



# INSPIRE

St John's Church  
Ranmoor, Sheffield

April  
2021

£1.00

## **Featuring:**

**\* A Picture of the Pandemic**

**\* From Ethical to Sustainable Living**

**\* St John's Church: The First 50 Years**

**.....and much more.**



A Picture of the Pandemic by Jenny Stephenson  
(see article on page 14)

# **St John's Church**

**Ranmoor, Sheffield**

Parish Office, Ranmoor Parish Centre,  
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: [www.stjohnsranmoor.org.uk](http://www.stjohnsranmoor.org.uk)

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw: Hazel Catkins

**Large print versions of Inspire are available**

## Foreword



As we come to the end of the third lockdown and the natural world starts bursting into life, I am very thankful that St John's is opening its doors to worshippers once again. Thanks to the wonders of technology, we have been able to worship online, and this will continue for the foreseeable future, but it will be a great joy to welcome people into the church building.

It is particularly poignant that St John's is resuming congregational worship in Holy Week. Attached to this magazine, you may find a palm cross. It reminds us of Jesus' entry into Jerusalem on Palm Sunday when we read the whole Passion story. If you join our Palm Sunday service online or in person, please have your palm cross to hand.

On Maundy Thursday at 7.30pm, we remember the Last Supper and give thanks for the institution of Holy Communion. At this service, the clergy usually wash the feet of members of the congregation. We cannot do this in the normal way this year so instead, Matt and I will wash the feet of our wives, Clare and Cathy.

At St John's, the Good Friday service will last for three hours between 12 and 3. As usual, there will be pauses before each hour so that people can come and go as they need to. This will be a very quiet, reflective service and, like all of our services, can be accessed in person or online. On Easter Eve, at 8pm, we will be lighting the Easter fire outside the church and bringing the new Easter candle into church, to the sound of the Exsultet. There will be a series of readings about the story of salvation, leading up to the Easter Gospel. Again, this service can be viewed online but if you would like to come, please bring a percussion instrument (bell, tambourine, drum etc) if you have one.

On Easter Day, we celebrate the full joy of resurrection at Holy Communion at 10.30am. This is traditionally a popular service so, as with Palm Sunday, we would be grateful if people could book online via the church website ([www.stjohnsranmoor.org.uk](http://www.stjohnsranmoor.org.uk)).

It is hard to imagine a time when we have been in greater need of the good news of Easter and resurrection. My prayer is that you will find signs of the risen Christ, both at St John's and beyond it, and that you will be able to share the good news of Easter with all those you know.

**Matthew**

# HOLY WEEK 2021

## **Palm Sunday—28th March**

10.30am Holy Communion with the reading of the Passion( Eventbrite)  
6.30 Evensong

## **Monday 29th March**

9am Morning Prayer  
8pm Compline on Zoom  
Sanctuary resources also available online

## **Tuesday 30th March**

9am Morning Prayer  
8pm Compline

## **Wednesday 31st March**

9am Morning Prayer  
8pm Compline

## **Maundy Thursday 1st April**

9am Morning Prayer  
7.30pm Holy Communion

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## **Good Friday 2nd April**

9am Morning Prayer  
12-3pm Good Friday Service

## **Holy Saturday 3rd April**

8pm Lighting of the Easter Fire and Vigil

## **Easter Sunday 4th April**

10.30 Holy Communion( Eventbrite)  
6.30pm Evensong

## **St John's, Church Ranmoor**

*We are delighted that our Church building will re-open on the 28th March at 10.30am*

*All services listed will be in Church, on ZOOM & Facebook Live. Morning Prayer and Compline will be ZOOM only*

*Please note that if you are attending church on Palm Sunday 10.30am or Easter Day 10.30am both will be ticket by Eventbrite only.*

eventbrite

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## Lockdown in the Editor's Chair



