



INSPIRE

St John's Church
Ranmoor, Sheffield

May
2020

£1.00

Featuring:

- * How “green” is your Church?
- * A Turbulent Priest
- * Christian Aid Week
-and much more.



St John's Church

Ranmoor, Sheffield

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5 Ranmoor Park Road, Sheffield, S10 3GX

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Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw: Living together in perfect harmony – our former pets *Misty* and *Patsy* before the days of social distancing!

Large print versions of Inspire are available

Foreword



As I write this in Holy Week when we are still waiting for Covid-19 to peak, it is hard to know where we will be by the time you read this. It is possible that some elements of the lockdown will have eased and we will have been able to interact more. But life will not have returned to normal and many of us will still feel isolated. If this applies to you, please just pick up the phone and ring someone. You can ring me (077 54 086 391) or Claire (0114 230 1199). I am so thankful to all those

who have helped us to keep in touch with phone calls and social media. I am also very thankful for all the amazing people on the front line who have been caring for us and for the many good Samaritans who have shown love to their neighbours in all sorts of ways.

During the past few weeks, some of us will have lost loved ones, friends, neighbours and acquaintances. It has not been possible to mark their passing properly but they will not be forgotten. Hopefully, after all of this has passed, we will find creative and meaningful ways to celebrate those who have died.

In a world where so much has been turned upside down, it is probably important that we just try to take one day at a time. Try to maintain some routine. If possible, try to spend some time in prayer and reflection. And be kind to yourselves. Notice the small blessings of life and give thanks for them.

In some ways this has felt like a very long Lent. But we are in the season of Easter with the promise of new life. Please hold on to that promise and be ready for resurrection whenever it comes.

Matthew

Matthew's Sermon for Easter Day

One of the questions that I have heard a lot this week is how will it all end? What is the plan for ending this pandemic? And I suppose there's another question that we may be asking ourselves: How will we know? Or, when will we know? When this all started, I imagined a moment of national rejoicing like when the Second World War ended. A moment of street parties and bell ringing and services of thanksgiving. But it seems more likely that this will end gradually, in stages. And I wonder when we will feel like it is finally all over. Will it be when we are able to see family members again? Will it be when we are able to gather in church again and listen to our wonderful choir? Or will it be when we are able to travel? To go on holiday? When will we know?

And as I was thinking about this, I realised that at that first Easter, it took a while for people to recognise what had happened. We know because we have the benefit of hindsight, but it took a while for the followers of Jesus to recognise that Jesus had risen from the dead. Mary Magdalene and Simon Peter and John found the empty tomb on that first Easter morning but that could have meant a number of things. It could have meant that someone had taken Jesus' body away. That's certainly what Mary assumed. Even when the risen Jesus appeared in front of her, she did not recognise him. She thought he was the gardener. It was only when Jesus spoke her name that she knew who he was. She longed to touch Jesus as we long to touch one another, but he told her that it was not yet time, just as it is not yet time for us. Instead, Jesus told Mary to go and tell the disciples. Mary was the first apostle: the first to carry the good news of the resurrection. But at first, not all of the disciples believed her. Some of them thought she was making it up.

Later that day, two disciples were returning to Emmaus and Jesus joined them on the road. But again, they didn't recognise him. It was only when he broke bread with them that they realised who he was. In the following days, Jesus appeared again in locked rooms and by the Sea of Galilee. He ate and drank with the disciples. And gradually the penny dropped: Jesus really was alive. Easter is not just one day. The

Easter season continues until the Ascension and Pentecost as we think about how the news spread and more and more people encountered the risen Jesus.

Some, like Thomas, really struggled to believe that Jesus really was alive. He was still stuck in his grief and guilt. He refused to believe until he could touch the wounds left on Jesus' body by the nails and the spear. And there will be many who have lost relatives and friends who will need time and a lot of love before they can have any sense that this is over. Any sense that we have come through this. They will still be stuck in Good Friday and we will need to be gentle with them, just like Jesus was gentle with Thomas.

