



INSPIRE

St John's Church
Ranmoor, Sheffield

February
2022

£1.00

Featuring:

- * **COP 26: Same Storm, Different Boats**
- * **A New Year's Day Walk: Porter Clough**
..... and much more.



Photos from the article by Cathy Rhodes on COP 26 in Glasgow, November, 2021 (see pages 8-10)



St John's Church

Ranmoor, Sheffield

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw

Large print versions of Inspire are available

Foreword



This month we enter a period of what the church calendar calls 'ordinary time'. On 2nd February we mark the end of the season of Epiphany with the Presentation of Christ in the Temple (Candlemas), forty days after Christmas. Easter Day is quite late this year (17th April) so Lent does not begin until 2nd March. The intervening month is marked in our services by the wearing of green vestments.

'Ordinary' can sound rather dull and ordinary time certainly lacks the sparkle of Christmas, the purposefulness of Lent or the drama of the Passion. But we should not neglect it. In the incarnation, Jesus embraced our ordinariness and spoke of the kingdom in terms of ordinary things like sheep and seeds, birds and flowers.

Our digital world means that we have many things to distract us from the ordinary. But it can sometimes mean that we lose sight of the small miracles that go on around us. This ordinary time might be a good opportunity for us to practise attentiveness. To awaken our senses to the apparently insignificant. God is at work all around us if only we have eyes to see.

In the middle of the nineteenth century, Elizabeth Barrett Browning wrote:

*Earth's crammed with heaven,
And every common bush afire with God:
But only he who sees, takes off his shoes,
The rest sit round it, and pluck blackberries.*

Wishing you an extraordinary ordinary time.

Matthew

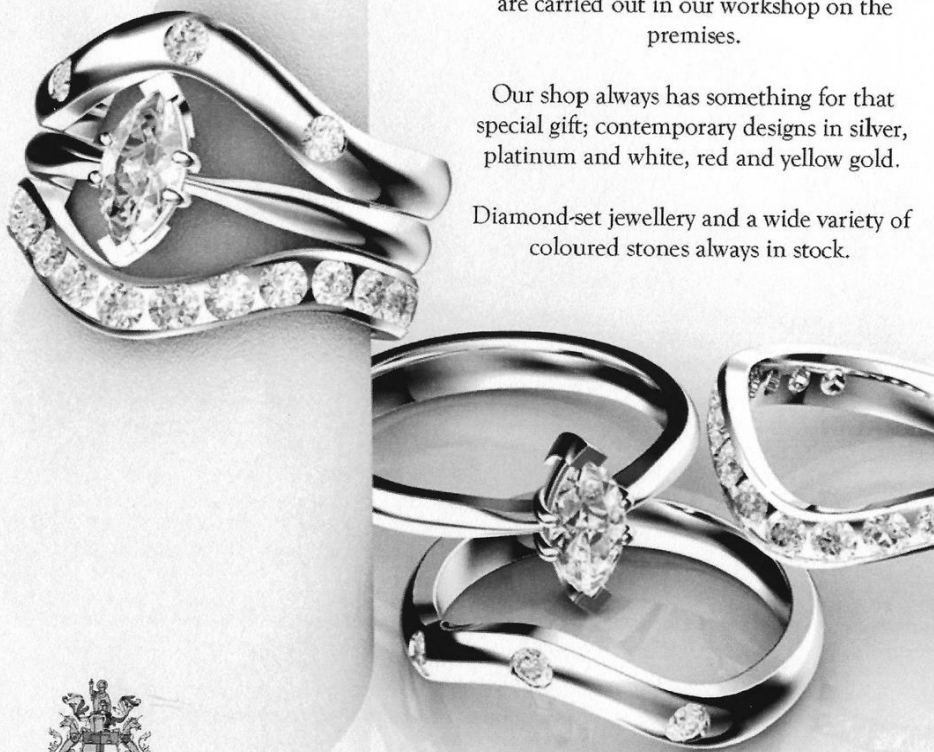
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From the Editor's Chair