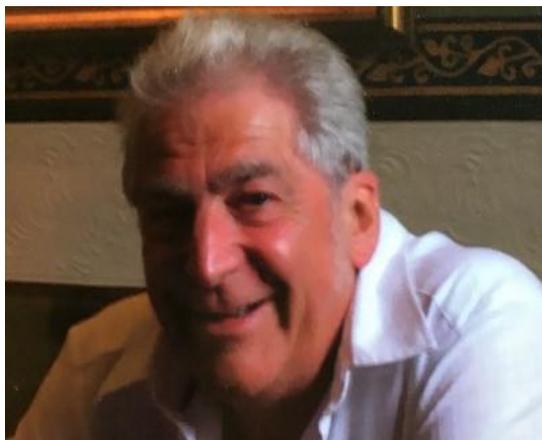
Hope springs eternal is a frequently quoted phrase from Alexander Pope's poem 'An Essay on Man'. Over the last year, it has probably been quoted more than ever. It is said when you continue to hope that something will happen, however unlikely it seems. The phrase has tumbled from my lips on more than one occasion recently and it has been directed at the plight of Sheffield Wednesday FC (as it must have been with United fans), as well as an end, of course, to Lockdown 3 and the eradication of Covid-19!

It is human nature to keep on hoping against all odds and, if the inevitable relegations happen, I'm optimistic that both teams will rise again, to use an Easter analogy, although it may take a longer time! In the bigger picture, of course, football is irrelevant. In life, hope provides a haven from pessimism and fear. It also contributes to the human propensity to help others who are in distress and this has been demonstrated in every walk of life during the pandemic.

Susan and I have particularly missed being able to have our families in our home, and being in theirs, and looking after our grandchildren. But we have counted our blessings and realise that there are many people who have endured real suffering over the last year. Yes, I've missed watching football at Hillsborough and I've not enjoyed watching it on IPlayer. I've missed meeting friends at pubs and restaurants. I've missed worshipping at church and, whilst I have enjoyed being able to participate with others in church services on Zoom, I have certainly missed the physicality of being in church and the human connection. I'm looking forward to Church (and other things) being open again – and staying open. Spring is here and Spring brings eternal hope!

**Philip Walshaw**

## A Tribute to Frank Burgin



I first met Frank when I joined Stannington Further Education College where he lectured in engineering. I was a teacher of English to students re-taking their GCSEs or reluctantly joining 'A' level literature classes on the widespread closure of Sheffield's school sixth forms. It was the late 1980s when the metal and mining

industries were in crisis and their workers uncertain of their future. The college where Frank and I taught had a high reputation for its courses in engineering. The highly skilled men who taught there had many reasons to distrust people like me, sounding different and connected with the institutions like banks and Government Departments which were changing the job markets in their city and were often seen to be devaluing skills which they had spent their life acquiring. I did not find coffee time easy but, if Frank was sitting on the staff balcony, I knew that it would be easier. Frank's style at coffee time was low key but his matter-of-fact acceptance of those around him and interest in any topic that came his way changed the atmosphere of a group.

Many reading this will remember a much more dominating presence. At St John's, we have always looked forward to Frank reading the lesson, knowing that when he stood at the lectern, the text in front of him would come to life. Everything he read mattered and he filled the huge space in front of him with that conviction. He committed himself fully to whatever he undertook. Derek will always be grateful that, when he started the Occasional Singers, Frank and Maureen were founding members and staunch supporters.

I was lucky enough to get to know Frank in another context. He was one of the first people to be interviewed by Reading Sheffield, an oral history project exploring Sheffield reading memories from the thirties through to the fifties. What our interviewer, Loveday Herridge, learned from Frank helped me understand his responsiveness to words, his openness to people and above all, his determination to acquire new skills when the opportunity arose. He created many of these opportunities.

Born in 1938, Frank grew up in the mining village of Mosborough. His father was a miner and his mother had been a house-maid. Both were readers and encouraged their only child to read. Frank ‘ate’ comics. The family was one of the few in the village with its own set of Encyclopaedias, a resource they shared with their neighbours. *“Oh, I used to get all the time – look, lad, you’ve got to have some book larnin else you’ll get nowhere. He [Frank’s father] didn’t know what I’d got to learn, he knew that I’d got to be learning it from books ... somewhere. And I was pushed and encouraged to do well at school, which I didn’t particularly”*. It is difficult to understand why Frank didn’t do well at school. Of the 65 men and women interviewed by Reading Sheffield, Frank was the only person to get a PhD. Yet, like so many of our talented readers, he failed his I I plus exam. He says his elementary school did not prepare their children for the exam (with work in the mines readily available there were few children with the incentive to go to grammar school). But Laycock’s, the big engineering firm which stood where the Abbeydale Road Sainsbury’s now stands, realised his potential and gave him a coveted apprenticeship.