But those of us who can, need to be alive to signs of resurrection all around us. We won't be able to do that all the time but we must make the most of them when we see them. Because we are an Easter people. We are people of hope. People who know that death and suffering do not have the last word. That there is always life beyond. One of the lovely things that has come out of this time has been the puzzle library that Mary Grover has created. And in a way, we all have different pieces of the puzzle to contribute. Like Jesus' followers, we have different signs of new life and resurrection to identify and give thanks for. Not just the beautiful spring weather and flowers but the rainbows made by children and stuck on windows, the applause for the NHS and other key workers, the kindness of strangers, the new and renewed relationships and changing values. Just as the world was never the same again after Jesus rose from the dead, so our world will never be quite the same after all this is over. What has happened, is happening, is terrible and traumatic. It's not something any of us would have wished. But from it new and wonderful things are coming to light. As Christians we are called to be witnesses of these things - to point them out. To celebrate them. These are all signs of Easter. Of resurrection.

I don't know when all of this will be over. But it will. The promise of Easter is that there is always resurrection. Because Jesus died and rose again, there is always a new beginning. Christ is risen. Alleluia!

A Conversation withSomeone

It may come as a surprise to many, but I am interested in words. I mention this because towards the end of last year: 2019 BC (Before Covid-19), I made some random jottings of certain lesser known words that were being regularly used in news items that reflected badly on humanity. I'm talking about words such as 'egregious', 'dystopian' and 'nihilism' - the 'pits' to put it in modern parlance. And now, when we thought things couldn't get any worse, four more words and phrases have now entered life's lexicon of low points – lockdown, furloughing, self-isolating and social distancing.



During this lockdown, we are told that we are all in this together. Paradoxically, we are not alone, but many people are and the need to have a conversation with someone is even greater. I thought it would be a good idea, therefore, as Gillian is unable in present circumstances to do her brilliant Conversation articles, to continue the theme by me having a sort of conversation, albeit one-sided, with whoever might be reading this article. And if anyone is minded to put pen to paper or digits to keyboard they might like to let me have their “Conversation” which I could

publish in the following month's issue - whatever is on your mind as we persevere with self-isolation.

This pandemic, of course, reminds us of the great plague of 1666 when on 26th June, Revd William Mompesson gathered around all the villagers of Eyam and told them that they must shut themselves away, for fear of spreading the plague. The disease's ravages needed no explaining to his flock but the wisdom of self-isolation did. As with today, there were grumblings, but they agreed to his demands. Though half of his flock died, many

thousands throughout the country were saved. We may think our current plight is bad enough, but back then, you would have seen empty streets, the doors of houses daubed with white crosses and heard the wails of the dying from behind closed doors. Neither would they have had the sophisticated means of communication we have today! I can't begin to imagine what self-isolating must have been like then. A few weeks of lockdown also makes me think even more of the plight of Nazanin Zaghari-Ratcliffe, who has been wrongfully imprisoned in Iran for the last four years, and many others in similar detention. And then, of course, there was Terry Waite, who in the 1980s spent 4 years - yes, 4 years – in solitary confinement.

Some people think that the spread of Covid-19 is Mother Nature's way of combating climate change and reducing carbon emissions - little did Deborah Page know what was coming when she wrote her article in March about flying! And there are other good things to come out of this: the kind neighbours, the community spirit - we all have stories to tell about the good things. We also know about the downside of it all and how it has turned people's lives upside down and wrecked many people's livelihoods and plans.

I don't wish to trivialise things, but I had planned in my seventieth year to fulfil a particular ambition towards the end of last year, which I put off, and again, earlier this year. I now regret it, although I still hope to be able to do it, but then there is the great unknown. It highlights even more the need to "seize the moment". On the other hand, I have, for the last three years at least, promised Susan that I would redecorate the hall, stairs and landing - that moment has come!

One thing that has struck me during these difficult times is that there are more things that unite us than divide us. We will return to "normality" one day, but what will our expectations of "normality" be? Will it be a different world? Who knows, but never before has one of my favourite bible sayings seemed more appropriate: "*So do not be anxious about tomorrow; tomorrow will look after itself. Each day has troubles enough of its own.*" (Matthew 6:34)

Philip Walshaw

Footnote: If you feel inspired to write something during your self-isolation for publication in this magazine, please email me at jpwalshaw@googlemail.com

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How “green” is your Church?

by John Green

“Not very” - you might think - but we are hoping to find out over the coming months. You might recall the parish survey in the pre-Covid days of February asking everyone to give their view on the relevance of the Climate Crisis to us at St. John’s. The February Inspire carried a report on the results, which showed that there is almost universal support for St. John’s making a response to the crisis.

