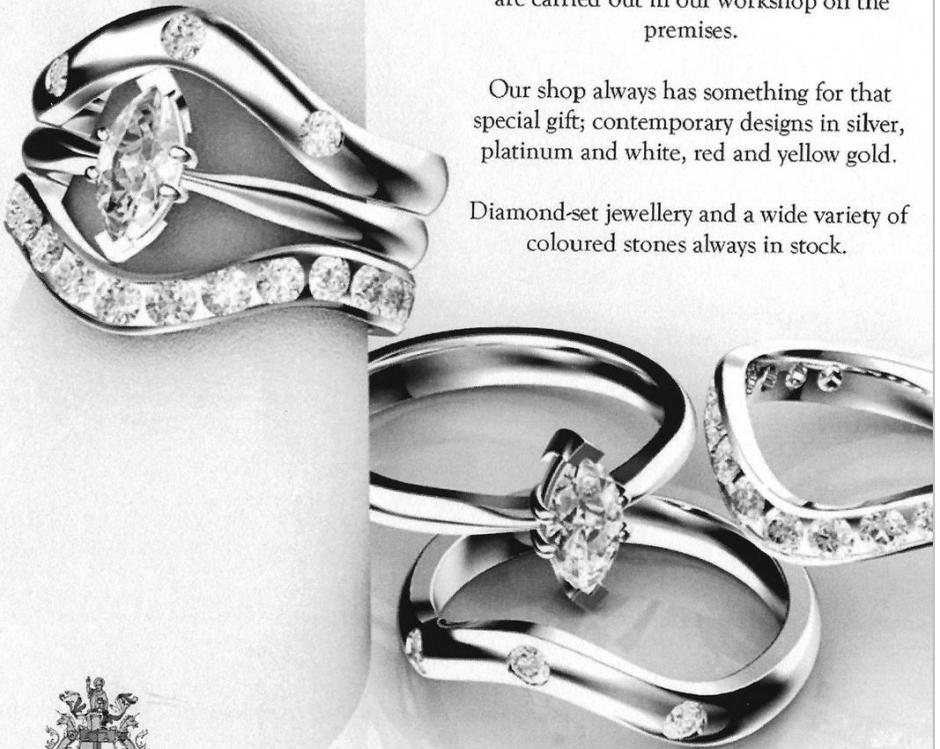
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From the Editor's Chair



As the Summer holidays approach, I am reminded of the words written by Robert Louis Stevenson: “To travel hopefully is a better thing than to arrive.” I know that I taking these words slightly out of context, but many people would probably take issue with them at the moment, judging by recent problems experienced by people hoping to either fly abroad for their holidays or travel by train, only to be disappointed.

If Susan and I manage to get our act together and arrange a holiday this year, it won't be abroad as our passports expired in 2014 and haven't been renewed (although we can't blame the Passport Office for this!)

I don't know what sort of journeys Stevenson embarked on in those days, but his travel advice means that we should enjoy the process of the journey of life, rather than fixating on the end. Many people are experiencing real hardship in these distressing times and are on a real bumpy journey, but for all us, the art of travelling hopefully must be to live in a state of hope and anticipation of how things are going to be in the future.

Philip Walshaw

World Bee Day:

Part I of an article by Julian Sullivan

No, not an invention of French bathroom-ware manufacturers, but a day promoted by beekeepers in the Republic of Slovenia. Slovenia proposed in 2017 that the United Nations proclaim 20th May as World Bee Day and the response of member states was unanimous. The date chosen is the birthday of Anton Jansa (1734-1773), pioneering Slovenian apiarist.

It is well understood that bees are some of the most important pollinators, in terms of food security, sustainable agriculture, and biodiversity, and they make a big contribute to lessening the effects of climate change and the conservation of the environment. In the long-term, the protection of bees and the beekeeping sector can help reduce poverty and hunger, as well as preserve a healthy environment and biodiversity. To give an idea of the importance of pollinators, nearly one-third of our food supply depends on insect pollination, most of which is accomplished by bees. However, the list of pollinators is long and includes hummingbirds, moths, wasps, beetles, bats and butterflies - just to name a few.



Which brings me to the little cluster of beehives at the end of our garden, where on a warm sunny day, the air will be full of bees, departing their hives and returning laden with pollen and nectar. It is four years since I

wrote a brief piece on becoming an apiarist and this is my fifth season of grappling with the craft! In the beginning I imagined having a couple of colonies that would largely look after themselves with an occasional intervention from their keeper. I can only say that after my few years I have revised that view substantially.