***Frank round about the time he started his apprenticeship in the 1950s***

In the 1950s Laycock's was taken over by a large engineering firm, Birfield Industries Group, and it was then that he discovered that there might be life beyond knocking very precise spots off big lumps of metal which he'd gone into engineering to do and was quite happy doing. Birfield's had a policy of diversifying the education of its apprentices by sending them off for a weekend to a company-owned country house near Stratford-on-Avon. Not only were the fifteen-year-olds taken to a Shakespeare play, they had to work hard too. It was a course. You had to go and learn how to talk to Brummies and people like that without fighting! It was all very posh catering, sort of thing - you went to breakfast with your jacket on.

In the evening, the young men had to gather together to share their thoughts on a book they had read, fiction selected by the training officer. Purgatory for some but Frank presented a novel by Ernest Hemingway. He clearly held his own. *"I talked about it. I presented it. I can remember doing it - I'm sure very, very hesitantly - and I wasn't as articulate then as I am now. But at least I didn't sort of stand there tongue-tied and say, 'Aye, well it were crap', like some did."*



When Frank did his National Service in the late Fifties, he taught workshop skills. It was then he discovered that he had a gift for teaching. Frank and I moved on to teach at Sheffield Hallam University at about the same time, both doing PhDs late in life. I am grateful to have known both him and Maureen whose friendliness, kindness and determination have been an inspiration.

All quotations from Frank have been taken from the Reading Sheffield interview with Frank which you can find

on: <https://www.readingsheffield.co.uk/readers-stories-2/frank-burgin>

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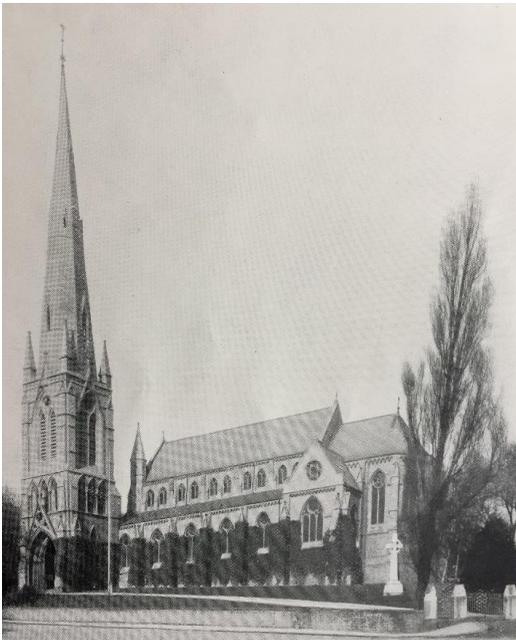
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## St. John's Church: The First Fifty Years

Have you heard of the Burgomaster of Boom? Do you know where Boom is? Did you know that, in 1914, the Burgomaster and his family were welcomed as guests of St John's Church in connection with Hyde House being rented and furnished as a home for Belgian refugees? Well, if you didn't, you may be interested to learn that, in the same year, the church organ had an electric-driven fan installed in place of the water engine. Furthermore, in 1927, the organ was completely taken down, the bellows motors (3,000 in all) were renewed throughout and a new pedal board was introduced; the whole renovation costing £650 (does this sound familiar?!).



How do I know all this? When I collected last month's copies of the magazine from Printworks, the manager, Paul Robinson, handed me a 36-page booklet entitled '*Church of St. John the Evangelist: Its History and Jubilee, 1879-1929*'. The document had been found by Martin, who works with Paul, and whose parents were married at St. John's in that Jubilee year.

Back in the 1800s, Randmoor (as it used to be called – “the edge of the moor”) was a picturesque piece of country on the outskirts of the growing town of Sheffield. A racecourse along what is now Fulwood Road attracted the grinders and cutlers of Sheffield and its grandstand (where Stand House was subsequently built) was filled with the cream of Sheffield society,

who chose Ranmoor for the new mansions they wanted to build. In the midst of these mansions and in such a beautiful setting, the magnificent Church of St John the Evangelist was erected, thanks to the munificence of the wealthy occupants of those mansions, many of whom came forward with offers of gifts to furnish the buildings, including the organ, lectern, pulpit, communion vessels, windows, peal of bells and, subsequently, the chancel screen, altar, font and the Chapel of the Good Shepherd. All these features (before and after the fire in 1887) are fully detailed and finely illustrated in the booklet.