One such early response was that on 15th March we were able to field a team of six to help with tree planting on the moors near Lady Canning’s Plantation. This is part of a flood prevention programme being managed by the Eastern Moors Partnership, which aims to increase the retention of rainfall on the moors and keep it out of the River Don - literally an “up-stream” solution. The Partnership is led by the RSPB and National Trust and manages the Eastern and Burbage moors on behalf of the Peak Park and Sheffield City Council. Other work in the Dark Peak area of moorland involves planting sphagnum moss to replenish the peat bogs that act like sponges in a mill-stone grit area with high run-off potential.



Thank you to the Thickett and Wozencroft families and Brian Parfett for volunteering at short notice. We came into this programme late in the planting season, but we hope to field a bigger team

when the next season starts in late November. The plight of Fishlake, in November 2019, when the Don flooded and the subsequent

community effort, centred on St. Cuthbert's church in the village, were what prompted our action.

Meanwhile, we are currently 'marooned' in a different way with the Covid-19 pandemic, so the Climate Group thought this was a good time to investigate the A Rocha Eco-church programme and assess how we measure up to their 'green' standards. Matthew and Cathy Rhodes have encouraged us, based on their experience in Sutton Coldfield, where they were the first church in the Deanery to achieve the bronze standard. Cathy has recently been appointed as the Diocesan Environmental Officer and the Bishop's Adviser on the Environment.

A Rocha is a Christian charity, which supports the "protection and restoration of the natural world" and "mobilises Christians and churches in the UK to care for the environment". It is a partnership between Christian Aid, the Church of England, the Methodist Church, Tearfund and the United Reform Church, and is a "response to a biblical mandate to care for the earth".

Easter and the arrival of Spring is the ideal time to consider ideas of renewal and re-birth and at a time of isolation, to appreciate the healing power of the natural world. The A Rocha Eco-church website is full of resources to help churches and individuals in their own response to the biblical imperative: www.Ecochurch.arocha.org.uk. We used their study group resource for the Bible Study group last Autumn. This was based on the book "Planetwise" by Dave Bookless, published by A Rocha. The starting point for much of this work is their Eco-church award scheme - based on Bronze, Silver and Gold levels of achievement. Parishes are encouraged to register and submit a completed checklist to be considered for an award and more importantly to have an indication of where their efforts should be directed in the future. The checklist covers five main topic areas - Worship and Teaching, Buildings, Land, Community and Global Engagement and Lifestyle. Parishes are asked to complete the checklist on-line and submit the response for checking and assessment of the level of award.

We have decided to include the Parish Centre in the assessment and the Land section will include the garden and the church surroundings. Our young people have already started with wildlife projects in these areas. The lifestyle section is mainly concerned with how the church helps people make green choices. The checklist is available on the Eco-Church website, if you want to have a preview. The Climate Crisis Group, which is leading the response on behalf of the Social Justice Committee and the PCC, has started this process and by the time you read this we hope to be ready to submit our application. This should also show where we need to take further action and help guide future choices, such as in the building of our extension. Some issues will be constrained by our listed building status and this is recognised by A Rocha.

Responding to the Climate Crisis can seem overwhelming but the Eco-Church approach is a good way of identifying and organising our efforts. As I wrote back in February, we have experienced surprising outcomes from the sum of individual actions in the last 4 years - Brexit and the 2019 election. Hopefully we shall know in May whether our individual actions of social distancing and hand washing have defeated Covid-19. We shall then be ready to tackle the Climate Crisis!

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A Turbulent Priest



Susan and I were recently invited by a group of friends to join them on a Saturday night at Christ Church, Litton; a daughter church of St John the Baptist, Tideswell. The church was built in the late 1920s using local limestone and its beauty lies in its simplicity, which is particularly suited to the character of the

small village that it serves, with a seating capacity of 100. However, we weren't there just to look around the church; we were there to see a show entitled *A Turbulent Priest*, based on the true story of the Murder of Thomas Becket in Canterbury Cathedral on 29th December, 1170.

The story of Thomas Becket's life, death and legacy has all the hallmarks of a *Game of Thrones* plot. There's drama, fame, royalty, power, envy, retribution and ultimately a brutal murder. Becket was killed in Canterbury Cathedral by four knights after what was interpreted as an order from King Henry II. The whole of Europe was scandalized that a head of state could order the assassination of a head of the Church. Worse still, the atrocity happened in the sacred space of a cathedral – in front of the altar.