When you encounter a group of beekeepers, especially over a few beers, it is fascinating to sit back and enjoy the conversation and the topics raised. My first colony was brought to me as a swarm in May, what you might call a freebie! But the big question to ask of a swarm is, what have they brought with them? Disease, bad behaviour, a poor queen (often related). Advice ranges from keeping the new swarm away from your existing colonies, to avoid contamination, to not feeding them for a few days, so that any residual food that may contain pathogens will be consumed; to feeding them quickly so that they can produce wax to make comb for raising young and storing nectar and pollen.

Once the swarm is established, you begin to discover the temper of your newbies. The character of the new colony will be determined by the quality of the queen, whose main job is to lay eggs. She will have encountered up to 20 drones on her one mating flight, which ensures diversity in the genetic material stored in her sperm sac. As each egg is laid, she fertilises each one from that store which will last all her life (Anything from 2-5 years). We all hope for good tempered bees, healthy and hardworking, clean and well organised. My first swarm was a delight. As a newbie myself, I had no idea what to expect but they were quiet and well behaved, built up a strong nest of young and proved to be productive, giving us our first taste of honey in September.

It was a strange experience making those first inspections. First there are the robes, not unlike my previous incarnation and my bee suit gives me the look and feel an astronaut. White in colour and slightly bulky, it seals you completely from the outside world with zips, velcro, elastic and built-in veil. Our friends in the pub will have a lot to say about clothing from “anything that does the job will do” through careful discussion of zip and velcro seals to “buy the best you can afford.” Vision is a priority so make sure the veil is easy to see through. All will agree that the worst thing that can happen is for a bee to become trapped inside the suit with you! When this happens, with the hive open in mid-inspection, there is very little the hapless beekeeper can do except wait for the inevitable jolt, while wondering what went wrong with the robing procedure. “Did I close the suit right up to my neck?”

Did I zip up the hood and close the velcro seals? Did I make sure my nitrile gloves were secure inside the elasticated sleeve? Did I ... Ouch! No one is quite sure why smoke has the effect of calming bees. Some will say that as forests dwellers, bees are wary of fire. When they detect smoke, their reaction is to take on some food and prepare to leave the building. With food in their stomachs, they become more relaxed and easier to control. Others will say that smoke interferes with communications in the colony, jamming the pheromones that might alert the colony to an intruder. Yet others say "Well how would you like it if you had smoke blown in your eyes?!"

The use of smoke can produce animated discussion, especially about smokers and how to light them, and our group in the pub will be no exception. Should the ideal smoker be of galvanised steel, stainless steel or copper? The latter is the most attractive visually. Should it be large or small? The larger the better for longer smouldering. Should the smoker have bellows or an electric motor attached? Manual bellows allow better control IMHO. Should it have a guard around the cylinder with a hook to hang it up? A guard will help the keeper to secure the smoker between their knees when needing both hands to manage a frame. (Mantra: Never become separated from your smoker!)

Further animation will be seen on the subject of material to produce smoke. Some favour wood shavings from carpentry - you need to know a friendly joiner. Others like pellets from an apiary supplier - you have to pay for these. Yet others prefer pine cones and needles which drop in abundance at different times of the year - you need a Cedar or Scots Pine near your apiary. The key to good smoking is to build a small fire in the smoker with newspaper, add shredded cardboard, egg box or straw, keeping the flame alive. Throw in your wood shavings, pellets or pine cones using the bellows to keep the flame alive, then press down gently with your hive tool, allowing the woody material to burn a little. By this time the keeper is shrouded in smoke while trying to keep up wind of the operation. The final touch before closing up the smoker is a handful of leaves or grass on top of the smouldering content to cool the smoke when deployed around the hive. Here we are then, toggled up, smoker charged, ready to go! (To bee continued)

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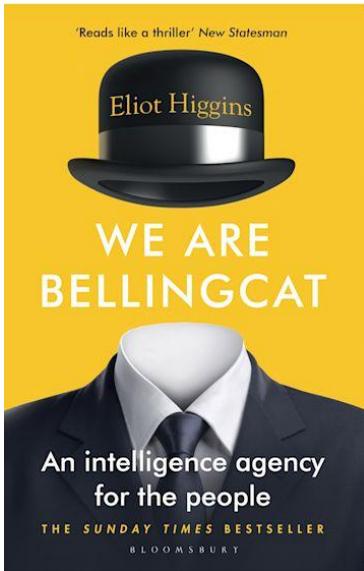
The Internet - Friend or Foe?