Well, did Christmas 2021 live up to your expectations? It had to be better than 2020, but were your plans thwarted by Covid? Susan and I managed to spend Christmas Day with both our families at our house, but whilst we were fearful of someone having a positive lateral flow test leading up to the big day, Father Christmas gave me an early present of a stomach bug late on Christmas Eve, so I had to give the turkey and trimmings a miss. Never mind, some people may not have been able to have a family Christmas Day, let alone

a Christmas dinner, so we have to be mindful of that.

I always enjoy the expectation of Christmas and everything that goes on in Advent, but then it seems that the twelve days of Christmas pass very quickly. Even Epiphany Sunday came early this year, occurring on the day after New Year's Day (it will fall on 8th January next year). The decorations came down on Twelfth Night and the house seemed bare. According to superstition, it is unlucky not to take down Christmas decorations by Twelfth Night, but there are people who keep theirs up much longer, as our medieval ancestors did. The Christmas season actually continues right through to Candlemas on 2nd February, so there's no real reason why you should take your decorations down earlier (unless your carpet is knee deep in pine needles!).

By the time you read this, one way or the other, the Christmas decorations will have been put away and we will be the right side of the bleak midwinter. Christmas 2022 will be much better, won't it...?!?!

Philip

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COP26: Same Storm, Different Boats

**by Dr Cathy Rhodes,
Diocesan Environment Officer,
Diocese of Sheffield**

So how was COP26? Extraordinary, moving, frustrating, empowering, disappointing.



Over two weeks, we attended events in the Green Zone at the Glasgow Science Museum and local churches. Most vivid in my mind is the day of action for climate justice, marching with the faith bloc. I'll always remember being beckoned over by the group from Islamic Relief to join them in a photo. We had a long conversation centred around a verse in the Koran about treading lightly on the Earth...a phrase I have heard many times since I began volunteering as the Diocesan Environment Officer for

Sheffield. People of faith are speaking out with new energy and a strong united voice like never before, calling for climate justice, as those who did least to cause the climate emergency are suffering the most.

In Glasgow alone, organizers say around 250,000 people gathered for demonstrations, and hundreds of thousands joined worldwide. We collected Christian Aid placards with one of my favourite verses Micah 6:8, which tells us what the Lord requires of us: Act justly, love mercy, walk humbly. I am standing with it near artwork stating *'Same Storm,*

Different Boats,’ which represents the difference in capabilities between rich and poor nations in mitigating the effects of climate change.

You may remember the Young Christian Climate Network, YCCN, who walked from the G7 in Truro to COP26 in Glasgow in a relay. With them came a boat *‘The Pilgrim,’* made of a wicker coffin. They came to Sheffield in September and the boat was in our cathedral. The Lectio Divina group at St John’s provided their much-needed supper that evening! In the wake of the COVID-19 pandemic, there has been recognition that ‘We’re in the same storm, but not in the same boat’. For young people under 30, over half of all emissions have been released in their lifetimes, and as global average temperatures are set to rise the consequences of this storm will not be felt equally, but they will be felt acutely.



The boat theme was echoed by Christian Aid as origami prayer boats were made throughout the country, many of which made their way to Glasgow. This included my little blue boat which you can see here and, amongst the photos on the inside covers, alongside the Pilgrim at the Tron church, Glasgow. It survived getting soaked through on the march,

and is by my desk to remind me of COP26 and to pray. On my prayer boat I wrote words from Christian Aid: ‘Pray for world leaders at COP26. Bless them with wisdom and a vision of hope. Give them determination to take strong action. Amen.’