Becket was made a saint by the Pope just over two years later and his shrine in Canterbury became a destination for pilgrims from across Europe before it was destroyed on the orders of Henry VIII in the early years of the Reformation. Since Becket's death, there has been debate over whether King Henry II gave the order. What did the king mean when he supposedly uttered the words: "Will no one rid me of this turbulent priest?" Henry II seems to have suffered genuine remorse that his words were probably misinterpreted by the four knights who rushed off to do the killing. Some have even questioned whether this was really manslaughter or perhaps accidental death.



More is known about the archbishop's death than his life and the play we went to see raised a lot of questions as to who was ultimately responsible for Becket's unexpected and untimely death. Was Thomas naive to trust the King? Did he have a

Messiah complex? Or was he just arrogant? Was Henry utterly unreasonable? Or could he be forgiven for wanting supreme authority in his own Kingdom? Ultimately, who rules - a Head of State or Head of Church? Can or should the church be allowed to submit to a "higher authority", be it the Pope or God himself? Or does the church have to pay a price for her prophetic voice? Many of these questions have a resonance today, so the play generated plenty of discussion afterwards and made a change from talking about Brexit!

He was not a priest at all until he became England's top cleric. From that point onward his behaviour changed, although it was not as saintly as would be expected today. He seems to have been transformed by the new job, favouring lice-infested horsehair shirts over silk. He decided to be the best churchman he could. This meant conflict with his friend, the king, who had procured the new position for him. Ultimately, it led to such frustration on the ruler's part that death became the outcome.

Earlier this year, the British Museum unveiled a year-long programme of events to mark the 850th anniversary of the murder of Thomas Becket. The planned programme for Becket 2020 included performances, talks, film screenings and religious services, with the year's events culminating in a major exhibition opening at the British Museum in October. The intention was to present Becket's tumultuous journey from London merchant's son to archbishop and from a revered saint in death to a traitor in the eyes of Henry VIII over 350 years later. All this, of course, has been affected by the Covid-19 pandemic, so we will have to wait and see.

Philip Walshaw

Good Taste – the *Fair Trade Shop*, Broomhill



You may have visited *Good Taste*, the Fair Trade Shop at Broomhill or bought something from our fair trade stall at St John's. *Good Taste* is a 'not for profit' business run by a team of volunteers and sells a wide range of high

quality fair trade food, greetings cards, jewellery, gifts, toys and home-ware, which demonstrate the talent and ingenuity of the producers, whilst enabling them to earn a living and provide for their families. All profits of *Good Taste* go to support the 'TASTE', a charity working in Nigeria to provide clean drinking water and sanitation facilities to the local people.

I recently received a letter from the shop's Director, Jenny Coleman, who sends her best wishes to the church family at St. John's. At present, the shop is closed but they are still managing occasional sales via the shop and are still happy to deliver to customers. Our fair trade stalls at St John's, since we started in February 2019, have raised a grand total of £1,337.87, including last year's Christian Aid garden party stall. In her letter, Jenny says *"We are so grateful for this and hope you will all agree that the hard work you have put into the stall is worth doing. We are certainly very thankful for the support, which I can imagine will be even more necessary going forward."*

Debbie Timms



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Dear Friends,

Because of the need to cancel the house-to-collection this year (which will leave a large gap in Christian Aid's finances) we at St John's are aiming to observe Christian Aid Week by using our online facilities. All members on the church electoral roll will be invited to share in the proposed activities which will include a Christian Aid service in which we will pray for the work of Christian Aid throughout the world, and online quizzes and music. There will also be a plant sale, as last year, but which will be listed on the church website. You will be able to order and make a donation via Just Giving, and there will be the offer of home delivery.

We are still finalising all the details of the week, but you will be able to see final details on the church website.

We do hope that everyone will be able to support the week in some way, and ask that if possible distributors and collectors could make known the events to friends and neighbours,

With best wishes

And many thanks

Janet and Malcolm

We have set up a unique just giving page for you to donate to our Christian Aid Appeal.. Please follow the link to make a donation

<https://www.justgiving.com/fundraising/stjohnsranmoorchristianaid2020>

Parish Registers:

THOSE WHO HAVE DIED:

Harry Gillott and Sally Moran

“Blessed are those who mourn, for they will be comforted”.

Our thoughts and prayers are with the friends and family of those names listed.