After the end of the First World War, far-reaching changes occurred and few of the great mansions along Fulwood Road remained in private occupation. It is interesting to note that “other houses of a different character were being built, including many on Cairns Road, Crosspool”! The booklet is a fascinating document, so we are proposing to produce a pdf version of it for people to read and details of how to obtain it will be circulated in due course.

I commend it to you in the spirit of the following paragraph included in the Introduction: “Such is a brief history of the first fifty years of this beautiful Church, probably the most beautiful in Sheffield, where so many local people have been baptised, confirmed and married, and spiritually enriched by the Ministry of the Word and Sacraments. It is the happy duty and privilege of all Churchpeople loyally to maintain its traditions, to enhance its beauty, to associate themselves with its life and work; and so to pass on to future generations the blessings which they have themselves received.”

*Philip Walshaw*

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## **A Picture of the Pandemic**

**by Jenny Stephenson**

The pandemic and its consequences have descended like a thick blanket over the world, stifling its people and their purposes. Out from under this, however, have emerged stories of endeavour and enterprise, of faith and fortitude. Many of these stories have already been told. Many carry on, encouraging others.

I wanted to tell the story of a small community in North Wales, Lynn Peninsula, in a little village called Llanbedrog (named after 'llan' or 'church' of Saint Pedrog, a 6<sup>th</sup> century church-planting saint). Our family has had a house there for many years and we have come to know and love the community there and support the church. I have on occasion played the organ for services and we have many friends. When lockdown eased in Summer, 2020 we visited and heard stories of the hardship and stress which the pandemic had caused to the community.

Andrew Jones, the Vicar there, had held a daily 'surgery' sitting on the church wall and heard many a tale of domestic stress, hardship, and difficulty for children as well. Alongside this, I heard about the robust response of the people portrayed in a new willingness to help the neighbour, volunteer when needed, watch out for the elderly and needy, and the schoolchildren painted smooth stones from the beach with colourful designs, now embedded in local walls. I decided to collect together these real-life responses to a national emergency and portray them in a picture.

In the past, I have produced two large paintings in the shape of a church window. One (shown on the back inside cover) hangs in the Fellowes room at Sheffield Anglican Cathedral and shows city life with its manufacture and its communities. The other was based on our beautiful east window and given to St John's in 2008. The picture shown below and reproduced on the front inside cover is the one I have painted for the Church of Llanbedrog, framed by the ancient church's east window. I have put Christ at the top and in the centre, looking down. The





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# Young People's Activity Page

Here's an Easter wreath for you to colour





**ST JOHN'S CHURCH, RANMOOR**  
**WE ARE OPEN FOR**  
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**Sundays**

10.30 Parish Communion  
6.30pm Choral Evensong

(Sunday Services—Church is open, on ZOOM & Facebook live)

**Monday to Saturday**

9am Morning Prayer (on ZOOM)

**Monday to Thursday**

8pm Compline (on ZOOM)

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## Parish Registers:

There were no Baptisms or Weddings at St John's in March.

Please remember those who have died:  
James Megaw and Derek Stephenson

*"Blessed are those who mourn, for they will be comforted"*.

Our thoughts and prayers are with their friends and family.

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## **Derek Stephenson – One to be Remembered** **20/10/1928 to 18/02/2021**



Derek was a staunch supporter of the Wednesday Lunch Club at St John's. He missed it greatly when Lockdown descended. There was never a dull moment when he was around and he became known for his wit and humour and his spontaneous generosity of supplying sherry most weeks. We will miss him very much. A man of great intellect and of generosity, who also kept us spellbound by long stories of his long life, including his work and his interests.

He came from an industrious family, his father Alfred Stephenson having carried on the cutlery business from his father John who started the John Stephenson firm in 1820. His mother Minnie's sister Mary started making potted meat in her garden shed which turned into the Sutherland's Potted Meat business. Derek dutifully continued the cutlery firm and brought innovation and flare to the manufacture, which resulted in an international reputation (by then 'Stephenson and Wilson'). In 1988 the firm turned to making penknives, both heavy duty types and small ones for advertising. He retired in 1998, having developed and continued a true Sheffield business.

Derek was also an accomplished artist, his medium being watercolour. He taught me a lot, from the skill of colour mixing to the capturing of light and dimension. If he wasn't engrossed playing imaginative games with my small children, he and I would be sitting on some wall overlooking the sea, where he set about telling me about how to portray the restless waves and sky – and the seabirds.