For many the outcome of COP26 was bitterly disappointing. There was some progress, but the UN chief Antonio Guterres said ‘It is an important step but is not enough. We must accelerate climate action to keep alive the goal of limiting global temperature rise to 1.5 degrees’, and go ‘into emergency mode, ending fossil fuel subsidies, phasing out

coal, putting a price on carbon, protecting vulnerable communities, and delivering the \$100 billion climate finance commitment.’ (A specific aim of the YCCN relay was calling for delivery of that promise from Copenhagen 12 years ago.) ‘We did not achieve these goals at this conference. But we have some building blocks for progress.’ Mr Guterres also had a message to young people, indigenous communities, women leaders, and all those leading the charge on climate action whose voices are often not heard: ‘Never give up. Never retreat. Keep pushing forward.’ And as Christians and people of hope, I believe living out our faith means joining them as we follow what the Lord requires of us: to act justly, love mercy, and walk humbly. As we walked through Glasgow together, a beautiful rainbow suddenly appeared and a cheer went up at that sign of hope and God’s love for the created earth, and all people.



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Church on Holiday: St. Mungo's, Glasgow

In October 2020, Susan and I celebrated our Golden Wedding Anniversary around a table for two with a home-delivered meal at Hotel Cairns Road. It wasn't what we had hoped to be doing, but as with many people over the last two years, "*the best laid plans of mice and men*" went awry.... Fast forward ten months and we were able to celebrate with a fine dining experience in a restaurant-on-rails: a pullman carriage on board the luxury vintage "Northern Belle". It's a bit like the "Orient Express", but instead of going east to Venice, we were heading west from Glasgow to Rannoch Moor and back. We enjoyed a 7-course meal, with a window seat that provided ever changing views of the stunning Scottish landscape in glorious sunshine.



We spent a few days in and around Glasgow, doing all things Charles Rennie Mackintosh, but we also visited St. Mungo's Cathedral, the oldest Cathedral in mainland Scotland and the oldest building in Glasgow. It was originally built on the site where St. Mungo, patron saint of Glasgow, was thought to have been buried in AD 612, and there is a shrine to the Saint in the lower church. The present cathedral was built during the 13th to 15th centuries and is the only medieval cathedral on

the Scottish mainland to have survived the 1560 Reformation without major damage.

Glasgow Cathedral has beautifully detailed stonework and stained glass windows. There are many examples of these, but the most striking is the beautiful Millennium Window in the north wall of the nave, which was officially unveiled by HRH Princess Anne in 1999. Although the methods of production used in the Millennium Window were traditional in origin, the imagery and overall appearance are a highly distinctive symphony of multiple shades of blue. The site on which the cathedral was built slopes fairly steeply down from west to east. This allowed the building of its most unique feature: a lower church effectively occupying the whole of the area under the choir. This is a beautifully vaulted space. At its heart lies the tomb of St Mungo, while at its east end are a series of chapels. In many respects, this is the most interesting part of the Cathedral.



Whilst wandering around the Cathedral grounds, my eyes were drawn to a statue on a tall column dominating a low but prominent hill to the east of the cathedral. The statue was that of John Knox, who died in 1572, and was the foremost leader of the Scottish Reformation. He set the austere moral tone of the Church of Scotland and shaped the democratic form of government it adopted. His preaching was used to transform the whole of Scotland: he was notable not so much for the overthrow of Roman Catholicism in Scotland, but for assuring the replacement

of the established Christian religion with Presbyterianism rather than Anglicanism. Knox saw how important it was for the church to do what the Bible said, and not just what they thought was right. He wasn't afraid to stand up to anyone, even Kings and Queens, for what he knew was right.

He has also been described as having contributed to the struggle for genuine human freedom by teaching a duty to oppose unjust government in order to bring about moral and spiritual change. His epitaph reads: "Here lies one who feared God so much that he never feared the face of any man." This is a reference to Matthew 10:28.