**A book review by John Green: “We are Bellingcat”
- Eliot Higgins, Bloomsbury 2021**

The answer to this question for many of us is, probably, both. On the positive side, there are links to family and friends through Facetime and Zoom and negative if you’ve been scammed or trolled. We are regularly shocked by the potential for harm it brings, especially on social media, with twitter storms, trolling, phishing and financial scams as well as pornography, sexual grooming and misinformation. At times it feels like the present day equivalent of “The tree of the knowledge of good and evil”.

But there is much to be thankful for; how otherwise would we have coped with the pandemic? What we don’t always appreciate is that we leave a digital trail whenever we use the internet, whether it’s something obvious like an email or sharing photos, or more subtle like proximity to open wi-fi with bluetooth, web searches or purchases on-line. All this produces masses of data which, in aggregate can detect patterns and preferences. We are now in the era of ‘Big Data’ so businesses no longer have to rely solely on market research samples, as whole population data is available, at a price, to inform manufacturing and supply.

Governments are able to monitor the effects of policies, and political parties are able to reach their voters through social media. The 2016 Brexit campaign was able to mobilise, via Facebook, those who had become disenchanted with politics, with targeted advertising and messages. Organisations like Cambridge Analytica caused a furore by claiming to use “Big Data” to influence elections. Malign states were thought to be attempting to influence the outcome of elections here and in the USA. The storming of the Capitol, in the last US Presidential election was made possible through social media.



So far, so obvious but into this digital 'soup' stepped 'Bellingcat' - "the intelligence agency for the people" as it styles itself. Whilst we may be conflicted about the Internet, this book, written by the founder of *Bellingcat*, shows that good can come from the digital trail that we all leave. Eliot Higgins was an amateur internet enthusiast who took an interest in the Arab Spring uprising in 2011, via social media. Facebook posts from protesters in Tahir Square in Cairo gave, in aggregate, an overview of the protest in real time, the actions of the Governments troops as well as the protesters. Personal stories gave interesting nuggets of

intelligence that mainstream journalists, seeking the big picture, often missed. The uprising spread to Libya, Syria and Yemen (and continues to this day). The emerging 'alternative media eco-system' that amateurs such as Eliot Higgins were using had the potential to provide insights and evidence behind the propaganda and misinformation of political groups. *Bellingcat* evolved a guiding principle - the response to information chaos is transparency - in other words - always declare your sources.

Social media posts from the civil war that deposed Col. Gaddafi in Libya led to a further *Bellingcat* discovery - geo-location. Linking photos posted on social media with Google Maps gave a way of verifying claims of territorial gains. Background detail in photos including advertising signs, buildings and road layout could be linked to Google Maps and claims verified, or not. These techniques were developed and helped detect who had shot down Malaysian Airlines flight MH17 over the Donbas region of Ukraine in July 2014. Most of the information they were using at that time was "open-source" i.e. available to anyone on the net. It was fairly mundane material - personal photos posted by soldiers or those taken by civilians of vehicle movements in their locality. Flight MH17 (a civilian airliner) was shot down by a missile fired from within Ukraine but *Bellingcat* was able to track the movement of the missile launcher

from its base in Russia, using these simple photographs and geo-location techniques. They were even able to name some of the soldiers and officers from the Red Army who were involved in the exercise.

Bellingcat came to prominence in the case of the Salisbury poisonings. Sergei Skripal had been a Russian double agent who had settled in the UK after an exchange of prisoners. His daughter came to visit him from Moscow and they were found to have been poisoned by Novichok, a nerve agent developed by the Russians. UK security services eventually identified two Russian men who were thought to be responsible - 'Petrov' and 'Boshirov'. Once identified they were obliged to go on Russian TV to explain why they had visited Salisbury on two occasions. They said they were tourists who had an ambition to see the 123 metre spire of the cathedral. Asked why they had been twice they said that they abandoned the first visit because of the snow! *Bellingcat* was able to track down their real identities as GRU (KGB) agents using "open-source intelligence" on social media. They were Anatoly Chepiga - a GRU Colonel and Alexander Mishkin, a military doctor. The *Bellingcat* network also developed expertise in identifying weapons and spent ammunition, often seen in the background of battlefield pictures. This enabled them to positively confirm that President Assad of Syria had used chemical weapons against his own people.