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Tribute to Jarvis Close

Over Christmas I heard that Jarvis had died during 2019 and following contact with his son and daughter I am able to share something of Jarvis's life. Jarvis Close was born in Settle, North Yorkshire on 26th July 1927 and died in Eastbourne on 13th June 2019. His father, Frederick, was manager of the so-called Penny Bank in Settle. Jarvis had a sister who married and went to live in America following a family tradition as Frederick's brothers had emigrated there early in the 20th century.



Jarvis was educated at Giggleswick School. He did well at school but in 1946 found himself stationed in Nairobi, Kenya, for his National Service. On his return to Yorkshire, Jarvis became a Special Policeman for a while but then, having an interest in the land, he looked towards a career in agriculture and he was able to find work with a major agricultural retail company.

Whilst on a training course, he met Alma and they were married in October 1954. On the marriage certificate, Jarvis's occupation was 'agricultural assistant for a multiple firm of chemists', thereby avoiding advertising the name Boots! Work took them to Northallerton, Durham, then Leeds and finally to Sheffield where Jarvis was promoted to Her Majesty's Agricultural Inspector with specific responsibility for health and safety on farms. He continued working there until retirement at the age of 62.

Bellringing had long been one of Jarvis's hobbies and Janice and Nigel's early recollections were of him ringing at Chester-le-Street and Nigel learnt to ring too when they were living in Durham. Jarvis was a very regular ringer at St John's from 1980 until he and Alma moved down to Eastbourne in 1998 as their daughter and her family lived there as well as Nigel, who was now working in that area too.



Jarvis had come to Ranmoor from Chapel Allerton and looking through Yorkshire Association reports it appears Jarvis rang 4 peals whilst he was living there. There are 42 quarter peals that we can find that Jarvis rang in whilst at Ranmoor - a notable one being a sponsored quarter in 1980. There is a photo of the ringers who took part in this, which also included Nigel, in the ringing chamber at Ranmoor. In September 1997 Jarvis rang in a quarter of Grandsire Triples to

mark over 50 years as a ringer and, just before his departure to Eastbourne the following year, we were able to present Jarvis with a certificate to show he had been made a Life Member of the Yorkshire Association of Change Ringers. On 23rd September 2007, we at St John's, rang a quarter peal of Stedman Triples to mark Jarvis's 80th birthday.

From the eulogy read at his funeral, his son-in-law said 'in encountering Jarvis one would undoubtedly be left with an impression of kindness, modesty, politeness' and I think those of who knew him in the ringing chamber and in the congregation at St John's would re-echo those thoughts.

Pauline Heath

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Jesus' Ascension:

*Paint the following blocks of numbers using
1. Yellow, 2. Orange 3. Blue 4. Brown 5. Purple and 6. Green*



Not really a Restaurant Review (part 4) Corona Virus influence Sheffield (plus the rest of the world)



Believe it or not, it took a lot of thought to create a title for this non-review. I suppose the concept of writing a restaurant review when there are no restaurants available (and unlikely for any to be available in the foreseeable future) could be construed as a somewhat ambitious project. Just a brief mention of the “(part 4)” bit in the Review heading. For those who are regular followers of these auspicious tomes of erudite gastronomic rhetoric, there may be a faint memory of an occasional foray into the realms of “advice” based on the merits of investing modest sums of

finance in the purchase of items, usually of an antique nature, to further one’s own pleasure, or to enhance the lives of some close relation or friend.

Wow!!! I think that’s the longest sentence I’ve ever written! Actually it might be a long sentence, but it’s totally irrelevant as I am not going to write about antiques. In fact, to be brutally honest, I can’t be bothered to research the relevant information needed to write such an article. Anyway, antiques are tricky items, and like most things our current chaotic climate, virtually valueless. For the sceptics, these articles really do need an element of research otherwise the whole thing would descend into an even greater farce than it sometimes appears to be. That sentence doesn’t read quite right somehow, I suggest you shuffle the words around a bit and see if you can improve it somewhat!

Restaurants: Well I guess it would be expedient to at least make some sort of attempt to write something about our beleaguered restaurant scene. I contemplated trying to arrange a home delivery from one of our local eating establishments and pretend that this could mimic a genuine restaurant visit but the only ones that seemed to offer this service looked as though

whatever was ordered could well come with its own individual health risk. Possibly a bit harsh but it seemed pretty silly to add further traumatic elements to our current torture - inducing “Lockdown” syndrome! Perhaps a brief synopsis of some of my favourite culinary establishments visited during the past few months would be an idea do you think? If this doesn’t appeal, *c’est la vie* as our French fellow Covid-19 sufferers might say. For those who aren’t familiar with the French language, have a guess!