The statue of John Knox is one of approximately 3,500 tombs and monuments that exist in the Glasgow Necropolis, where fifty thousand or so people have been buried in a vast area of land overlooking the City. The Necropolis is a fascinating place to wander around and has been described as "literally a city of the dead". The famous Glaswegian Billy Connolly once said that "Glasgow's a bit like Nashville, Tennessee: it doesn't care much for the living, but it really looks after the dead". Looking at the photograph featured below, you can see why he said that.



Graveyards are fascinating places for uncovering tidbits of historical information - and Glasgow's Necropolis is a veritable treasure trove. The great and the good - lords, ladies, politicians, businessmen, church leaders - have all been honoured there with impressive stone memorials. Sitting in one of the most prominent

locations is a stone commemorating one William Miller, a cabinet maker who died destitute. His name might not ring a bell, but the reason for his fame is known to everybody. For Miller, who was born in the City's Briggate area and raised in Dennistoun, was the man who wrote Wee Willie Winkie.

The poem has become an integral part of childhood for millions of youngsters the world over since it was written in 1841. It first appeared - simply called Willie Winkie - in 1842 in a collection of poems called Whistle-binkie: Stories for the Fireside. Miller achieved a degree of fame as a result and he became known as the Laureate of the Nursery. But it failed to make him a fortune and his life story is rather tragic. He had always wanted to become a surgeon but that dream had been shattered by ill-health. Instead, he was apprenticed to a wood turner and became a cabinet maker.

By the time he was 36 he had all but given up on his poetical career, although he did publish a volume of his work in 1863, entitled Scottish Nursery Songs and other poems. In 1871 he had to retire from work due to an ulcerated leg. It became dreadfully infected the following year, leading to his death from spinal paralysis at the age of 62. At the time of his death, he was in poverty and he left behind a wife and two sons. Miller was buried in an unmarked grave in Tollcross Cemetery. A few years later the Necropolis memorial was erected by public subscription.

If you ever visit the old City, a visit to the Glasgow Necropolis is a must. In so doing, you will walk where many great men in Scottish history trod, and now in which they rest.

Philip Walshaw

David Booker

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Young People's Page

Continuing the Adventures of One Very Large Elephant and One Very Small Mouse

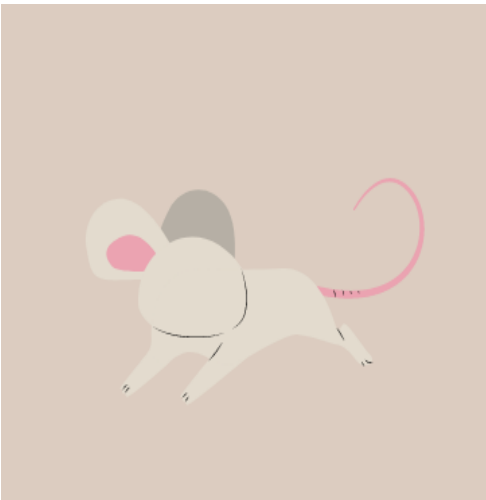
Episode 15

"If anyone EVER talks to you like that again, the mouse raged, "I'll step on them. I'll step on them all.

"It really didn't bother me all that mu-"

"No one talks to my friend like that! I'll stamp on them!

"I think physically that would be a little tricky," remarked the elephant.



The mouse scowled darkly.

"All right," it said, "then I'll write them a strongly worded letter instead."

"That should do the trick."

The elephant nodded in approval.

"And then emotionally..." the mouse trailed off.

"They'll be devastated." supplied the elephant helpfully.

And off the two went (both a little calmer than before) in search of a pen and a piece of blank paper.

Episode 16



"Do you see that cloud over there?" asked the elephant.

"I do." replied the mouse.

"Don't you think it looks just like me?"

The mouse considered the cloud, way up high in the sky. The cloud looked nothing like the elephant at all. In fact, if the mouse was being perfectly honest, it didn't look like anything more than a white smudge in the sky.

"I think it looks exactly like you." said

the mouse. "That's what I thought as well." the elephant murmured happily.