Eliot Higgins' book is an intriguing read with an uplifting message, summarised in a review in *The Spectator* "The truth is everywhere, you just have to know how to look for it". The idea that dictators and war-lords can be brought to book by these everyday traces of their actions is some comfort in these troubled times. I hope *Bellingcat* are busy with the war in Ukraine as there is much to answer for. Calls to restrict social media leave me conflicted as much good is coming out of "open-source" intelligence.

By the way - the name *Bellingcat* is derived from the phrase - "putting a bell on the cat". In other words, a way of giving warning about an aggressor. We have great need of that at present.



Christian Aid Week 2022

We would like to say a huge thank you to you all who so generously gave of your time, energy and money in delivering and collecting envelopes, planning events, manning stalls and displaying their talents in order to support Christian Aid Week this year. Those who showed their talents were Matthew Warbis, Susanna Farrell, Cathy Rhodes, Lizzie Lees, Julian Sullivan, Matt Wood, Gillian Stanley, Hester, Lenny, and Mabel Bailey, Maria and Sofia Nikolaeva, Rosie Hind and Philip Walshaw, while James Stone acted as a supreme Master of Ceremony, with the help of our very able organiser Sarah Beardsmore!

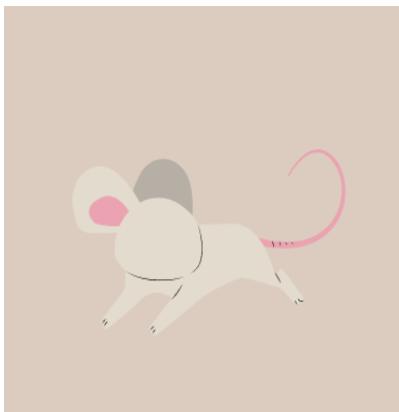
Special thanks must go to Matt and his team who provided the big breakfast, to Philip and Susan Walshaw for so many plants, and to all who gave books for the bookstall. Those who took part in our week of featured events, especially the flower arranging demonstrations by Sandra Green and Rosie Gregory, and the Talent Evening, gave us all great times, and the funds raised at the time of writing (mid June) are in excess of £2,600. Donations are still coming in and there will be more from the 300k steps challenge, and from Alan Heath's Three Peak sponsored walk. Behind the scenes, we would like to thank Pauline Heath for all her hard work processing the finances!

There are millions of people suffering drought and hunger all over the world, but especially in Zimbabwe, where the effects of climate change are so severe, and the funds will go towards a project that will enable people like Jessica to grow their crops and feed their families.

Janet and Malcolm Anker

Young People's Pages

Continuing the Adventures of One Very Large Elephant and One Very Small Mouse: Episodes 25 and 26



"Today," the mouse began "is a totally horrible day."

"Why is that?" asked the elephant.

"Because it is." The mouse replied.

"Because I say so."

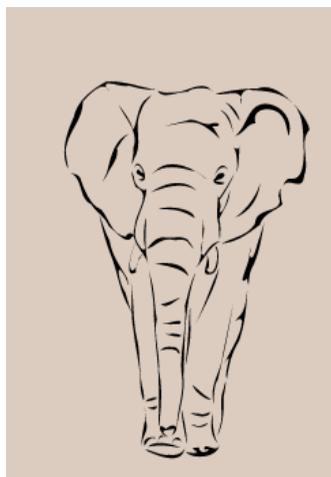
And the mouse crossed its paws and looked stubbornly to one side.

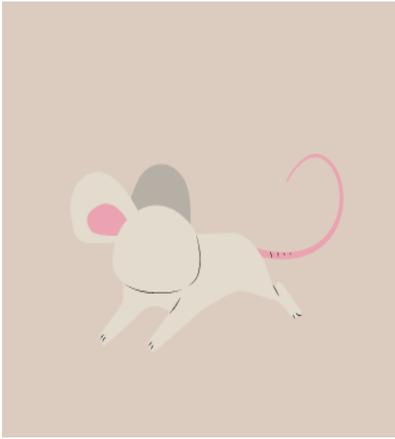
The elephant sighed and sat down beside the mouse. It crossed its own trunk.

"Today," the elephant said, "is a truly horrible day."

"It is, isn't it?" agreed the mouse.

"But tomorrow," the elephant continued softly, "will be much better."





The first day, the mouse experimented with dying its fur bright blue. The day after that, it found a loose petal, which it affixed to one ear with great care. On the third day, it took a small black stone and rubbed it against one hip so that it left behind a mark.