Derek enjoyed golf and was a winner of several awards such as the Pro-Am competition at Lindrick in 1986. He also was a keen gardener where he communed with nature, sweeping up the leaves and pruning. In his latter years this kept him well and active, and we spent many happy hours together, finishing with a cup of tea on the terrace in the evening sun.



We will not be holding a funeral but a celebration of his long and fascinating life later this year. We will remember him as a witty raconteur with a great generous heart for everybody.

***Jenny Stephenson,  
Daughter-in-law***

## **From Ethical to Sustainable Investing - Eco Church Group**

The Eco Church Group has become interested in the potential for our pensions and savings to help tackle climate change as faith groups have many billions of dollars invested in global stock markets. The C of E Pensions Board has already developed a Climate Transition Index for its own collective funds (mainly clergy pensions) which help investors exert pressure on markets to promote sustainable development.



Anyone who has had advice from a financial adviser will be familiar with questions about ethical investment choices. These have traditionally been about avoiding investing in companies involved in tobacco, alcohol, arms manufacturing and latterly, gambling. We are now questioning the wisdom of investing in non-renewable fuel sources such as oil and coal. A recent reminder was the heavy snowfall in Texas in February. John and Janet Atkinson told us stories of their family in Houston struggling with poorly insulated homes and breakdowns in basic utilities. It is ironic that the home of JR Ewing and other oilmen should suffer from such adverse weather events!

However, with the climate emergency and recovery from the Covid Pandemic, ethical investment choices have widened. Mark Carney is the

retired Governor of the Bank of England and now the Prime Minister's Adviser on Finance for the COP26 Climate Summit in Glasgow in November. He gave last year's BBC Reith Lectures on "How we get what we value" and touched on how investment, in the form of pensions and savings, can exert pressure on companies to make the transition to net zero carbon emissions. His view is that the economic recovery from Covid will be closely linked to how we deal with funding action on reducing emissions, mainly in the form of carbon dioxide (CO<sub>2</sub>).

Bill Gates, in his new book on "How to avoid a Climate Disaster" believes that the solution is innovation - finding new low carbon-emitting ways of making the materials essential for development such as steel and concrete. His view is that doing things differently is a more realistic way forward than simply stopping or reducing activities such as building or flying or driving. Offering huge vested Corporations a way to make positive changes is central to achieving net zero. He gives examples of current research which is developing new ways of steel making that doesn't produce the enormous volumes of CO<sub>2</sub> that we do at the present time. All of this needs investment and both Mark Carney and Bill Gates think that the successful companies of the near future will be those who energetically address climate change.

Mainstream companies such as Aviva are actively disinvesting in fossil fuels and exerting pressure on their invested companies to work for carbon zero and the Aviva website (see address 1. below) actually states:-

*"If Aviva Investors does not see evidence of serious engagement in a short time period from important carbon emitters to meet the climate challenge, it will put them on its stop-list and divest itself of any assets it holds."*

In a similar way, Christian Aid is running a campaign (see address 2. below) called 'The Big Shift' to petition HSBC and other big banks, to stop investing in fossil fuels.

The logical conclusion is "Sustainable Investing" which has now subsumed ethical investing and moved from questions of what to avoid, to those about what to support. The investment organisations which

look after pensions and savings now use a set of criteria to assess companies which incorporate Environmental, Social and Governance (ESG) issues as well as assessing their carbon emissions. Things are changing with new sustainable investment accounts and financial advisers are beginning to factor this into helping clients make investment decisions. Low returns generally seem to be driving interest in a “Green Recovery” where savings are invested in line with the transition to carbon zero. According to Mark Carney, 57% of people want their savings to go towards a better future, post-Covid but 72% are not sure if this is happening.

Having volunteered to write this article, I’ve been surprised at how much action is taking place on this issue. Richard Curtis, the film producer and founder of Comic Relief, has started a campaign called ‘*Make My Money Matter*’ aimed at aligning the financial sector with society’s values and a group called ‘*The Jubilee Centre*’ promote a Biblical approach to public life. Their recent publication called ‘*Crumbling Foundations*’ has similar alignment objectives, from a Christian viewpoint.

They quote the Brundtland report which defined Sustainability as that which meets the needs of the present without compromising the ability of future generations to meet their own needs. That’s another way of saying we should live off the income without depleting the capital (environment) or “We have borrowed the present from our children”.