@littlepoppypoetry

Every Alternate Wednesday St John's Church, Ranmoor



Please bring your foodbank items to Church on the following alternate Wednesdays between 10am and 12noon:

12 & 26th January, 9 & 23 February,
9 & 23 March, 6 & 20 April

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sugar, - peanut butter, - long life fruit juice- UHT milk, - tinned veg, - tinned tomatoes, - tinned soup, - tinned rice pudding/custard



Holy Communion is on every Wednesday morning at 11.30am in the Parish Centre followed by the weekly Lunch Club

www.stjohnsranmoor.org.uk 0114 230 1199

ST JOHN'S CHURCH, RANMOOR

February 2022

Sunday 6th February – 4th Sunday before Lent

10.30am All Age Service

6.30pm BCP Holy Communion

Wednesday 9th February – 10-12noon

FOODBANK COLLECTION

Thursday 10th February

8pm Organ Recital – Prof Julian Gunn

Sunday 13th – 3rd Sunday before Lent

10.30am Parish Communion

6.30pm Choral Evensong

Sunday 20th February – 2nd Sunday before Lent

10.30am Parish Communion

6.30pm Choral Evensong

Wednesday 23rd February – 10-12noon

FOODBANK COLLECTION

Sunday 27th February – Next before Lent

10.30am Parish Communion

6.30pm Choral Evensong

Other services during the week:

Holy Communion: Every Wednesday at 11.30am in the Parish Centre.

Choral Evensong: Wednesdays at 5.30pm

Morning Prayer: Monday to Saturday 9am in Church and on zoom

Footsteps: A Sunday school children's group that meets during the Sunday morning service.

Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre . All Welcome

Our Sunday Services are always in Church and on Facebook Live

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The Parish Office is open Mondays, Tuesdays and Wednesdays 9.30am-2.30pm

Parish Registers: February, 2022

THOSE COUPLES WHO WERE MARRIED HERE AT ST JOHN'S:

Mark Thomas Ellis and Sally Fay Whitaker

THOSE CHILDREN WHO HAVE BEEN BAPTISED:

Saoirse Halfnight Sumner Lees

THOSE WHO HAVE DIED:

George Sewell and Gerald DaBell

Blessed are those who mourn, for those will be comforted.

Our thoughts and prayers are with all the friends and families of those names listed.

PCC (Safeguarding Representative 2021-22)



Claire Webber

Tel: 0114 230 1199

Email: safeguarding@stjohnsranmoor.org.uk

Please contact Claire if you have questions or concerns about safeguarding in the Parish.

For a copy of our safeguarding Policy visit www.stjohnschurchranmoor.org.uk/safeguarding

Diocesan Safeguarding Advisor:

Siân Checkley
(07741 013775 or
sian.checkley@sheffield.anglican.org)

Confidential 24 hour helplines:

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In the event that you are concerned about the immediate safety of a child or adult, call 999 and ask for the police.

A New Year's Day Walk: Porter Clough by Mabel Bailey

It is winter and we are walking up the Porter Clough, which links the busy city of Sheffield to the moors of the Peak District. The destruction of Storm Arwen, a month ago, is still obvious. Huge trees have been felled; their great bodies covered in ivy. Broken branches litter the sides of the path where they have been cleared. The path winds upwards next to the river Porter. In the past people used the power of the river to move water wheels but most of them have disappeared or been taken over by wildlife.



Now the leaves have gone from the trees, it can seem a bit bare of life. But if you look closer, you notice the smaller things; the alder and hazel catkins growing, the tiny new buds on the beech trees, the smoky grey buds of the ash, and fresh, dewy shoots. It is always damp and dim here by

the river. On the logs there are the fairy balconies (bracket fungi), the branches that cross the river are covered with emerald green moss carpets and there are tiny damp caves in the river banks - making a whole little world for the insects.