"What are you doing?" asked the elephant.

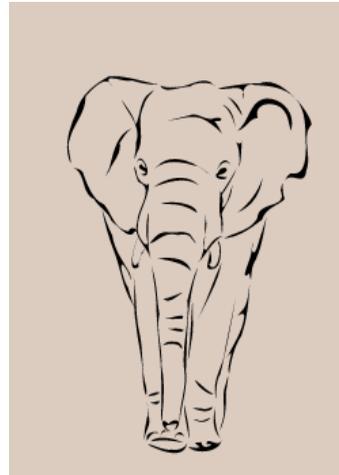
"I'm recreating myself," said the mouse. And then it rubbed a black mark on the other hip so as to be symmetrical. As the days went on, the mouse gradually changed more and more of itself, growing quieter and quieter as it did so.

"Are you alright?" asked the elephant?"

"Fine," said the mouse. And then it sighed. A deep, heavy, very-much-not-alright sigh.

"How is the recreation going?" asked the elephant (quite carefully, mind).

"I'm trying so hard to be different," the mouse sighed again. "Trying to be bigger and braver. But at the end of the day, I'm just," and it looked with distaste at its matted fur, "a little bit stickier."



ST JOHN'S CHURCH, RANMOOR CALENDAR – JULY AND AUGUST, 2022

Saturday 2nd July

7pm Summer Sounds Concert – Choirs of St John's (Free entry)

Sunday 3rd July: 3rd Sunday after Trinity

10.30am All Age Service

6.30pm BCP Communion

Saturday 9th July

1pm Marriage of Alice Thickett and Christopher Ankers

Sunday 10th July: 4th Sunday after Trinity

10.30am Parish Communion

6.30pm Choral Evensong

Wednesday 13th July – 10-12.30pm

Foodbank Collection from the Parish Centre

Sunday 17th July: 5th Sunday after Trinity

10.30am Parish Communion

Choir Lunch / BBQ to celebrate end of term

6.30pm Choral Evensong

Monday 18th July

7.30pm Parochial Church Council Meeting in the annexe

Saturday 23rd July

1pm Marriage Olivia Cousins and Ashley Wills

Sunday 24th July: 6th Sunday after Trinity

10.30am Parish Communion

6.30pm Evensong

Monday 25th July

7.30pm Sanctuary

Wednesday 27th July: 10-12.30pm

Foodbank Collection from the Parish Centre

Saturday 30th July

1pm Marriage of Mike Bagshaw and Lindsay Nortcliffe

Sunday 31st July: 7th Sunday after Trinity

10.30am Matins

6.30pm Holy Communion

Sunday 7th August: 8th Sunday after Trinity

10.30am All Age Communion Service

6.30pm Evensong

Wednesday 10th August: 10-12.30pm

Foodbank Collection

Friday 12th August

1pm Marriage of Rees Carter and Amy Locking

Saturday 13th August

3.30pm Thomas McDonald and Paige Baldwin

Sunday 14th August: 9th Sunday after Trinity

10.30am Parish Communion

6.30pm Evensong

Choir Tour 15th – 21st August

Friday 19th August

1.30pm Marriage Blessing of Rosemary Grace Henry and Robbie Brian Ensor

Saturday 20th August

4pm Marriage of Gillian Dodson and Stephen George Wesley Mellor

Sunday 21st August: 10th Sunday after Trinity

10.30am Parish Communion

6.30pm Evensong

Wednesday 24th August: 10-12.30pm

Foodbank Collection

Saturday 27th August

1pm Marriage Rachel Kyte and Stephen Holmes

Sunday 28th August: 11th Sunday after Trinity

10.30am Parish Communion

6.30pm Evensong

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the side chapel

Choral Evensong: Wednesdays at 5.30pm

Morning Prayer: Monday to Saturday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the morning service.
Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome

Our Sunday Services are always in Church and on Facebook Live

The Parish Office is open Mondays, Tuesdays, and Wednesdays 9.30am-2.30pm

Parish Registers

**PLEASE PRAY FOR THE FOLLOWING COUPLE WHOSE MARRIAGE
TOOK PLACE HERE RECENTLY:**

Katherine Cecilia Evers and Robert Michael Allen

Restaurant Review: **Whitley Hall Hotel, Grenoside, Sheffield 35**

Is there life beyond the hallowed borders of Sheffield 10? Purely a rhetorical gastronomic question based on an amazingly generous offer from a fellow “foodie” to transport myself (plus a couple of other chums) to a mystery dining destination somewhere in the outer regions of our noble city and thence provide sundry culinary sustenance (lunch) from a “spectacular hostelry” residing in this unknown territory.