Choosing a favourite anything is pretty tricky. With restaurants I feel that my personal philosophy presents as (a) Would I go back there for another meal, and (b) Where would I choose to go when discussing (with G) the perennial Friday/Saturday night conundrum of “Let’s go somewhere for a meal tonight” There is a subtle difference between (a) and (b), the former indicating that the relevant visit was enjoyable – but “so what”, whilst the latter requires a definite intent based on more than just a pleasant culinary experience.

So making (b) the winner of that somewhat boring paragraph, I would suggest my “Must return to if they are still there after the current virus holocaust” would include – in no particular order – The Silver Plate, Olive, Eve Kitchen and Fischer’s Baslow Hall. Why These? For pure value for money, The Silver Plate is Sheffield’s best eating establishment. A certain naivety of expertise from the College student serving staff, coupled with a very high quality of both food and wine - at a very modest charge - helps to create an extremely enjoyable evening. Olive, expertly managed by owners, the Nabil brothers, is one of the newer additions to the local restaurant scene and really does offer a Mediterranean menu of a very high standard. Fischer’s Baslow Hall is the best of our local “Posh” restaurants. Under the expert guidance of head chef Rupert Rowley, the dining experience is one of high quality culinary expertise. This, coupled with an exemplary standard of relaxed skilful service creates a “cleverly cosseted” ambiance which all high class dining establishments should endeavour to provide for the discerning punters parting with hard-earned cash! So where not to go? Sadly the wooden spoon goes to Crucible Corner - a prime site, a captive clientele, but terrible food.

Verdict: Writing this non-review has proved to be a pretty interesting challenge. For my loyal reader - thank you for being so patient – hopefully you weren’t too bored with the above 765 words. Will you still be able to struggle through the same again (possibly!!) next month?

Roy Stanley



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Country Houses and Palaces:

Quiz compiled by Philip Walshaw



The answers to this month's quiz are either UK Country Houses or Palaces. A prize awaits the person who submits the most correct answers. A bonus point will be awarded to the person who correctly identifies the racecourse in the photograph (which is one of the answers). In the event of a tie, a

winner will be chosen by a lucky draw. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Friday, 22nd May, 2020. **(Please note the date has been extended to give more time for people to submit their entries)**

1. A tailback at this Palace, we hear (3)
2. Talks value at this House (10)
3. Sounds like a well-built House (8)
4. Nimble he reconstructed the Palace (8)
5. Alter scan – changed the House (9)
6. No king sent around this Palace (10)
7. Put old sailor in front of male sheep at this House (7)
8. Accumulation of timber at this Palace (9)
9. Group of trees of great vertical extent at this House (9)
10. Circle pork after Dan's transformation at this House (11)
11. No robes altered at this House (7)
12. Match troupe on reorganised Palace (7, 5)
13. Going against the trend with poor actor (10)

Answers to April's quiz: 1. Jeremiah 2. Romans 3. Genesis 4. Chronicles 5. Kings 6. Leviticus 7. Galatians 8. Numbers 9. Song of Songs 10. Esther 11. Lamentations 12. Revelations

The winner of March's quiz (Racecourses) was Malcolm Anker.

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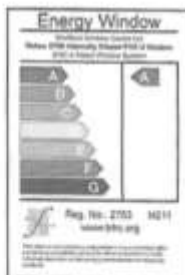
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Musicians: Junior Choristers, Boy Choristers, Girl Choristers, Choral Scholars, Consort, Songmen, Schola Cantorum, St John's Singers, Occasional Singers, Sheffield Festival Orchestra	Music Office (0114) 299 3160 music@stjohnsranmoor.org.uk
Prayer & Fellowship	Bridget Brooke (0114) 230 2147
Ranmoor Bell Ringers	Richard Noble 07834 154637 towercaptain@ranmooringers.org.uk Secretary: Gill Hopkins-Platt secretary@ranmooringers.org.uk
Toddler Group	Helen Clark or Sally Booker (0114 230 1199)
Wednesday Lunch Club	Claire Webber – see Contact Us

Uniformed Groups

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Scouts:	Steven Hides (0114) 230 3635
Rainbows:	ranmoorrainbows@gmail.com
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Contributing to Inspire

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. Any contributions received after the date shown below will be considered for publication in the following issue. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the June 2020 edition is Monday 18th May, 2020.

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