Nearer the top, the path starts to cross the water by little bridges, before leaving the river altogether and coming out onto the road. From here at the top of the valley you can see almost all of the city. Like my dad says - it's the roof of Sheffield.

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Restaurant Review: Fox House, Longshaw



I never rated Fox House as a “go to” place for a meal - or even a casual drink. The concept of a culinary emporium being only as good as its last meal is so very true, especially if the last meal experienced was pretty poor and had been preceded by a boring, damp walk terminating in said establishment. Actually, as a point of possible interest the “Fox” bit of Fox House is named after the pub’s first owner in 1773 - a Mr Fox of Callow Farm, Highlow. Subsequent owners included the then Duke of Rutland who, in 1840, extended the building, improved the eating and drinking facilities which helped develop the establishment into a venue popular with the stagecoach fraternity and livestock drivers. Presumably pretty profitable as well as the whole scene still seems to be going as strongly as ever!

Not a lot has changed over the years (indeed centuries!) really. Probably not so many stagecoaches these days, whilst livestock drivers seem to have been replaced by copious quantities of the enthusiastic walking fraternity. Despite my reservations (see above if you have skipped the first couple of paragraphs) I accepted an invitation to join a couple of non-walking chums for lunch at the above venue, basically because the

concept seemed to offer scope for utilising the visit as a means of writing a scathing review of The Fox House's limited culinary expertise. I know, I know it's not a good idea to pre-judge anything, especially before the first mouthful has even meandered over the expectant taste buds!

The Meal (part one)

Duly arrived with chums; plenty of parking space - plus a couple of very good, large stone troughs (I've got a "thing" about old stone troughs – why not, we all have hidden secrets!) which really do enhance the exterior. We meandered down several stone steps into The Fox House itself via what appeared to be a side entrance, through which one could observe a surprisingly interesting interior comprising various alcoves situated on different levels. This arrangement creates a "vintage village pub" atmosphere, and also provides reasonably private individual dining areas. Impressive! My anti-establishment perception suddenly seemed pretentious and totally incongruous. Did the meal live up to this re-vamped concept of a previously much maligned emporium? Read on.

The Meal (part two)

I suppose there hasn't been much written about the meal (or any meal for that matter) in 'Meal (part one)' above, so perhaps an attempt to introduce some reality into this treatise might be appropriate. With this concept in mind, I'll move straight into a final comment: the meal and my overall experience was extremely good. In fact, this was one of the best "Pub meals" I have had for a long time. Well, that's about it folks, go and try it for yourself.

For the more observant readers, it may be apparent that certain elements are lacking in this far from erudite review. To appease any concern amongst those who perhaps feel somewhat "short changed" by the paucity of helpful rhetoric, a mention of why I am so enthusiastic about this excellent dining emporium might be appropriate.

From a fairly modest, but reasonably eclectic lunch menu the "stand out" choice (for me!) was an ever tempting "Homemade" (actually true)

fishcakes (two) on a bed of asparagus plus poached eggs (two) with a proper Hollandaise sauce. Proper in not originating via a Tesco packet but prepared by a chef who was aware of the risk of a curdled concoction resembling a failed scrambled egg. “Baby” potatoes were included with this dish which on demand, were cheerfully substituted for chips – another of my perennial favourites. Excellent value at £13.50. Forgot to mention the accompanying pint of Landlord beer at standard pub price of £3.45.

Sweet menu modest but adequate, from which (as with the “Mains” menu) the stand out choice was Bramley apple and blackcurrant crumble infused with demerara sugar and accompanied by a jug of hot custard. Another culinary winner (perhaps not too good for those trying to control an ever expanding waistline) at a reasonable £6.50. Meal completed with a cafetiere coffee accompanied by a small jug of hot milk (£2.55).