Sheffield 35!!! I didn't realise Sheffield 35 existed! Well, Sheffield 35 does exist, and residing within its charming rural demeanour resides the



pretty spectacular Whitley Hall Hotel (and restaurant). I must admit at this stage I'm rather concerned by a growing tendency to lapse into some sort of flowery Estate Agent speak when trying to describe the actual restaurant prior to doing the food, drink, staff dress code etc. Apologies to all who might find this form of rhetoric distasteful but, hey, you can't always have Mills and Boon expertise in a restaurant review. Anyway, all this charming rural stuff started in the 16th century when Whitley Hall (then known as Launder House) was built.

Over the following centuries the building was modified, extended, used for various activities (too boring to detail – Google if you really must) finally morphing into the current manifestation namely Hotel and restaurant.

The Meal (part one)

I, plus the afore mentioned chums, duly arrived at this interesting city outpost via various scenic by-ways (rough tracks) which ultimately, (fortunately) ended at our intended destination. Plenty of car parking space on arrival. This (car parking) was conveniently close to an impressive entrance through which we were guided by a young (local?) waitress into a small lounge area containing a large fireplace (no fire) plus an assortment of comfortable sofas, chairs, various tables and a large window overlooking a scenic garden area. This garden element proved to be quite interesting as there were obvious signs of the latter stages of a wedding in progress. No not divorce proceedings – actually a photographer with a captive audience of the bride, the groom and an array of some very chilly-looking extras (cold day). Entertaining, but not relevant to a restaurant review.

Suitably ensconced in several of the quite comfortable chairs and sofa (attempt at social distancing) pre-meal drinks ordered and steadily consumed (a pint of John Smiths beer for me) due consideration was applied to the proffered Restaurant 1584 (1584 being date of the rebuild perhaps?) lunch menu. Actually, there were two separate lunch menus, each priced at £21.50 for the regular three course Starter, Main and Pudding format, and each course offering a variety of traditional “Pub Grub” options with perhaps a slight “upmarket” twist to most of these.

The Meal (part two)

For me, the starter of choice had to be a Smoked Haddock Fishcake on a bed of watercress, topped with a soft poached egg (I love anything topped with a soft poached egg – well almost anything!). This dish was good – a well filled fishcake with a perfect poached egg well complimented by the watercress base. Main course (another favourite!) was the Chargrilled Pork Sausages which resided on a vegetable (potato) rosti the whole ensemble then covered in a good, not burnt or overcooked, onion gravy. A classic “Bangers and Mash” main dish, tasty and well presented. Final element of the three-part series (now becoming tricky due to food volume) was the “Hot pudding of the Day with Custard” which appeared as an excellent lemon sponge with “real” custard.

My now very cheerful colleagues had, with various elements of enthusiasm and appreciation, expressed high elements of satisfaction with their various culinary choices, especially as our very generous host (see above if you’ve forgotten why I am actually writing this tome – namely the bit about “generous foodie”) was footing the bill. The final act of this cheerful lunchtime scene involved drifting back into the sofa-comfort of the lounge (which now contained various residual wedding escapees), where coffee was served to us by an amiable waitress. Just realised I haven’t done the usual bit about welcoming young waitresses – sorry, but sadly the moment has passed. Not really relevant anyway.

Verdict

Whitley Hall is an ideal place to visit for lunch with several “like-minded” friends. To relax in a very pleasant environment, consume “traditional” British food, drink “traditional” British libations and absorb the elements emanating from one of our local (well fairly local!) important historic buildings. It also looks to be quite a good venue if you wish to host a wedding.

Roy Stanley



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Rambling On

with Philip Walshaw

What connects Britain's steepest High Street, Lover's Leap, Mission Impossible, William Lennon's Boot Factory, Fingal's Cave, the murder of a Scottish pedlar and a haunted public house? The answer (of, course) is Stoney Middleton. Most people drive through this village on the A623 from Calver to Chapel-en-le-Frith and are unaware of its heritage. Mentioned in 1086 in the Domesday Book, the village may have been a Roman settlement, perhaps based on lead mining, and there is much to explore on this three mile circular walk that takes about two hours to complete.