My investigations into Sustainable Investment have revealed hopeful signs that the financial world is re-orientating itself around sustainability and tackling the climate emergency, probably because they recognise that the alternative is much worse!

***John Green***

1.

<https://www.aviva.com/newsroom/news-releases/2021/03/aviva-becomes-the-first-major-insurer-worldwide-to-target-Net-Zero-carbon-by-2040/>

2.

<https://www.christianaid.org.uk/campaigns/climate-change/the-big-shift>

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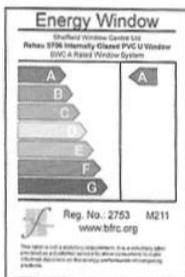
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## Christian Aid Week 10th - 16th May



This year we shall be sending out delivery only envelopes to all houses in the parish. If you are able to help in the delivery please contact us on 0114 4534858 or email [malcolm.anker@googlemail.com](mailto:malcolm.anker@googlemail.com). We are putting together a programme of evening virtual events from Monday 11th to Thursday 14th May and details will be shown in next month's INSPIRE, or on the church website and notice sheets. We are also hoping to organise a social distancing event in and around church, including a plant sale, on Sunday 10th May.

The theme this year is to focus on the effects of climate change in Kenya, and below is Rose's story to give an idea of the severe problems many are facing. Rose fights hunger every day. This is her climate crisis.



Rose is caught in a cycle of climate chaos. From severe drought to flooding, extreme weather robs her of what she needs to survive: a reliable source of water. When she was a child, Rose remembers how often the rains would fall, giving fruit to the baobab trees and providing plenty of nutritious food to eat. "When I was a young girl, there was

plenty of food,” Rose says. Now, the rains are totally unreliable. The climate crisis has galvanised extreme weather and Rose’s community are feeling the brunt of it.

**For months at a time, Rose and her family live with drought.**

“Because of climate change, I worry a lot about food. I pray to God that the rainfall will become normal like it used to be.” Rose strives to provide for her grandchildren who live with her. She does all she can to give them happy childhoods, like the times she remembers when there was plenty of food. But the climate crisis is driving her to the brink. In times of drought, Rose sets out on a long and dangerous journey every morning to collect water for her family. She walks on an empty stomach. “Because I am old, I can’t walk very fast. When I get home I just rest in the evening. I have no energy to do anything else”, Rose says.

Even when the rains do come, relief for Rose is often short lived. There is a nearby earth dam just minutes away from Rose’s home. It should be a lifeline. But it’s not wide enough or deep enough for everyone’s needs. It runs out of water too quickly. Imagine how dispirited Rose must feel watching the rain fall for days, only to find the dam empty just a short while later. What’s more, the rains are much heavier than they should be, putting Rose’s community at risk of flooding. Rose is over 60 years old and simply won’t have the strength to fetch water from further afield for much longer. “I believe God gives me strength and helps me persevere. I pray that God will help people to help me”.

**We need to fight this climate crisis together.** With a reliable source of water, people like Rose would be free from long, painful journeys. They would be able to grow fresh vegetables to eat. And they would be able to protect themselves from the dangers of coronavirus. With such dire need, every last drop of water that falls in Rose’s community is precious.

**This Christian Aid Week, will you stand with people like Rose for every last drop and help them fight the climate crisis?**



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The answers to these clues are names of famous ships (no prefixes such as HMS, etc). A prize awaits the person who submits the most correct answers. A bonus point will be awarded to the person who correctly identifies the ship in the photograph (which is one of the answers). In the

event of a tie, a winner will be chosen by a lucky draw. Send your entry by email to [jpwalshaw@gmail.com](mailto:jpwalshaw@gmail.com) or by post to 19 Cairns Road, S10 5NA to reach me by Monday, 19th April, 2021.

1. Rusty tack restored (5,4)
2. Fear nothing (11)
3. ....and be not afraid (8)
4. Re-order it, can't I? (7)
5. Stuck after endless ringing sound (7)
6. Paint re-mixed (5)
7. Sign up in front of rebuilt spire (10)
8. Reorganise holding end (6,4)
9. Mick's bar refurbished (8)
10. Ever surrounded by changed presence (12)
11. As an art, I am transformed (5,5)
12. Youth leader follows winner (7)
13. Found in those who oddly dress (4)
14. Girl got up (4,4)
15. Month wolf turns up in front of Queen (9)