Verdict

Excellent in every dimension. Actually, there is a post script to this review:

Because the above-mentioned chums and I enjoyed the lunch with an element of extreme enthusiasm, we decided to repeat the event the following week. Again good - but I need to mention the soup. A dish seldom ordered when dining in a restaurant (or pub), although it is suggested that an establishment’s culinary expertise can be judged by the soup course – probably true – and worth mentioning in this instance. The soup of the current day (£5.50) was an inspired concoction of tomatoes and red peppers: thick, flavoursome, hot and accompanied by portions of sourdough bread. A great starter, especially in cold weather!

No need to be a walker or even a livestock driver, book into the Fox House and enjoy.

Roy Stanley

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Building Matters

The PCC are refining the church's wish list for the church building. One of our aims is for the church to be used more than it is at present. We would love to see more people coming over the threshold to experience our beautiful building. We also recognise a need to generate income to ensure the church's long-term viability. Improving our catering and lavatory facilities will help with this. But more may be possible if we decided to remove the pews.

I did not want discussions about pews to further delay work on the lavatories and refreshment area but it seems that if we are to have any chance of attracting grant funding, we need to do as much as we can in one fell swoop. One of the things we would like to do soon is improve the efficiency of the church heating. We have been advised that we could do this with thinner pipes with 'fins' in the existing heating channels. If we no longer had pews, however, we should consider underfloor heating as an alternative. So before we make a decision on what form of heat delivery system to go for, we need to address the issue of the pews.

Pews evoke strong emotions and I would encourage you not to respond to this issue straight away. Instead, I ask you to pray about this matter and how it affects our mission. Please talk to members of the PCC, and to friends and family who may worship in churches that have taken out their pews. How has it been for them? What are the pros and cons? You might like to visit some of the many churches and cathedrals that have changed their seating. In the next few months, we plan to provide opportunities for people to share their thoughts.

The PCC will have to make the ultimate decision but will be keen to listen to as many people as possible before doing so.

Thank you.

Matthew

Awards to Choristers

Looking back to the end of last year, our choristers were presented at a Morning Service with their hard-earned awards. Here, Lenny was given his surplice, making him a full chorister. Sofia, Rosie, Cecelia, Mabel, and Lily were awarded light blue medals. The light blue medals are the first award in the RSCM Voice for Life scheme. In this photograph, they are flanked by Maria, who is Head Chorister, and Philip, our Director of Music.



Authors Quiz

compiled by Philip Walshaw



The answers to the clues below are the surnames of famous male and female authors. A prize awaits the person who submits the most correct answers. A bonus point will be awarded for identifying the featured author. In the event of a tie, a winner will be chosen by a lucky draw. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Wednesday, 16th February, 2022.

1. I want reforming (5)
2. Yell back at her (7)
3. Steal receptacles (7)
4. Shortened festive season that is (7)
5. Lament new order (6)
6. Book van then change it (7)
7. Curved structure in front of Queen (6)
8. Drab reconstructed river crossing (8)
9. Small bird nestling in between fine fabric (8)
10. Large bird in circle (7)
11. Mines changed, no return (7)
12. Reformed not like this author (7)
13. Found in Horncastle - wish you were here! (5)
14. Not going back to English City (10)
15. Make a meal in front of offspring (7)