Car parking can be a problem, so I suggest you use the parking area for the community playing fields on the left-hand side of the road approaching Stoney Middleton from Calver Crossroads and walk along the pavement to reach Middleton High

Street, with The Moon Inn on the left opposite the Village Cross dated 1846 which was erected to commemorate the repeal of the Corn Laws. The High Street was the main road through the village before the new road was made by blasting through the rock on what is now known as The Dale and is said to be the steepest high street in Britain. The Moon Inn was where a Scottish peddler was murdered whilst the landlord turned a blind eye, before his body was thrown into Carlswalk Cavern, near to Fingal's Cave. The pub is said to be haunted.

Looking at the steepness of the old high street, it is better to do this walk anti-clockwise, so continue along the main road until you reach the

Toll House chip shop on your right. The Old Toll House was built in 1840 to collect tolls from travellers using the new road blasted through the rock. It is now the local chip shop. Follow the busy road alongside a babbling brook for about 400 yards to Lovers Leap. In 1762 the jilted Hannah Baddaley flung herself off the cliff top, only to be saved by her voluminous skirts, which acted as a parachute. Sadly, she died of natural causes only two years later, still unwed. Just past the Lovers Leap



Garage, turn right on a path which follows the foot of the cliffs, home to some of the most difficult climbs in the world. Don't be tempted to climb up, even though the pitons are in place for attaching your ropes!

At the top of the path are Carlswalk Cavern and Fingal's Cave - over 3,000 metres of caves in this deep limestone gorge famous with potholers, second only to Castleton. Here you have a choice to

(a) continue on the rocky path below the cliffs but high above the A623 until you reach the road up to Eyam and then walk left down the road, crossing the A623 to join Black Harry Lane, or (b) if you don't feel agile enough, return down to the bottom of the track (opposite where the old lead smelting factory is being converted into Rock Mill Luxury Apartments) and turn right up the main road until you reach the turning for Eyam and then take the bridleway on the left known as Black Harry Lane. This was the old road joining Stoney Middleton to Eyam before the new road was blasted through the rocks. This is the area where Black Harry, a notorious highwayman, terrified local travellers and merchants in the late eighteenth century with his dastardly deeds. Follow the path uphill, quite



steep for the first 50 yards, to join a wide public bridleway passing the old limestone workings of Dalton Quarry, which was used last year for the filming of a train crash in the remake of the film *Mission Impossible*.

The track continues to the top of the hill where you will join Middleton Lane, the old road from the village. Here you will have wonderful views



across the valley to Eyam and beyond. Turn left along the minor road which gradually descends into the village with more lovely views. Traffic is very light along this road and eventually you will come to the steep High Street, but it's downhill all the way

and refreshment is awaiting you at The Moon Inn! It's hard to imagine that this was the main road and it would have been the hive of activity, with shops bordering the long dirt road where pedlars would bring their goods to trade with the locals and those travelling through.

If you have time, cross over the main road along The Nook and turn right to visit St Martin's Church, said to be one of only three churches with an octagonal nave; this one is said to be the oldest. It has a tower dating back to the 15th century. Follow the road around the corner 100 yards which will lead you to the restored Old Roman Baths, which are still fed by thermal springs and are also decorated during the well dressings. Now retrace your steps back past the church, but now turn right up the hill where you will come across William Lennon's Boot Factory, a fourth-generation family company established in 1899 to service the then thriving local quarrying and lead mining industries with quality work boots. They have produced footwear at this factory since 1904, using methods and machines from a bygone era, and are now the only remaining heavy duty leather boot and shoe manufacturer in England. On the right is the start of another trail to Eyam, but we've been there before.

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A Letter from Grandma

contributed by Gillian Stanley



The other day I went to a Christian bookshop and saw a ‘*Honk if you love Jesus*’ sticker and I put it in my car. I’m so pleased that I did – what an uplifting experience followed. I had stopped at a red light at a busy crossing, just lost in thought about the Lord and how good he is, and I didn’t notice that the lights had changed. It was a good thing someone else loves the Lord Jesus because if he hadn’t honked I’d never have noticed. I found that lots of people love Jesus. While I was sitting there a man behind me started honking like crazy, and then he leaned out of his window

and screamed “For the love of God, go, go.”

What an exuberant cheerleader he was for Jesus, everyone started honking! I just leaned out of my window and started waving and smiling at all these lovely people. I even honked a few times myself to share in the love. I saw another man waving in a funny way with only two fingers stuck in the air. When I asked my teenage grandson (sitting in the car beside me) what that meant, he said it was an Hawaii good luck sign or something. Well, I’ve never met anyone from Hawaii, so I gave him the good luck sign back. My grandson burst out laughing - even he was enjoying the religious experience.