*Answers to March Quiz: 1. Perch 2. Barbel 3. Sardine 4. Red Snapper 5. Stickleback 6. Salmon 7. Flounder 8. Brown Trout 9. Herring 10. Rainbow Trout 11. Gurnard 12. Haddock 13. Conger Eel 14. Dover Sole 15. Plaice*

*Entries were received from Janet and Malcolm Anker, Ann Bird, Pam and Ian Dall, Michael and Rosemary Hannon, Pauline Heath, Lynn and Steve Lawless, John and Brenda Staniforth, Janet and Keith Styan and Marion Taylor. The winner was John Staniforth, who receives a box of chocolates.*

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An advertisement for Cairn Home. On the left, a white sign reads "CAIRN HOME" in large blue letters, followed by "Residential Care for Elderly People" in smaller blue text. Below this is the SRSB logo (a rainbow arch) and the text "Telephone 0114 266 1536". On the right, a black sign features the SRSB logo and the text "SRSB Sheffield Royal Society for the Blind". In the center, four women, presumably staff, are standing in front of a stone wall. At the bottom, a dark grey box contains the following text:

**Cairn Home** provides high quality permanent residential care and has one room dedicated to respite care.  
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For further details please contact the Manager: 0114 266 1536  
enquiries@cairnhome.org.uk | www.cairnhome.org.uk  
Registered charity number: 1047257

## **Contacts at St John the Evangelist, Ranmoor**

Vicar: Revd Canon Dr Matthew Rhodes (07754 068391)  
matthew.rhodes@stjohnsranmoor.org.uk

Curate: Revd Matt Wood (07900 436762)  
matt.wood@stjohnsranmoor.org.uk

Lay ministers: Alison Wragg (LLM)  
Janet Noble (Children's Minister)  
0114 230 1199 (Church Office)  
footsteps@stjohnsranmoor.org.uk

Churchwardens: Brian Parfett (07914 220938) and Mark  
Gregory  
churchwardens@stjohnsranmoor.org.uk

### **Church and Parish Centre Office:**

5 Ranmoor Park Road, Sheffield S10 3GX

Opening Hours: 9.30am-2.30pm (Mon, Tue, Wed)

Administrator: Claire Webber (Safeguarding Officer,  
Electoral Roll Officer and PCC Secretary)  
(0114 2301199)  
claire.webber@stjohnsranmoor.org.uk

### Finance and Gift Aid

Officer: Sandie Parfett  
finance@stjohnsranmoor.org.uk

Treasurer: David Booker (07773 821125)  
treasurer@stjohnsranmoor.org.uk

## Church Groups and Activities

Children and Young People:

*Toddler Group*

Helen Clark or Sally Booker  
0114 230 1199 (Church Office)

*Footsteps* (for children up to Y6)

Janet Noble  
0114 230 1199 (Church Office)  
footsteps@stjohnsranmoor.org.uk

*REACH* (for young people Y7 and up)

Revd Matt Wood  
07900 436762  
matt.wood@stjohnsranmoor.org.uk

Study Group:

Sandra Green  
0114 230 9180  
biblestudy@stjohnsranmoor.org.uk

Flower arranging:

Sandra Green  
Jackie Lowe  
0114 230 3999  
Flowers@stjohnsranmoor.org.uk

Music:

Prayer and Fellowship :

music@stjohnsranmoor.org.uk  
Revd Bridget Brooke  
0114 230 2147

Bellringers:

*Tower Captain*

Richard Noble  
07834 154637  
towercaptain@ranmooringers.org.uk

*Secretary*

Gill Platt Hopkin  
secretary@ranmooringers.org.uk  
contact Claire Webber - Parish  
Administrator

Wednesday Lunch Club

## Uniformed organisations

Beavers :

Glenda Glenbrouwer - 0114 230 8691

Cub Scouts:

Jane and Steven Hides - 0114 230 3635

Scouts:

Steven Hides - 0114 230 3635

Rainbows:

ranmoorrainbows@gmail.com

Guides:

ranmoorguides@gmail.com

Brownies:

Jenny Woodhouse -  
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# Inspire

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## Contributing to Inspire

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published. **The deadline for contributions to the May edition is Monday, 19th April, 2021.**

## Disclaimer

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Ranmoor Parish Centre,  
5 Ranmoor Park Road,  
Sheffield, S10 3GX  
[www.stjohnsranmoor.org.uk/](http://www.stjohnsranmoor.org.uk/)