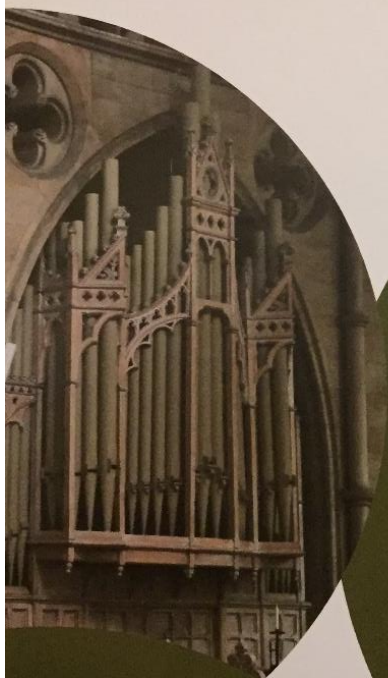
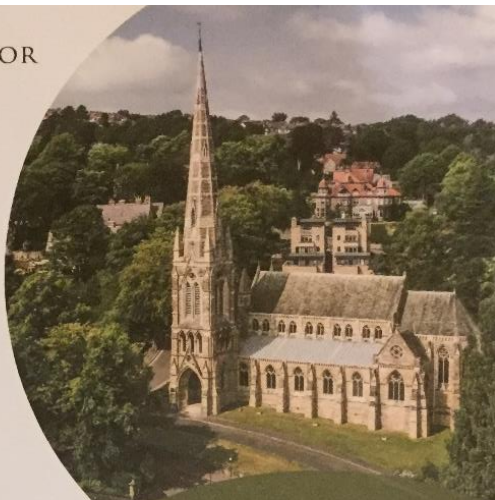
Answers to December (Trees and Shrubs) quiz: 1. Sitka spruce 2. Sycamore 3. Scots Pine 4. Mountain Ash 5. Elderflower 6. Rowan 7. Monkey Puzzle 8. Turkey Oak (featured picture) 9. Whitebeam (or Sunburst) 10. Silver Birch 11. Lonicera 12. Plane 13. Hydrangea 14. Variegated Holly 15. Cedar of Lebanon

Entries were received from: Michael and Rosemary Hannon, Lynn and Steve Lawless, Brenda and John Staniforth, Joyce Twigg, Hilary White and Sam Wood.

The winners were Brenda and John Staniforth, who receive a box of chocolates.

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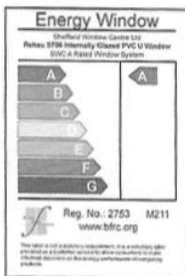
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Janet Noble (Children's Minister)
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(0114 2301199)
claire.webber@stjohnsranmoor.org.uk

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treasurer@stjohnsranmoor.org.uk

Safeguarding: safeguarding@stjohnsranmoor.org.uk

Church Groups and Activities

Children and Young People:

Toddler Group

Helen Clark or Sally Booker
0114 230 1199 (Church Office)

Footsteps (for children up to Y6)

Janet Noble
0114 230 1199 (Church Office)
footsteps@stjohnsranmoor.org.uk

REACH (for young people Y7 and up)

Revd Matt Wood
07900 436762
matt.wood@stjohnsranmoor.org.uk

Study Group:

Sandra Green
0114 230 9180
biblestudy@stjohnsranmoor.org.uk

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Sandra Green
Jackie Lowe
0114 230 3999

Music:

Flowers@stjohnsranmoor.org.uk
Philip Collin, Director of Music
music@stjohnsranmoor.org.uk
(vacancy)

Prayer and Fellowship:

Bellringers:

Tower Captain

Richard Noble
07834 154637
towercaptain@ranmoorringers.org.uk
Gill Platt Hopkin
secretary@ranmoorringers.org.uk
contact Claire Webber - Parish
Administrator

Secretary

Wednesday Lunch Club

Uniformed organisations

Beavers :

Glenda Glenbrouwer - 0114 230 8691

Cub Scouts:

Jane and Steven Hides - 0114 230 3635

Scouts:

Steven Hides - 0114 230 3635

Rainbows:

ranmoorrainbows@gmail.com

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As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the March edition is Wednesday, 14th February, 2022.

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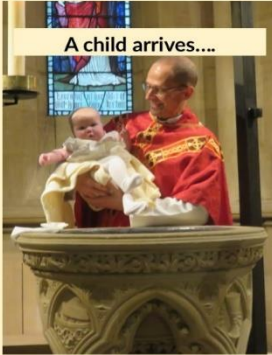
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More photos from Cathy Rhodes' article on COP 26 in Glasgow, November, 2021 (see page 8)



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