A couple of people were so caught up in the joy of the moment that they got out of their cars and started to walk towards me. I bet they wanted to pray with me or ask which church I attended. This was when I noticed that the lights had changed and so, not wishing to hold anyone up, I gave a cheery smile and waved goodbye to all my newfound brothers and sisters and drove off. In the mirror I noticed that I was the only one that got across before the lights changed again. I felt very sad that I had to leave them all behind after all the love we had shared so I slowed down, leaned out of the window and gave them the Hawaii good luck sign as I drove away!

Quiz: Pop Groups

compiled by Philip Walshaw



The answers to the clues below are famous Pop Groups. A bonus point will be awarded for identifying the featured Group. A prize awaits the person who submits the most correct answers. In the event of a tie, a winner will be chosen by a lucky draw. Send your entry by email to jpwalshaw@gmail.com by post to 19

Cairns Road, S10 5NA to reach me by Thursday, 18th August, 2022.

1. Loony loch (7)
2. Poor behaviour (3, 7)
3. Sparkling quartet (5,4)
4. Switched on ensemble (8,5,9)
5. Male area... (7)
6. ...females permitted, we hear (5,5)
7. Found organising a show in Sheffield, initially (5)
8. Reformed star is tired (4,7)
9. Uncomplicated thinkers (6,5)
10. Chilly amusement... (8)
11. ...melting confectionery (3,9)
12. Excellent walk (10)
13. Heavy work involves all these elements... (5,5,3,5)
14. ...planet, breeze and ignition (5,4,3,4)
15. Reasonably good fortified wine gathering (8,10)

Answers to June Quiz: 1. Baker Street 2. Seven Sisters 3. Kings Cross 4. Hornchurch (sorry, 10 letters!) 5. Hammersmith 6. Burnt Oak 7. Nine Elms 8. Leytonstone 9. Bermondsey 10. Hampstead 11. Mile End 12. Canary Wharf 13. Swiss Cottage 14. Paddington 15. Clapham Common

Entries were received from: Janet and Malcolm Anker, Ruth Cheshire, Pam and Ian Dall, Michael and Rosemary Hannon, Pauline Heath, Lynn and Steve Lawless, Janet Styan, Julian Sullivan, Marion Taylor and Sam Wood.

The winner was Sam Wood, who receives a box of chocolates.

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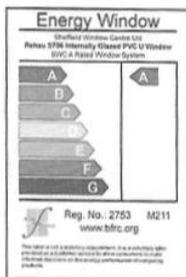
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0114 230 1199 (Church Office)
footsteps@stjohnsranmoor.org.uk

Churchwardens: Mark Gregory and Pauline Heath
churchwardens@stjohnsranmoor.org.uk

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5 Ranmoor Park Road, Sheffield S10 3GX

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Administrator: Claire Webber (Safeguarding Officer,
Electoral Roll Officer and PCC Secretary)
(0114 2301199)
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Treasurer: David Booker (07773 821125)
treasurer@stjohnsranmoor.org.uk

Safeguarding: safeguarding@stjohnsranmoor.org.uk

Church Groups and Activities

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Toddler Group

Helen Clark or Sally Booker
0114 230 1199 (Church Office)

Footsteps (for children up to Y6)

Janet Noble
0114 230 1199 (Church Office)
footsteps@stjohnsranmoor.org.uk

REACH (for young people Y7 and up)

Revd Matt Wood
07900 436762
matt.wood@stjohnsranmoor.org.uk

Study Group:

Sandra Green
0114 230 9180
biblestudy@stjohnsranmoor.org.uk

Flower arranging:

Sandra Green
Jackie Lowe
0114 230 3999

Music:

Flowers@stjohnsranmoor.org.uk
Philip Collin, Director of Music
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Prayer and Fellowship:

Bellringers:

Tower Captain

Richard Noble
07834 154637
towercaptain@ranmoorringers.org.uk
Gill Platt Hopkin

Secretary

secretary@ranmoorringers.org.uk
contact Claire Webber - Parish
Administrator

Wednesday Lunch Club

Uniformed organisations

Beavers :

Glenda Glenbrouwer - 0114 230 8691

Cub Scouts:

Jane and Steven Hides - 0114 230 3635

Scouts:

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As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the September edition is Thursday, 18th August, 2022.

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**More photographs of
the Bishop's Garden Party,
18th June**



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